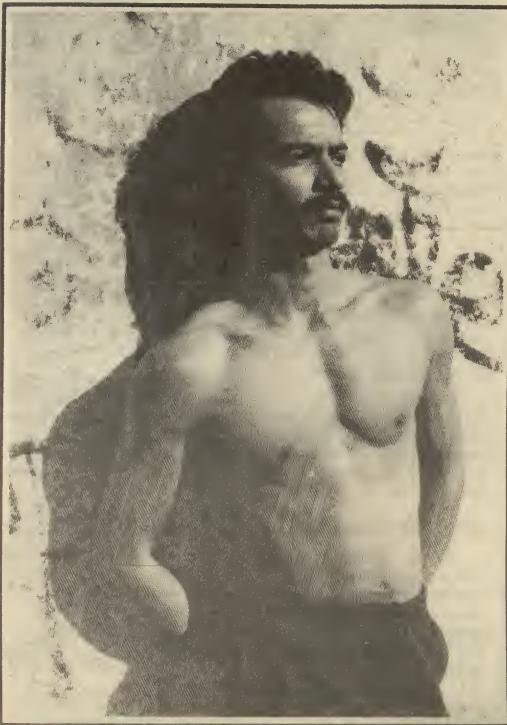


# BAY AREA REPORTER

VOL. XVIII NO. 5 FEBRUARY 4, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Today

(Photo: S. Savage)

**Tainted Money:** The Southern Baptist Convention won't accept contributions from Dolores St. Baptist Church. Find out why on page 3.

**Don't Know Who You're Voting For Emperor or Empress?** Get the candidates' views on page 17.

**B.A.R. OFFICES WILL BE CLOSED PRESIDENT'S DAY — MONDAY, FEB. 15**

**CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12**

## SUPES TO CONSIDER BAN OF TOUR BUSES

**DPW Wants No More Candid Cameras Pointing At 18th St. Pedestrians**

by Allen White

It will be harder for the tourists from Biloxi and Bangkok to take a snapshot of the tranquil, generic gay couple emerging from Cala Market with a bagful of groceries. Last Friday, Jan. 29, the Department of Public Works (DPW) passed a ruling which will prohibit tour buses from Castro Street upward to Market Street on 18th Street. The proposed ban now must go before the Board of Supervisors for action.

Brian Lovness is one of the residents who is delighted at the ruling. "I wish the bars were more extensive as it is extremely annoying to live in the Castro, or even to be in the Castro and have a busload of tourists snapping pictures from their air-conditioned and sterile smoke-windowed protectors."

(Continued on page 2)

Winston Ashmead, who lives a block from Castro on Collingwood St., said, "I am with Eureka Valley Promotion Association and we have had a lot of complaints about the tour buses. Because of all the complaints, they have taken the position against any tour buses on 18th St."

The Gray Line stop outside Mission Dolores

(Photo: S. Savage)

## Achtenberg: 'I'm In To Win'

**Announces Candidacy for 16th AD; Election April 12**

by Ray O'Loughlin

Lesbian activist attorney Roberta Achtenberg kicked off her campaign Feb. 3 for the 16th Assembly District seat by pledging to "carry the gay and lesbian agenda forward." The seat was vacated earlier this month by Art Agnos when he was sworn in as mayor of San Francisco. A special election has been called by Gov. George Deukmejian for April 12.

Achtenberg called her campaign a chance to unify the community. "We now have the opportunity to elect a member of the lesbian and gay community to the California Assembly. That won't happen anywhere else for a long time," she said. "People are excited to be united for a change."

She described the 16th Assembly District as a patch-quilt of minority groups. The district includes North Beach, Chinatown, eastern downtown, the Mission, Potrero Hill, and the southeast section of the city. The boundary line for the district runs through the Castro area along Market Street.

"There is a majority of minorities in the district," said Achtenberg, including many women, lesbian, and gay voters who tend to be independent in their voting. She said her campaign would be based on an appeal to the "issue oriented voter."

"We need a representative whose heart is based in the communities which make up our district," said Achtenberg, "someone who has the energy, ethics and commitment to be a leader on issues of justice, opportunity, and privacy in our homes and workplaces."

Saying that she has the qualities that voters are now looking for in politicians, Achtenberg said she was in the race to win. "With my past experience in community causes, I've shown I have the ethical commitment to

public service that people are demanding these days," she said.

She did not think that not having held public office before was any liability. "In some ways, it's an asset," she said, "I'm not carrying a lot of political baggage."

She listed her top priority for action in the Assembly as being AIDS and the delivery of medical care to all who need it. Referring to pending legislation on HIV testing, she said, "The legislature will surely act on that and

(Continued on page 2)

## Six Named To Agnos Panel

**To Screen Commission Applicants; Push For More Gay Appointments**

by Ray O'Loughlin

Mayor Art Agnos has named two lesbians and four gay men to his 51-member Citizens Committee on Commissions. The advisory group will seek out and screen applicants for appointment to city commissions. Over 200 board and commission posts are appointed by the mayor.

Named to the committee are: Sharon Bretz, Gwenn Craig, Jim Foster, Paul Melbostad, David Neely, and Lester Olmstead-Rose. Foster presently is on the city's Health Commission. The committee is to be co-chaired by businessman Roger Boas and former League of Women Voters president Esther Marks.

Agnos said that the committee was representative of San Francisco's diverse minority, neighborhood and business interests. In announcing the committee Jan. 27, Agnos said he did not expect commissioners to be "yes men and women" although he wanted them to reflect the values

of his administration. Former Mayor Dianne Feinstein was known to exact very precise loyalty from her commissioners.

Committee member Paul Melbostad, an attorney active in the Harvey Milk Democratic Club, was eager to get to work. He said

(Continued on page 2)



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## Achtenberg

(Continued from page 1)  
other issues, but how will they act on them, is the question."

"You can compromise on certain things where compromise is possible," she added, "but I will not compromise on that for which there is no compromise."

Achtenberg, 37, is the director of the Lesbian Rights Project of Equal Advocates, a former dean of the New College of California's law school, and a current member of the board of directors of the United Way of the Bay Area. She has been active on a number of issues and is an expert on family law, reproductive rights, child custody, employment discrimination, and AIDS discrimination.

With her partner Marcy C. Morgan, Presiding Judge of the San Francisco Municipal Court, Achtenberg has a two-and-a-half



Roberta Achtenberg

(Photo: J. Delaney)

year old son, Benjamin. A home owner in Noe Valley, Achtenberg has lived in the 16th District for over 14 years.

If elected, Achtenberg will become the 18th woman in the California Assembly. ●

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he thought that the six gay and lesbian representatives in the group would work well together. "We all worked together on the Agnos campaign," said Melbostad, "and I think we have a close working relationship."

Commenting on Agnos' plans for independent-minded commissioners, he said, "Art says he wants people to talk back to him and I can guarantee that this group will do so."

## MORE GAY COMMISSIONERS

"We plan to assert our desire that gay and lesbian people be represented proportionately on all commissions and not just on some that apply to our community," said Melbostad.

"We need to see more (gay and lesbian) appointments to commissions than we had under the Feinstein Administration, which was disproportionate to our numbers," said Gwenn Craig, a former Milk Club president.

Melbostad said that no specific figures had been set, but he was hoping that "approximately 20 percent" of all appointments would be from the gay community. Regardless of the numbers, he said, "Art intends to involve lesbians and gays in city government far more than did Dianne Feinstein."

Under Feinstein, said Melbostad, six percent of all city commissioners were gay or lesbian. He pointed out that 12 percent of Agnos' screening committee are gay or lesbian.

Craig said that the job of the lesbian and gay committee members would be "to have some insight on applicants from the community."

According to Craig, the two criteria most important to a com-



Paul Melbostad  
(Photo: B.A.R.)

## EMPOWER NEW PEOPLE

Certain commissions require certain skills such as an architect on the Planning Commission, a lawyer on the Board of Permit Appeals. On policy making commissions, involvement on issues would be a leading criterion.

Ashmead. "The problem with that is if they make a right turn from 18th to Castro, that's going to be a serious traffic mess." He said the Department of Public Works did realize that and they are going to be trying to get to the tour bus operators to work out a sensible route to Market Street.

The 18th Street area isn't the only area where tour buses are prohibited. They are not allowed on the crooked part of Lombard Street and they can't travel through the Sea Cliff area in the Northwestern part of the city.

The problems for residents can sometimes be annoying, other times callous. According to Lovness, "I have even seen it go so far as when a neighbor with AIDS was returning home via ambulance and a bus stopped so

the tourists could get photos of his being taken in his house. I find this repulsive."

Ashmead remembered days when he went outside his Collingwood Street home to find a group of people from a tour bus with cameras in hand. "I was quite shocked," he said. The most annoying part for Ashmead is the noise and smoke which some of the buses generate as they move up the street.

Most understand that the Castro has become an internationally known tourist attraction. Though some people are offended at being treated like they are in a goldfish bowl, others revel in the attention and delight in waving and throwing kisses at the tourists. One Castro regular noted, "They want gay, I give them gay." ●

# Baptists Spurn Cash From S.F. Church

## Money Tainted By Pro-Gay Views

by Allen White

California Baptists last week snubbed the Dolores Street Baptist Church because it allows gay members to become Christians. The issue was the acceptance of \$3,000 in funds from the San Francisco church to be used for Baptist missions and other church programs. In a written statement the Southern Baptist General Convention of California said, "The decision is based upon interpretation of biblical principles which place Dolores Street Baptist Church in conflict with and not in sympathy with the purpose of the convention."



Rev. Jim Lowder

(Photo: Rink)

Jane Medina, a spokesperson for the Dolores Street Baptist Church said, "They said they don't want gay people who are proud of it. They would like to have gay people who are considering conversion of their orientation or their lifestyle."

Medina was at the General Convention in Fresno. "I think that they felt it was somehow tainted money. What they kept saying to me was that if we took your money it would mean that we endorse the practice of your church," she said.

The move by the Baptist denomination is one more in a series of slaps against the liberal congregation. The controversy started when its pastor, Rev. Jim Lowder appeared on the KPIX "People Are Talking" program in November 1985. Lowder said on the show that he believed that the Bible "affirms" homosexual relationships that are "faithful, loving, life-enhancing and caring."

Since that time Lowder has been fired from his teaching job at the Golden Gate Baptist Seminary in Marin County. The denomination voted to cut off nearly \$15,000 in special assistance funds. But the church continues to be a member of the Southern Baptist Convention, the nation's largest Protestant denomination.

One of the most severe critics and judges of the Dolores Street Baptist Church is the Rev. Richard Neely, pastor of the Grand Avenue Baptist Church in South San Francisco. He said, "No one

## Gay Cops To Speak To Gay Feds

The February meeting of FLAG—Federal Lesbians and Gays—will feature guest speakers from the Golden State Peace Officers Association. The meeting will be held at 6 p.m., Feb. 10, at Raffles in the Fox Plaza Building, 1390 Market St., San Francisco.

For information call 695-9174.

is rejected from a Baptist Church if they come through Jesus Christ. Anyone is invited to visit a Baptist Church no matter who they are."

Asked if two people of the same sex who had a relationship, who had no intent of discontinuing that relationship, would be asked to leave his church, he said, "Well, I think they would probably leave of their own accord."

He then pointed out that Baptists have a group in Concord and in Fresno ministering to the huge



The Dolores Street Baptist Church

(Photo: S. Savage)

numbers of gay people in those cities. "Baptists are an accepting people when it comes to helping people," Neely said.

Neely said of the dispute, "I guess there is always going to be interpretation. When we talk of interpretation it would take a long stretch of the imagination to say that [homosexuality] would fall within the framework of freedom of interpretation."

Rev. Jim Lowder, the pastor of Dolores Street, said, "As a community of faith, we take the scriptures very seriously. Both the congregation of Dolores Street and I affirm the authority of scripture. However, we believe in the right of each person to read and interpret scripture as he or she understands it. And we believe in the right of each congregation to develop its own life and work."

Explaining the dispute between the church and the denomination, Medina said, "We live with people who are gay and people who are bisexual and people who are not sexual at all. When you really know people, you interact with people. I think it is very hard for some of them. They don't know anyone who is gay. They don't know of anyone in their churches who is gay. They are quite uncomfortable, quite homophobic."

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# Gay Rights On Jackson's Agenda

## Gays Part of His Rainbow— Even Before Straight Audiences

by Allen White

Jesse Jackson was in San Francisco recently campaigning for local support in his bid for the Presidency. Standing among several hundred supporters, mostly black, he strongly emphasized his support for the rights of lesbians and gay men. Jackson is aware that he is virtually alone among Democrats in aggressively putting gay rights on his agenda.

Pat Norman, a Jackson supporter, said, "Most of the other presidential candidates have not made lesbian and gay issues a part of their agenda. I know that superficially Paul Simon has said one or two things. They have come out in support of AIDS funding but people need to know there is a difference between supporting lesbian and gay rights and AIDS issues."

Cheryl Lazar, another Jackson supporter commented, "He is the only candidate now speaking out about lesbian and gay issues, as well as being at the March on Washington where there were 600,000 lesbian and gay men. No other candidate showed up for that event and I think he empowers lesbians and gays more than any other candidate."

Commenting on the Jackson strategy in the gay community, she said, "There are issue papers out in support of lesbian and gay rights. They have come and asked for our input. So it's not just an academic thing." The difference is "He is really there. No other candidate that I know has come to the lesbian and gay community and said, 'help us write issues briefs, how do you want us to represent you, what do you need?'"

She made her comments at the Alice B. Toklas Club meeting. Jackson won a straw poll conducted by that club in January, winning 42 percent. Paul Simon was next at 29 percent and all the other candidates scored only fractions of support.

The Jackson commitment is viewed as important because of a desire by the National Democratic Party to obscure, if not eliminate gay issues, at their convention. Pat Norman noted, "The leadership of the Democratic Party has tried real hard to make believe that we are included by sexual orientation. That does not include us because we are not a part of the process from the beginning and through the middle and everywhere else."

"There are more issues than sexual orientation, such as all of our sexual discrimination legislation, the anti-sodomy legislation. Then we realize that it's not even just lesbian and gay issues, it's rights issues for everyone in the country," she said.



(Photo: Rink)

said Pat Norman, "If we just focus on the lesbian and gay community, including Sally Gearhart, Roma Guy and some of the other people who have started to endorse Jesse. None of these people would have done that before."

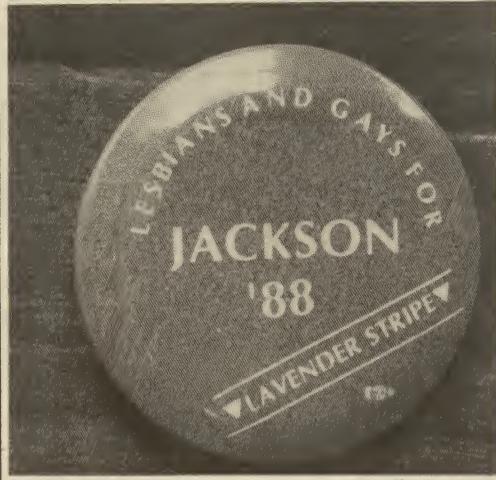
"There is a clear change in the perception. It's going from a 'lightweight' to 'he's not electable' to 'we support him on the issues' and we know he can win if we support him," said Norman.

## GLOE Reaches Out To Legal Group

Are you a senior? Have you had problems with medicare, housing, social security or other legal issues? Operation Concern's Gay and Lesbian Outreach to Elders (GLOE) is now joining Legal Assistance to the Elderly (LAE) in providing free legal services to San Francisco residents age 60 and older.

Legal Assistance to the Elderly offers help with many legal problems including medicare billing problems, evictions, elder abuse, and pensions. LAE also writes durable powers of attorney and simple wills. LAE health insurance and counseling program or HICAP provides free counseling on medigap and HMO policies.

GLOE will be sponsoring a monthly intake site at Operation Concern, 1853 Market St., S.F. (near Guerrero) beginning on Friday, February 5 from 10 a.m.-12 Noon (prior appointment necessary). Meet with a LAE staff attorney to discuss your specific legal issue. This new legal clinic will be offered monthly on the first Friday of each month. Call GLOE at 626-7000 or LAE at 861-4444 to set up your appointment or to learn more about services for the elderly. Operation Concern's GLOE program provides a variety of services to gay men and lesbians 60 and older. Services include: support, counseling, advocacy, Friendly Visitors Program, information and referral, recreation and education program, special events and volunteer opportunities. For more information, call GLOE at 626-7000. ●



(Photo: Rink)

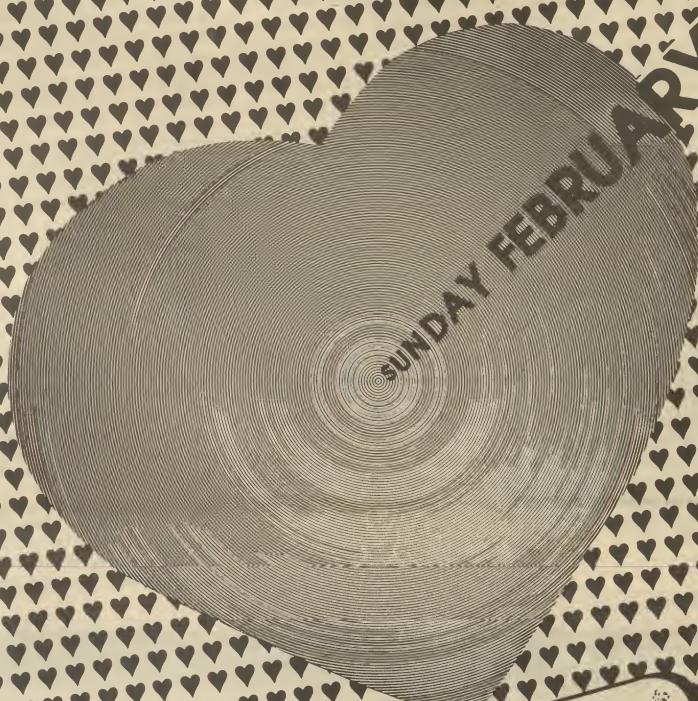
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## EDITORIAL & OPINION

### Making Enemies

**M**assachusetts Gov. Michael Dukakis has apparently written off the national lesbian and gay vote in this year's presidential election. Most of the candidates either modestly court our support or at least try not to alienate us. After all, you can make it in politics without some people as friends as long as you don't make enemies. Dukakis seems to think that certain enemies are good to have around.

He is playing a particularly nasty game with us. He wants to use us as a means to enhance his own credibility. How? By blocking our moves for justice, he hopes to score some points with certain voters. It's the political version of the game teenage gay-bashers play, trying to enhance their status by beating up queers.

Dukakis made a number of enemies in the gay community by upholding a state policy of prohibiting foster care placement of children with gay or lesbian parents. Even after his own advisers urged him to reconsider, he refused. Beyond gay concerns, some observers said that that showed a weakness that Dukakis has exhibited on other issues as well—inflexibility.

Last year, Dukakis took a lesson from Sen. Jesse Helms, who is quite renown for legislative gay bashing. He too objected to AIDS education material that might be pornographic. He called for an investigation of some groups in Boston to see if any state money had been used in producing the offending brochures. Investigators found none.

Most recently, Dukakis let die a gay rights bill that took 15 years to work its way through the Massachusetts legislature. He threw a bone to liberals on this one, however, by saying he would sign it if it made it to his desk. Then he did nothing to see that the bill would make it past one last hurdle to get to his desk.

Dukakis seems to be using us to demonstrate to conservatives that he too, despite those liberal social programs, is one of the boys. Of all the Seven Dwarfs running for the Democratic nomination, Dukakis comes up the shortest.

### Making Enemies II

**W**hat a country we live in! Our national governmental system may have been conceived in the Enlightenment, but our politics seem to come out of Alice in Wonderland. Things get curioser and curioser.

For example, a major national candidate takes a pasting on a national news broadcast and comes up a winner (so they say). It may not have been Dan Rather's finest hour, but it was close to Vice-president George Bush's worst. His performance was an example of how to succeed without really trying.

Watching Rather and Bush slug it out on the tube as Rather grilled Bush about this role in the dealing with Iran over armaments for hostages, I couldn't help but recall Gary Hart's brush with the carnivorous media moguls. I guess the other shoe has finally dropped on this one. If we're going to hold candidates accountable for their private lives, why not also make them accountable for their public actions on public issues? What a novel idea. Only a suggestion, of course.

Why is it legitimate to peek between the sheets or into the bedroom windows of public figures, but it is somehow abusive to persist in trying to get answers on public issues?

**T**rue, Dan Rather lost control of his own interview, but I wouldn't mind seeing these people who want me to vote for them and follow their leadership get a good grilling on some issues. Just what are you going to do about AIDS while you protect the rights of those with the disease or at risk, Mr./Ms. Candidate? Since the National Institute of Justice has said that the fastest rising form of violent crime in the U.S. is attacks on gay people, what do you propose to do about it?

It's not enough just to ask the questions. We want some answers. That's what Rather wanted from Bush. Bush was right—all those questions had been asked before. Rather wanted answers.

It was shocking to see Rather handle Bush so gruffly, but it was a pleasure to see the gloves finally come off. How about some more polite, or not-so-polite, verbal fisticuffs? There's a lot at stake, after all. Don't we deserve more than press release pablum in answers from candidates for what probably is the most powerful office in the world?

—Ray O'Loughlin

## OPINION

### "...And Then They Came For Me"

by Terry Beswick, AIDS Action Pledge  
and Carol Leigh, COYOTE

**Q**uarantine and mandatory testing have never come closer to reality during the epidemic than this past week in the California legislature. The three bills sneaking past the lobbyists and the liberal politicians, once again, are being pushed under the guise of protecting the public health. They are directed at "disenfranchised communities," or people without clout, or people without the power to defend themselves: prisoners, prostitutes and pregnant women.

Last year, to no avail, we wrote an open letter to Sen. John Doolittle in this space in an attempt to set him and his colleagues "straight" on these issues. We lobbied and we picketed. We tried everything but civil disobedience. And yet quarantine looms ever nearer.

It exists already for many in the prisons. Prisoners diagnosed with AIDS are segregated or isolated, their recreation curtailed, their visiting rights restricted, their medical needs neglected. And now, Senators Doolittle, Peace and others want to fix it. How? "Test 'em!" And after they're done spending millions on that, what will they do, we ask, with their test results? File them? Or will they provide prisoners with counseling, condoms, clean needles, bleach and access to medical care? Or will they simply isolate the guilty and throw away the key?

And the prostitutes: Also originated by Sen. Doolittle, this bill was picked up by Sen. Peace as a political football for five legislators unhappy to be on Speaker Willie Brown's hit list. The final version passed by the Assembly in this partisan war establishes mandatory testing for prostitutes, and stipulates felony charges for those who know they have tested positive for exposure to HIV and continue to engage in prostitution. This means, of course, they want to lock 'em up in quarantine. Ostensibly, the law is to apply to customers as well as to sex workers. But in fact, customers are never arrested a second time for prostitution, so charges apply to prostitutes.

**A**ccording to a study done by Project A.W.A.R.E. (Association of Women's AIDS Research and Education), prostitutes do not show a higher rate of seropositivity for HIV than other sexually active women, or those having more than three sexual partners in a year.

But the law now going before the state Senate (for near-certain passage) does not differentiate between a hand-job and condomless intercourse. Felony charges could apply to anyone who does a hand-job under certain circumstances. Also, legislation already exists to cover the intentional infliction of bodily harm.

Why must we stigmatize, test and quarantine prisoners, prostitutes and pregnant women? Clearly, it has more to do with exerting control over our bodies, force-feeding "morality" and white, straight, male supremacy than it does with protecting the public health.

And finally, people of color are unquestionably targeted by mandatory testing measures. Testing of immigrants, military personnel and COCA applicants (all disproportionately minorities) is already common practice. Although less than half of prostitutes are women of color, 80-90 percent of those women in jail are women of color. In the overcrowded prisons, black and latino inmates (already disproportionately infected with HIV for a whole range of socio-economic reasons) are subjected to deplorable conditions.

**S**o, we hear a lot about how AIDS is no longer a "gay disease." And yet, the gay community still holds the power in the AIDS community in this country today. Perhaps that is why a few non-gay populations are gradually being sacrificed to the testing and quarantine machine.

Will we wait until they come for us?

COYOTE, the prostitutes' rights organization, and the AIDS Action Pledge call on all civil rights and AIDS activists to join us in opposing all mandatory testing, scapegoating and quarantining of politically vulnerable populations. Precedents are being set in California today that will spread throughout the country. We urge compassion as well as diligent attention to the rights of those people who often are not in a position to speak for themselves.

The AIDS Action Pledge is a non-partisan, non-violent, direct action organization and holds open meetings every Thursday evening at the MCC at 150 Eureka at 18th at 7:30 p.m. Call 821-9087 for more information.





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**LETTERS**

**Animals In Research**

★ In Jim Handler's letter of Jan. 14, he accuses me of being "anti-human" because I believe animals have an inherent right to their lives and should not be used for research.

I'd like to remind Handler that Dr. Albert Schweitzer, C.S. Lewis, Mohandas Gandhi, Clare Boothe Luce, and Albert Einstein all were opposed to vivisection, or the use of live animals for research.

Does Handler consider those scholars and dignitaries "anti-human"? I believe I can safely assume that if they were alive today, they would not support animals being used in AIDS research.

There are alternatives to the use of live animals in research labs! Let us stop inflicting even more suffering onto beings on this planet, and support non-animal research.

Rick Haze  
Santa Cruz

**Who Cares? I Care!**

★ Since I was unable to be present at the Burroughs Wellcome demonstration I called their offices in Burlingame to let them know that I support the demonstrators. (415) 697-5630.

The lady who answered the phone suggested that I call the corporate headquarters in North Carolina (919) 248-3743. When she was off the line she spoke to someone else and I overheard her to say: "This man is calling to support the demonstrators. Who cares?"

I pointed out to her that that was the exact reason the demonstrators were outside. Burroughs Wellcome does not care about the people who are dying everyday because they cannot afford AZT.

The exciting thing was that I could hear the demonstrators in the background, so the people working there were definitely aware of the people outside.

I have thrown out my Actifed, Sudafed, and Neosporin and will never use another Burroughs Wellcome product, and I hope that I won't be forced to, like so many of our brothers and sisters.

Greg L. Pennington  
San Francisco

**Homosexuals Anonymous**

This letter was sent to Dennis Harrod, Editor, "Living" Section, Syracuse Post Standard:

★ Dear Editor:

I read your recent piece "Going Straight" (an Associated Press article) and was filled with sadness and disgust at the plight of the pathetic former homosexuals featured in the piece.

In the first place, sadness. Homosexuality is a natural variation in human sexuality. The men in this article may be successful in modifying their outward behavior to conform to and create the illusion of heterosexuality. However, it is highly doubtful that they would be able to alter their true nature at its profoundest depth.

These men are, as they so much admit themselves, sick and pathetic. As recent research into child abuse has disclosed, if you are told you are sick and pathetic long enough, and have that message beaten into you (as the American press and public and institutions say to and of gays), you will probably believe it. It is sad that these men are incapable of accepting themselves. Saddest of all, they seem to fail to realize they are free to marry and have children and lead the kind of lifestyle they think they ought to without having to reject and loathe themselves or their natural homo sexual orientation.

In the second place, disgust. These men claim to base their so-called program of Homosexuals Anonymous on the principles of Alcoholics Anonymous.

Tradition Eleven of AA states, "Our public relations policy is based on attraction rather than promotion; we need always maintain personal anonymity at the level of press, radio, and film." That these men have appeared in photographs with their full names included is in direct conflict with both the spirit of anonymity and nonpromotion, as embraced by AA and all other 12-Step programs.

In Chapter Five, "How It Works," of the book *Alcoholics Anonymous* it states that recovery is a spiritual progress based on a manner of living "which demands rigorous honesty." The steps of AA are based on the assumption that once an alcoholic, always an alcoholic. The only antidote to this disease is to refrain from practicing it. However, practicing or not, one remains an alcoholic. Since homosexuality is not a disease, it seems most peculiar to me to apply such remedies to a nonexistent pathology.

If the men featured in your article were to practice the principles of "rigorous honesty" with themselves, as suggested by AA, they would arrive at certain inevitable conclusions:

• They must accept their homosexuality as God-given;

• They must accept the consequences of their own actions;

• They will have to become spiritually honest with themselves and their fellow men, and

• Their emotional illness, or spiritual weakness, is not caused by their homosexual orientation, but rather that it has served them as a convenient excuse to deny whatever their real problem is.

These men are indeed in need of help. I certainly hope they will seek professional guidance rather than continue further into the deadend they have pursued as their salvation.

Les Wright  
Berkeley

**USOC To Us; We Sock It To You**

This letter was sent to Mr. Robert H. Helmick, President, USOC, Olympic House, 1750 East Boulder Street, Colorado Springs, CO 80909:

★ Dear Mr. Helmick:

I recently received from your organization a letter over your signature soliciting a contribution to the U.S. Olympic Committee. Although I generously donate time and money to many charitable organizations, I make it a firm policy never to give a donation to any organization that engages in discriminatory practices. I therefore regret that I cannot, in good conscience, donate any funds to the U.S. Olympic Committee because of your organization's reprehensible discrimination.

I bear no ill will toward aspiring Olympic participants and will, in fact, do what I can to help such individuals attain their goals. But it would be foolish of me to knowingly contribute financially to an organization that, contrary to its own stated goals of promoting goodwill and fellowship, has actively and assertively promoted discrimination and ugly, second-class treatment of an entire class of people.

A few years ago, San Francisco Arts and Athletics proposed, and attempted to host, the world's first Gay Olympics. But their Olympic hopes and ideals were dashed when your organization brought a lawsuit to enjoin the usage of a mere word: Olympics. I can conceive of no logical motivation for prosecuting the lawsuit, other than spite, hatred, and unabashed bigotry, when many other groups are freely allowed to use the word (such as Police Olympics, Rat Olympics, and Crab-Cooking Olympics).

I, and thousands of other potential contributors, would welcome a change in the USOC's policy of discrimination. If your organization would issue a public apology to the millions of gay persons disparaged by its lawsuit, and alter its policies by permitting the occurrence of a Gay Olympics without further interference, I would gladly reconsider making a contribution.

Jeffrey J. Schmidt  
San Francisco

**The Bowling Blues**

★ We are writing to inquire about your lack of coverage of the Community Bowling Leagues at Japantown Bowl.

It seems that your reporter, Richard McPherson, has continually neglected the 82 teams and some 410 bowlers of the Community Leagues. When there is a bowling column most of the coverage will go to those bowlers of the Tavern Guild Leagues at Park Bowl. Yet we of the Community Leagues (who by-and-large support our own teams with individual spon-sorship) are overlooked.

In two columns recently (Jan. 14 and Jan. 21) McPherson referred to the leagues "returning after the holidays." If he had followed the J-Town Community Leagues he would have known that most of them did not take holiday "vacations" and continued to bowl Christmas and New Year's weeks.

Likewise, your editors do not print team standings from the Community Leagues with the regularity of the Tavern Guild Leagues. On more than one occasion the Community Leagues were not even listed while Tavern Guild League scores were.

We bowl in the Monday Night Community League and we are concerned that some of our top bowlers have been overlooked. There are men who average over 200 and women who regularly average over 170.

There are many outstanding teams and bowlers in all of the Community Leagues, not only on Monday night. All we ask is that the Bay Area Reporter, and Richard McPherson in particular, give as much attention to the Community Leagues as to those who bowl with the Tavern Guild. After all, 410 bowlers in the Community Leagues read your paper and support your advertisers, too.

Peter J. Czech  
Lee A. Meyer Peter  
San Francisco

Wayne Friday

## Feinstein Tries to Keep Fire Going



Dianne Feinstein just can't quite let go

(Photo: M. Hicks)

**D**ianne Feinstein told reporters this week what should be done about the Fire Department's long-standing problems. If the former mayor had such good suggestions, why didn't she implement some of them while she was in charge? Must we remind Madame Feinstein that Art Agnos is now mayor and though it is "difficult" to give up the office (her words, not mine) she should quiet down, start running for governor (or whatever) and let Agnos take care of the Fire Department.

Political prognosticators watching Iowa's first-in-the-nation caucus being held next Monday are now saying that Gary Hart is sinking rapidly. Missouri Congressman Richard Gephardt is currently locked in a dead heat with Michael Dukakis and Paul Simon, will likely win the Demo battle. At stake is the allocation of 52 of Iowa's 58 delegates to the National Convention (2,081 are needed for the nomination).

Kansas Sen. Robert Dole is expected to easily win the GOP caucuses.

Shawn Kelly is to join Supervisor John Molinari's City Hall staff.

The Stonewall Gay Democratic Club joined the Toklas and Milk Demo Clubs in endorsing Roberta Achtenberg for the Assembly.

Republican presidential candidate Pat Robertson's libel suit against former peninsula Congressman Pete McCloskey is headed for court here starting on "Super Tuesday," March 8. Robertson is suing fellow Republican McCloskey for saying that Robertson's father, then a U.S. Senator, pulled strings to keep son Pat out of combat in Korea. McCloskey, a fellow Marine officer, says Robertson lied about his service record and a jury will decide.

Lily Tomlin, Ann Fraser and Wayne Shannon will be celebrity judges at a Mae West Look-Alike Contest Feb. 5 (Friday evening) that will take place on stage at ACT following the regular performance of "Diamond Lil." Both men and women are eligible (are you reading this, Pat Montclair?). Proceeds will go to Project Open Hand, which provides meals for needy AIDS people.

Joe Young of the local Gay & Lesbians for Paul Simon think

they have a winner in the Illinois senator and are inviting all to a Simon "Victory Party" following next Monday's Iowa caucus at the Women's Building (863-3805 for info).

Based on population trends, California could pick up to as many as six new U.S. House seats due to reapportionment after the 1990 census.

**T**he American Foundation for AIDS Research, which Elizabeth Taylor founded in 1985, has raised nearly \$14 million to date. The actress was telling reporters this week that AmFAR plans to expand its program to include funding for education and the creation of hospices. To date, most of AmFAR's activities have been in research. In addition to the numerous fundraisers Taylor has promoted, 10 percent of her new Passion perfume sales go to AmFAR. AIDS activists across the country give the popular star credit for helping loosen purse strings in Washington. Taylor said this week that her AIDS work is "the most important thing in my life. It has been for nearly three years and that won't change until the cure is found."

Sacramento political observers puzzled at the delaying tactics legislative Democrats have taken at the confirmation of State Treasurer-designate Daniel Lungren. Even some of his critics agree that Lungren's admitted conservative record in Congress should not be a reason to hang up his nomination.

During four days of Assembly confirmation hearings, most Democrats on the reviewing panel said they could find little in his character or background to disqualify him. But other Democrats see this as a chance to embarrass the governor who appointed him, so it's politics as usual in the state Capitol.

Attorney Terence Hallinan says he will run for the Board of Supervisors this year, and friends of former Board member Lee Dolson are urging him to do likewise.

**F**leeting fame? Egyptian President Hosni Mubarak in Washington last week giving an interview to the Washington Post on the subject of American presidential politics, asked Post columnist Jim Hoagland, "What was the name of that fellow involved with Donna Rice?"

**S**en. Alan Cranston is talking out of both sides of his mouth again. One side tells us that the senator is a member of a group of Democrat bigwigs who are quietly exploring alternatives to the current Demo presidential hopefuls (those being looked at include Mario Cuomo and Senators Bill Bradley of New Jersey and Sam Nunn of Georgia). On the other hand the crusty Cranston says, of the current crop of candidates, "I like them all." But Cranston and Company obviously wouldn't be looking for an alternative if he thought any of the struggling hopefuls now on the trail could win.

Speaking of hopefuls, a recently published survey of the presidential field on AIDS issues by AIDS Patient Care magazine found that all seven candidates who responded favored voluntary testing over mandatory testing. Kansas Sen. Bob Dole, the only Republican to participate, and Massachusetts Gov. Michael Dukakis favor limited mandatory testing of immigrants. Dukakis also supports mandatory testing in the military. Jesse Jackson and Illinois Sen. Paul Simon support federal funding for therapeutic abortions for pregnant carriers of the disease.

**B**ill Paul has been elected as the new president of the Stonewall Gay Democratic Club.

Quote of the Week: "It will be a relief, I think, for everyone." (Ron Reagan Jr., on his father's impending departure from office.)

### Support A.B. 87

Gov. George Deukmejian will soon be considering whether or not to sign AB 87 into law. AB 87 is an omnibus AIDS bill that creates a state AIDS commission. It has passed the Senate and is expected to again pass the Assembly after amendments.

Apparently, fundamentalist opponents are already storming the governor's office with calls and letters demanding he veto the bill. You can call Deukmejian's office to register your support for the bill. In San Francisco, call 557-3326; in Los Angeles, call (213) 736-2373. You can also call Sacramento directly at (916) 445-2841.

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Michael Meahan  
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Marta Gomez  
Teresa Holcomb  
Feb. 24  
Danny Williams  
Karen Ripley  
Barry Brady

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2-14 Mardi Gras  
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# OUTSTANDING

## The 1988 Cable Car Awards & Show Nominations and Special Awards

### Outstanding Contribution to Community Well-Being

Western Roundup  
Living Sober  
Castro Lions Club  
Women's Foundation  
18th Street Services  
Every Penny Counts

### Board of Directors' Award

Randy Shilts, *And The Band Played On*

### Outstanding Cabaret Performance: "The Critics' Award"

Scott Johnston  
Samm Gray  
Joseph Taro  
Mikio Hirata  
Tom Anderson  
Amy Dondy  
Katibell Collins

### Outstanding Comic of the Year: "The Critics' Award"

Sandy Van  
Tom Ammiano  
Marga Gomez  
Danny Williams

### Harvey Milk Community Service Award

Names Project: Cleve Jones, Michael Smith, Board of Directors and the Volunteers

### Outstanding Contribution to Athletics

#### Men

Chris Walkey  
Bob Puerzer  
Sean Kelly  
Mal Garcia  
Rick Brattin

#### Women

Lauren Ward  
Cheryl Rosenthal  
Torri Connally  
Virginia Brusco  
Jackie Weil  
Donna Blow  
Kathryn Ross  
Claire Monfort  
Linda Hlaidek  
Donna Gecewicz

### Outstanding Broadcast Journalism

KPIX AIDS Lifeline Series

### Outstanding Print Journalism

San Francisco Examiner

### Outstanding Recording Artist

Holly Near,  
"Don't Hold Back"  
Deidre McCalla, "With a Little Luck"  
Cris Williamson,  
"Wolf Moon"  
Modern Rocketry, "I Feel Like Loving"  
Nancy Vogl, "Fight Like the Dancer"

### Board of Directors' Award

Bill Barcus,  
Cannon, Grace Cathedral  
Don Francis,  
Centers for Disease Control

### Outstanding Contribution by a Business

Levi Strauss & Co.  
Leticia's

### Outstanding Achievement in Theater: "The Critics' Award"

*Thirteen Down*, produced by SF Repertory Theatre  
*Strictly a Formality*, Theatre Rhinoceros and Keno Ride  
*Poppies*, produced by Theatre Rhinoceros  
*Rents*, produced by Theatre Rhinoceros  
*A Late Snow*, produced by Theatre Rhinoceros  
*The Doom Folk*, produced by Aylesworth/Newton  
*Boats*, produced by JB Enterprises  
*Pulp and Circumstance*, produced by Theatre Rhinoceros

### Outstanding Concert: "The Critics' Award"

Gay Musical Celebration, Lesbian/Gay Chorus Voicing, Temeskal Gay Men's Chorus  
Lesbian/Gay Chorus Rides Again  
Fanfare, Dick Kramer Gay Men's Chorale  
Testament of Freedom: An American Musical Celebration, Gay Men's Chorus  
Hark 1, Dick Kramer Gay Men's Chorale

### Board of Directors' Award

Gay Softball World Series Eleven

### Board of Directors' Acknowledgment

March on Washington

### Outstanding Contribution: Women's Community — Organizations

Golden Girl's Ball  
Valentine's Day Blood Drive  
W.O.M.A.N., Inc.  
*Pulp and Circumstance*

### Outstanding Contribution: Women's Community — Individuals

Mary Dunlap  
Marga Gomez  
Blazing Redheads  
Susana Montana

### Outstanding Contribution: Men's Community

Hank Cook  
David Stoll  
Ray Benson  
John Belskus  
Don Johnson

### Lesbian/Gay Freedom Day Parade Awards: Floats

Creative  
The Balloon Girls  
Creative — Special Award  
The Rawhide

### Inspirational

The Shanti Project

### Out of City

The Oakland Contingent

### Outrageous

Artists in Search of an Award

### Theme

San Francisco AIDS Foundation Food Bank  
The I-Beam

### Lesbian/Gay Freedom Day Parade Awards: Marching Units

AIDS Group  
AIDS Emergency Fund (Sharon McKnight)  
Stop AIDS & Collins Memorial by S.F. Dignity  
**Marching Unit**  
S.F. Lesbian/Gay Freedom Day Marching Band

### Musical

Sistah Boom

### Out of City

The Hayward Raw Rahs

### Outrageous

San Francisco Whip Drill Team

### Performance

Kempo Karate School for Women

### Theme

Gay Fathers

### Board of Directors' Award

Faces of AIDS, Concept and Photography by Jim Wigler  
AIDS Bike-A-Thon, Different Spokes

### Dorothy Langston Human Rights Award

Sharon McNight

### Outstanding Photographer (Public Vote)

Rink  
Steve Savage  
Marc Geller  
Darlene Cappitelli  
Tom Alleman  
Robert Pruzan

### Outstanding Poster (Public Vote)

### Hall of Honor

Men Behind Bars

### Award of Merit

Del Martin and Phyllis Lyon

### Outstanding Theme Event (Public Vote)

Stranded in Pearls  
Cattle Barons Ball, Rawhide II  
Opening of Gay World Series Reception, City Hall  
Coronation '87: "Legends, Myths & Magic"  
The Black Party, Trocadero Transfer

### Outstanding Theme Promotion (Public Vote)

Bye Bye Baybrick  
The Mint's Hollywood Party  
Kimo's 10th Anniversary  
Maud's 21st Anniversary Castro Station Anniversary

### Outstanding Journalist

Mary Richards, B.A.R.  
Jay Newquist, B.A.R.  
Tim Kingston, Coming Up!  
John S. James, The Sentinel

### Outstanding Columnist (Public Vote)

Mike Hippel, B.A.R.  
Louise Rafkin, Coming Up!  
Keith White, B.A.R.  
David M. Lowe, The Sentinel  
Randy Johnson, Coming Up!  
Dave Ford, The Sentinel

### Outstanding Event by the Men's Community (Public Vote)

California Eagles' Third Anniversary Party  
Leather Daddy's Boy Contest, SF-Eagle  
Folsom Street Fair  
Danny Williams' Birthday Party, SF-Eagle  
Splash Dance '87

### Outstanding Event by the Women's Community (Public Vote)

Lesbian Agenda For Action Conference  
Opening Night Gay World Series, Green Room  
International Ms Leather Bay Area Women's Philharmonic

### Board of Directors' Award

Pacific Center for Human Growth, Berkeley

### Outstanding Competition Event (Public Vote)

Miss Bay Area Continental  
The Closet Ball  
Leather & Feathers Knights in Shining Armor  
Switch Hitters Ball Physique '87

### Outstanding Community Event (Public Vote)

Thanksgiving Dinner for People with AIDS, Green Room  
The Lily Street Easter Party  
Day of Remembrance, Grace Cathedral  
Christmas Tree Lighting, Castro St. Beach

### Outstanding Holiday Promotion (Public Vote)

Christmas  
The Midnight Sun  
The Pendulum  
Hamburger Mary's  
The Stud  
The Kokpit  
The Galleon

### Halloween

Amelia's  
The S.F. Eagle  
The Lion Pub  
The Q.T.

### Outstanding Performing Group: "The Critics' Award"

Can't Keep a Straight Face: A Comedy Revue  
The Blazing Redheads  
City Swing Dance Band with Gail Wilson  
Menage  
Vocal Minority

### Outstanding Sportsperson of the Year

Pool  
E.Z.  
Tim Chitwood  
Rick Mariani

### Bowling

Simeon Traw  
Pat Conlon  
Ron Raimondi

### Tennis

Les Balmain  
Abigail Jeung  
Michael Robinson

### Softball

Bob Viereck  
Jack LeMasters  
Jerry Pepper

### Swimming

Rick Windes  
Andrew Alder  
Cris Allen

### Track and Field

Bob Puerzer  
Earl Bryant  
Frank Demby

### Outstanding Sportswoman of the Year

### Pool

Lisa Duncan  
Donna Blow  
Torri Connally  
Lauren Ward

### Bowling

Debbie Carmona  
Velda Gooden  
Patti Oates

### Softball "A" League

Kit Harvison  
Abbey Irwin  
Amy Alexander

### Softball — GSL & "B" League

Donna Gecewicz  
Sandra Ghilarducci  
Terri Monfore  
Maggie Weiss  
Paula Jones  
Wendy Gershaw

### Swimming

Kitty Ostrom  
Maria Pease  
Elizabeth Kay

### Track and Field

Nancy Frost  
Alita Rosenfeld  
Marjorie Larney

### Outstanding Fundraiser (Public Vote)

Hot Colors, Parade Committee  
Pigs in Paradise, Golden State Peace Officers Assoc.  
An Evening with Charles Pierce, Golden Gate Performing Arts Assoc.

### Twenty-Two on the Red, GGBA

Rainbow Deaf Society Thanksgiving Banquet  
You, The Night and The Music, Don Johnson & Duke Armstrong

### Outstanding AIDS Fundraiser (Public Vote)

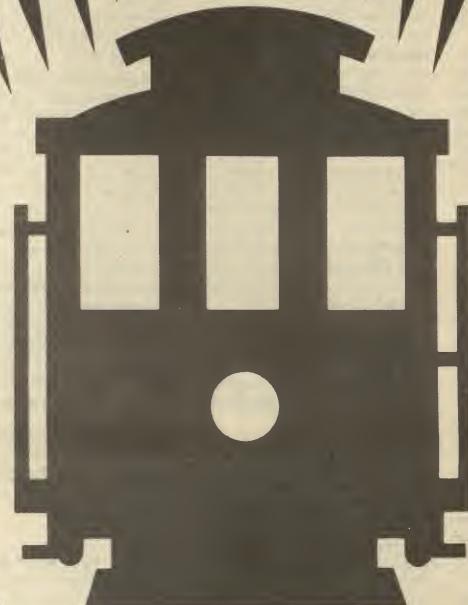
Bay Run, S.F. FrontRunners in Memory of Friends, AIDS Emergency Fund Tatiana's First Saturdays, Tatiana An Evening at *Nonsense*, AIDS benefit by B.A.R. Friends of Oscar at Club DV8, Kule Ozier & Friends of Oscar

### Outstanding Entertainer of the Year (Public Vote)

City Swing with Gail Wilson  
Marga Gomez  
Scott Johnston  
Danny Williams  
Blazing Redheads

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## Mike Hippel

### When Frogs Fly

**N**obody but nobody could believe I was going to New Orleans a month before Mardi Gras and missing the whole thing. I tried to explain that it wasn't my choice, that scheduling difficulties prevented a mid-February vacation to the Crescent City. But nobody listened. "What kind of hedonist are you?" they queried, "to miss the greatest annual party in North America?"

Fortunately, my friend Randy, who was my host in New Orleans and who lives smack dab in the middle of the French Quarter, told me I wasn't missing much.

"Frankly, my dear, it's a bore," he said, "unless you like watching college boys vomit in the gutters while their girlfriends point at the faggots. I do my best to ignore the madness, to get out of town if at all possible."

I soon learned from others, however, that Randy's judgment, if accurate, was incomplete. "There are as many different Mardi Gras as social groupings," explained a new-found acquaintance.

"The whole thing is centered around organizations called Krewes, which were established in the 1850's when the Grand Duke Alexis came to town. The first two Krewes, Comus and Rex, were founded by members of High Society, and you can't get into one of their parties today for blood or money—well, maybe for blood, if it's blue enough."

At the turn of the century, he continued, the first women's and black Krewes were established. Not until the 1950s did gay people begin organizing, first at private parties and then, after Stonewall, at public events. In the '70s the gay presence at Mardi Gras was unmistakable.

"We had the best floats and the most beautiful costumes," reminisced one fond survivor of the era. "We practically defined Mardi Gras. People danced in the street and pulled their pants down in the bars. The whole idea

was to be as outrageous as possible. Now, we try to be as respectable as possible. Our former behavior is considered declassé—but it was sure a lot more fun."

**W**ether old or new, straight or gay, most Krewes focus their energies on producing two main events—an annual parade and an ensuing ball. The balls are the highlights of the city's social calendar, and it is not unusual for a Krewe such as Comus or Rex to spend all year (not to mention thousands of dollars) planning for Mardi Gras. It is enough to support a year-round industry specializing in costume and float-making.

For a city that can't even support a symphony orchestra or an adequate AIDS support system, some feel that this represents an atrocious misplacement of priorities. But the bottom line for many residents is dollars. According to one study, the return to the city is four times the \$50 million it costs to stage Mardi Gras.

The bottom line for others, of course, is simply fun. Notes S. Frederick Starr in *New Orleans Unmasked*, Mardi Gras is "a kind of public therapy that helps local folk muddle through even the worst of times with silly grins on their faces."

Besides, as yet another friend of Randy's says, "You can't expect people to be what they're not, honey. Why, if a frog had wings, it wouldn't bump its ass on the ground."

One would think that with so many parades, balls, and parties stretched out over a five-week period (72 parades and 105 balls this year alone), I would be able to catch at least one (hopefully gay) event, but no. It was just my luck to be in town the only week that none of the gay Krewes—not Olympus or Celestial Knights or Petronius or any of the others—had anything planned. By leaving early on a Sunday, I would even miss the annual Krewe of Trash parade, featuring

Krewe members dressed in costumes made of trash bags, none costing more than \$10.

**'N**ot to worry," said Randy. "Because all the local halls have been booked for decades, the gay events mostly take place in St. Bernard Parrish, the local equivalent of Daly City. It is a 25-minute drive downriver, and we don't have a car. Neither do we have tuxedos, and the balls are strictly black tie affairs."

"Besides, the point of the balls is not to dance but to enjoy a Las Vegas-style drag show. The Krewe members parade, and we applaud—which is fine, if you believe in encouraging poor queens who've spent the last six months and their last six dollars hunched over a hot glue gun and \$5,000 worth of sequins. But I've got better things to do."

A frightening thought, I had to admit—even vulgar. But vulgarity has always been associated with Mardi Gras for as long as anyone can remember. So has anarchy. As early as 1853, an editorial in the *Delta* dismissed it as a "vulgar, tasteless" spectacle. This was about the same time that ruffians threw lye rather than flowers and rice at revelers. A little over a century later, the Hell's Angels invaded and introduced their own particular brand of mischief, throwing beer bottles and insults rather than today's beads and dubloons.

Inevitably, at times like these (as with gay "excesses" during the '70s), bourgeois civic leaders cry foul and bring in somebody like Bob Hope to serve as King of one of the nouveau, middle-class Krewes.

But try as they might, they can never make Mardi Gras entirely respectable. Too many people agree with author Starr that "good partying" is "essential for survival." My friend Randy may not be one of them, but what the hell. Every party has its pooper.



### La Rouchies Come To Town

In case you thought that Lyndon La Rouché's supporters stayed in the suburbs, you're wrong. This week they set up their table in the city's Lakeshore Plaza shopping center, soliciting support for their state ballot initiative set for next June. That initiative would once again try to make quarantine of those with AIDS a state law.

(Photo: S. Savage)

## Gay Rights OK In Helms' Hometown

**RALEIGH, NC**—By a seven to one vote, the city council in Sen. Jesse Helms' hometown amended its anti-discrimination ordinance to now include sexual orientation. The new law bans discrimination in city employment and city funded housing. All businesses and agencies receiving city funds are also required to sign a statement agreeing not to discriminate against lesbians and gays.

"People just sensed that this was overdue," newly-elected city council member Anne Franklin told Gay Community News. "There really wasn't much debate about the principle."

The measure passed after local elections last fall that brought a progressive majority to the council and removed some foes of gay rights from office. Raleigh has also seen a series of violent attacks

on gay people that organizers said was instrumental in garnering council support for the anti-discrimination ordinance. "A Great deal of credit needs to go to the Human Relations Advisory Committee," said Bob Kolin of Raleigh Citizens for Gay and Lesbian Equality. "The hearing they sponsored back in August, which many of the council members attended, provided a forum for the problem of violence and discrimination against gay men and lesbians to be brought out into the open."

Gay activist Willie Pilkington envisioned future steps toward full equality of gay and lesbian people in Raleigh. "I believe that the current council is really concerned about human beings," he said.

—*Gay Community News (Boston)*

## Judge Throws Book At Killer

**CINCINNATI**—A judge has sentenced a teenager to the maximum sentence for the robbery and murder of a gay man in this southern Ohio city. Steven White, 18, will serve at least 21 years in state prison for his part in the killing of hairdresser Michael Kist last March. A 17-year old co-defendant has also been convicted of murder and aggravated robbery.

Judge Norbert Nadel termed White's defense that he had been defending himself against sexual advances by Kist as "ludicrous." "Justice requires that I place the same value on Michael Kist's life as I would on the life of any other unfortunate crime victim, regardless of lifestyle," said Nadel in sentencing White.

Kist had been beaten and

strangled to death and left in his bathtub. The co-defendant testified that he and White had discussed robbing Kist but had not planned on killing him. He said that they thought a gay man would not report a robbery.

—*The Advocate*

## Condom Talk OK — For Now, Say Bishops

**NEW YORK CITY**—Despite the objections of some conservative prelates, the position statement by the Roman Catholic bishops of the U.S. Catholic Conference remains in effect. The paper will, however, be reviewed at a future meeting of the bishops.

The recently issued position paper permits the discussion of condoms as a prevention technique in AIDS education programs in Catholic schools. Conservative

Cardinal John O'Connor of New York rejected the paper as violating church teaching against all forms of birth control and all forms of sex outside of marriage.

After O'Connor's public blast at the paper, Archbishop John L. May, president of the Catholic Conference, sent a private letter to the 300 American bishops saying that the paper ought to be reviewed but that it remained in effect until then. May also revealed that the item was not present on the agenda for the June meeting or for the March executive board meeting.

Meanwhile, some speculated that the Vatican would intervene in the dispute although Rome rarely gets involved in strictly national disputes. O'Connor, however, is scheduled to visit the Vatican in Late January.

—*Philadelphia Gay News*

## High Court Says No To Georgetown

**WASHINGTON, DC**—The U.S. Supreme Court has denied Georgetown University's attempt to delay complying with a federal court order that the Catholic university provide partial recognition to lesbian and gay campus groups. The Jan. 11 ruling by the court is considered a setback for Georgetown's hopes to reverse the lower court ruling. No record of how the Justices voted was provided in the decision.

Last November, a U.S. Court of Appeals ruled that the university had to provide equal access to campus facilities to two gay student groups. The court said that even though the school did not have to grant full recognition to the organizations, it had to allow use of "tangible benefits" the same as it would with any other campus group.

The ruling may indicate that the High Court may not hear the case on its merits either.

—*Washington Blade*

## PA. Gov Signs Exec. Order

**PHILADELPHIA**—Pennsylvania Gov. Bob Casey issued an executive order Jan. 15 banning discrimination on the basis of race, gender and sexual orientation.

Casey is the third Pennsylvania governor to issue such an order. His order reaffirms those of his two predecessors, but does not broaden any protections for gays or women.

Asked if he would also re-establish the state's Council on Sexual Minorities, Casey said, "The executive order bears on that issue by outlawing discrimination on the basis of sexual preference. We have to further consider that issue, but at this time it seems covered by the order."

Casey also said, "The family of Pennsylvania will leave no one out," as he spoke of the "commitment to diversity" in his administration.

—*Philadelphia Gay News*

## Maine University Goes For Rights

**ORONO, ME**—The board of trustees for the University of Maine have gone against warnings that the state legislature may retaliate and voted to ban anti-gay discrimination on its campuses. In an eight to five vote, the trustees added sexual orientation to the university's nondiscrimination policy.

The win came after a year's work that quietly promoted the addition to the policy. The proposal generated little advance publicity although it had been on the board's September agenda last year.

Nonetheless, trustees were warned that the state legislature, which has rejected a gay rights bill six times, might retaliate by cutting funds for the university. The university is seeking approval of a \$60 million bond issue.

—*The Advocate*

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## DEATHS

### John Kukielka

John Kukielka died on Tuesday, Jan. 12, after a long and courageous struggle against AIDS. Having survived the death of his lover Marty Koloski in September 1987, John decided that his own death would be at home. John's wishes were respected. He died peacefully and quickly at home surrounded by his sister Barbara, his friends Sai, Ben, Richard, Jeff, Cathy, and Margo, and the caring people from Hospice.

A native of Philadelphia (born May 4, 1951), John moved to San Francisco ten years ago to enjoy the delights of gay life. John was a habitué of the South of Market scene. In addition to being the friendliest taxi driver in town, John devoured mystery novels and made everyone around him feel loved and cared for.

John is survived by his father John and his sister Barbara Kukielka of Philadelphia. A memorial potluck and party was held at John's San Francisco home. Donations can be made to Hospice of San Francisco.

We will remember John's fierce independence coupled with his unwavering devotion to his friends.

### Carmen P. Alessio

Carmen Alessio, who first experienced AIDS-related symptoms in 1978 and discovered his first KS lesion in May 1982, peacefully left his body early Jan. 20, with his stepbrother at his side. Born in 1950, since the early 1970s Carmen cut hair and cared for his clients at his salon, As You Like It, on upper Polk Street.

Appreciated for his nurturing touch, concern for others, and deep humanity, he made a lasting impact on those who knew him. After Carmen's diagnosis, he devoted much of his energy to reducing stress in his life, maintaining a balance and serving others. A frequent attendee at macrobiotic dinners, he organized the first free macrobiotic dinner for PWAs. An inspiration and source of hope to many, he nursed several friends up to their point of passing.

Paliku, to which he changed his middle name because of his close association with and love for Hawaii (he journeyed there 17 times), is survived by his mother Janey, stepfather Paul, sister Linda, and stepbrother Jerry, a host of loving friends, and an extraterrestrial cat named Mar-tian.

His mother Janey is keeping the shop going and can be reached at 673-1440.

## Man Sues Doctor For Wrong Diagnosis

He Lost Hospital Job Because  
Physician Said He Had AIDS

by Jay Newquist

A local gay man has filed a lawsuit against his former Florida physician who gave him an incorrect diagnosis of AIDS that resulted in the loss of his job.

Jim Koutz, a surgical technician, named Dr. Herminio Orizonte in the suit filed recently by National Gay Rights Advocates in the 9th Judicial Circuit in Orange County, Florida.

Koutz, 27, was employed by the Humana Hospital Lucerne in early 1986 when he claims Orizonte breached the patient's confidence and reported his mistaken case of AIDS to his employer.

The hospital placed him on a medical leave of absence with pay for three weeks and urged him to seek a second opinion with another doctor. The second physician reported the diagnosis that Koutz was merely HIV positive.

Koutz is now working in his chosen field for a private agency in the Bay Area.

### Kenneth Fabro

Oct. 27, 1947-Jan. 26, 1988

Ken passed away peacefully Jan. 26, surrounded by friends at Coming Home Hospice, after a long illness.

A native of the Bay Area and a resident of San Francisco for the past several years, Ken will be remembered for his love of life—his love of cooking, partying, and dancing 'til dawn.

Ken is now with his lover Bill, who preceded his passing by almost two years, and with Ken's many friends who have shown him the way.

Special thanks to the compassionate caregivers of Coming Home Hospice, Kaiser's SNE, and Shanti. Thanks to Wanda Snyder, Bill Summers, Steve Rades, Shirley and Buggs, and the AIDS Food Bank for all their support.

Ken was laid to rest at the Gates of Heaven Cemetery in Mountain View on Jan. 29.

A memorial service is being planned to honor Ken's life. If you would like more information about the service, please call Ron at 346-4411.

### Joseph Correa

April 18, 1953-Jan. 25, 1988

Joseph Correa passed away in the early morning hours of Monday, Jan. 25, 1988, due to complications arising from AIDS. As he wished, Joseph died at home supported by his friends and family.

Joe was highly spiritual and full of life, qualities which proved invaluable as he tended bar at the Mark Twain Hotel and Finocchio's, and most recently while he drove a cab for Luxor. He was a graduate of Whitman College, where he majored in dramatic arts. Always proud of his heritage, Joe represented the Latino PWA community as a speaker at last year's AIDS Candlelight March.

In his cheerful but realistic manner, Joseph spent the 18 months after his AIDS diagnosis enjoying and sharing life with his beloved family and friends. His death leaves us all with a sense of loss, but the memory of his good-natured love of life comforts us.

Without the compassionate assistance of Open Hand and Hospice By The Bay, Joe's wish to die at home could not have been fulfilled. Memorial contributions to these organizations are preferred.

### William T. Gorman

Oct. 29, 1940-Jan. 26, 1988

William Thomas Gorman left for "a place where angels dwell" after ten weeks in the tender loving care of the Coming Home Hospice family. For a number of weeks he had talked about going home to glory, and at 10 a.m. Jan. 26—immediately after a friend led in prayer for him to be taken home, and while his dear mother was reciting the 23rd Psalm—Bill peacefully took his last breath.

At that very instant those present, including the health care staff at Coming Home Hospice, felt the presence of God. They said that often, upon entering his room, there was an aura of peace and tranquility.

It was mostly a downhill battle for Bill, from the time in March 1987 when he was diagnosed with toxoplasmosis. Shortly thereafter his mother came from her home in Florida to give every waking minute of her time to caring for and comforting him—including his last days at Coming Home.

According to plans, Bill was cremated and his ashes were shipped to New York for interment in the family lot beside his father, who passed away ten years ago. In addition to his mother, whose love became most precious to him during his last days, Bill is survived by a number of relatives in Florida and New York and many dear friends, including John, Kermit, Richard, Bill, "Duff" and Bob, who will miss his wit, charm, and sense of humor.

### Robert W. Moody, Jr.

Bob passed away on Jan. 24 at Coming Home Hospice. He was surrounded with love, style, and cheer. Born (Nov. 28, 1952) in New York, San Francisco became home after serving in the Air Force. His many friends will remember him as a kind and happy person, always facing life with a smile.

There will be a memorial mass on Thursday, Feb. 4 at 6 p.m. at the Most Holy Redeemer Parish, 100 Diamond St., San Francisco, CA 94114.

### Obituary Policy

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words.

"This case is not only a violation of individual rights, but it also hampers efforts to fight back against AIDS," Schatz said.

He complained that such cavalier disregard for privacy—not to mention incompetency—would encourage people not to seek medical assistance, especially AIDS counseling, testing and treatment.

Schatz said the Koutz case was very important because it dramatized the clamor for increased testing, yet revealed the acute danger of testing.

"What will happen when you confide in your doctor?" he asked.

NGRA was dealing with two "misguided acts" by Orizonte and the hospital where Koutz worked, Schatz said.

He was also nonplussed that a practicing internist could be so fuzzy about the difference between testing HIV positive and having full-blown AIDS.

Koutz reported that Orizonte had already refused a modest settlement out of court and that Koutz would inevitably return to Florida as the case wound its way through the courts.

# In Her Own Words

## Women With AIDS Tell Their Stories in Pictures

by Mary Richards

Meredith is a 33-year-old mother who was diagnosed with AIDS in 1982. Hear her words: "I've been a woman with AIDS for a long time now. It's been a real lonely battle. I've seen a lot of people die and it's not pretty, it's not easy. I don't want sympathy. I want understanding."

From March 1-31 at the SOMAR Gallery in San Francisco people will have the opportunity to understand Meredith and other women in her situation. The opportunity will be presented by a joint project of the Women's AIDS Network, the Women With AIDS Support Group of the San Francisco AIDS Foundation, and with the assistance of Ann Meredith, a documentary photographer.

The presentation is entitled "Until That Last Breath: Women and AIDS" and depicts, through words, photographs, and personal reminiscence, the expression of women who are living with the disease.

Ann Meredith (no relation to Meredith) has been chronicling women's culture for the last 17 years. In 1987, she decided to document the experience of women with AIDS. "The goal of this show for me," she says, "is public awareness and giving

these women the voice to say it in their own words. That's the most important thing."

If people can speak to us through pictures, Ann will have been successful. Fifty large-scale black and white photographs will adorn the walls of the gallery, each with a different story to tell. Videotaped interviews with the women depicted will record their innermost thoughts. A non-religious three-dimensional sculpture, or "shrine," is being created by each woman as a tribute to her life.

The shrines are a special part of this extraordinary event. Each shrine is 6 ft. by 3 ft. and Ann describes the structures as, "a personal, three-dimensional construction that the women are building to commemorate their lives and their deaths.

"Many of the women are mothers. One woman, Delta, has three shelves on hers. She'll have the top shelf, her ten-year-old



Participants in 'Until That Last Breath: Women With AIDS' series (Photo: © Ann Meredith)

daughter will have the second shelf, and her six-year-old daughter has the bottom shelf." The wooden shrines will contain flowers, candles, letters and mementoes.

The women who have AIDS and ARC and who have come forward to educate the general public about the spread of the virus are barely able to take care of themselves and their children. "Another reason for doing this whole thing," Ann feels, "is to bring this hidden population of women out so people know what their needs are. These women are having a tough time. They need more services, more support. They need housing, money for food and clothing. It's shocking, but it's not a surprise around the issue of women."

Ann Meredith is the only photographer involved in the show, but she could not have handled this project alone, she says. She gives credit to others who have volunteered their time to make the event happen. "I have a tremendous group of 15 women artists," she says, "who are everyone from carpenters to graphic designers to performance artists,

writers, publicists, and video people—along with a filmmaker and a doctor—each woman is in charge of something."

Even though the project is in the last planning stages, financial problems continue to be of major concern. The production of the show is budgeted for \$28,000 and although many businesses have donated supplies and support, nearly \$20,000 of that figure is still needed.

One of the major fundraisers for the event is Lily Tomlin, who has donated all the money from 200 orchestra-seat tickets of \$50 each to be sold for the Tuesday, March 1 performance of *The Search for Signs of Intelligent Life in the Universe*. Sixty percent of the funds generated from this show will be made available to the Women with AIDS Project. The Women's Support Group of the SF AIDS Foundation and the Women's AIDS Network will each receive 20 percent of the proceeds.

Ann hopes to continue learning from, and working with, women who have AIDS and ARC. In order for her to do that, she will need the help of a sponsor-

ing agency. "I'm looking for an organization," she says, "that is already working with AIDS people. Then I could work with (people with AIDS) every week—and do their oral histories, their photographing, some theatre and performance and music—a kind of art therapy. This is my life's work."

Delta says, "You know, women, people, anybody: we gotta stop being ashamed of being sick. You know it's not something we wanted to go out there and do. What helps me is somebody there everyday to tell me they love me, and that they need me—and for me that's all I need to keep me going."

A gala opening reception and fundraiser will be held Thursday, March 3, from 7-10 p.m. at the SOMAR Gallery. Tax-deductible donations for the "Women and AIDS" Project can be sent directly to the SF AIDS Foundation, c/o Tricia Foster. Information on tax-deductible tickets for the Lily Tomlin show can be obtained by calling 654-2704.

## Operation Concern Gets \$300K Grant

### AIDS Home Care Is Target Of James Irvine Foundation

Operation Concern, a multi-service mental health clinic serving the needs of gay men, lesbians and their families, will receive \$300,000 over three years from the James Irvine Foundation to train families of persons with AIDS/ARC to care for their loved ones outside of the hospital setting, and to provide comprehensive counseling services to all family members. It is the largest grant of its kind in Northern California.

This grant is a first step towards meeting the need for alternative health delivery methods. It will fund activities focused on identifying, evaluating and then teaching family members how to become caregivers for AIDS/ARC patients. "Family" is defined as either the biological family or significant others designated by the person with AIDS/ARC.

It is estimated that 50 percent of persons with AIDS/ARC now in the hospital are nonmedically critical patients who could be maintained at home more appropriately and less expensively by family members and friends trained in supportive care. As the number of afflicted people grows, those patients in acute care settings who could be tended to at home may unnecessarily burden taxpayers and the health care system beyond their limits.

Operation Concern will accomplish these tasks by developing an outreach program to all major hospitals and organizations serving AIDS/ARC patients. Personal contact with physicians, nurses and social service personnel will encourage family referrals to Operation Concern's training and counseling program.

"Even though the gay community is still young, it is now faced with death and dying issues that were virtually nonexistent ten years ago," explained Migden. "By establishing continuing education activities for professionals, we hope to offer people access to better and more thorough therapy as they deal with their questions and fears about this disease."

pitals so we can find those families trying to cope with the tragedy of their loved one's illness, and perhaps channel their desire to help the patient by becoming a caregiver," says Carole Migden, executive director of Operation Concern, which is a division of Pacific Presbyterian Medical Center.

Once identified, the family unit's financial resources, physical and mental health status, and short and long-term social service needs will be evaluated. After assessment, a treatment plan will be formulated—including training and group support services for caregivers, and bereavement counseling and resource referrals for parents, friends and partners of AIDS/ARC patients.

In addition to outreach and direct services for families, the grant will also fund specialized training for counselors and other health care professionals who treat both patients and family members.

"Even though the gay community is still young, it is now faced with death and dying issues that were virtually nonexistent ten years ago," explained Migden. "By establishing continuing education activities for professionals, we hope to offer people access to better and more thorough therapy as they deal with their questions and fears about this disease."

For 1988—

- Decide about this relationship, once and for all
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# Rights Law Saved By Senate Action

## Amendment Threatening Rehab Act Expected to Have No Effect

by Ray O'Loughlin

Last minute lobbying efforts have apparently beat back an attempt to weaken the only federal law protecting the employment rights of those with AIDS or at risk for the disease. An amendment proposed by Sen. Gordon Humphrey (R-NH) would have gutted provisions of Section 504 of the federal Rehabilitation Act of 1973. That law makes it illegal to discriminate against handicapped people in employment.



Ben Schatz  
(Photo: S. Martin)

"The good guys won," is how Jeff Levi, director of the National Gay and Lesbian Task Force, described the victory.

## Sex Poster Gets Wrong People Hot

### Health Dept. Surprised By Foundation's Condom Poster

by Jay Newquist

A safe-sex poster featuring a naked man with a condom over his erect penis may raise some eyebrows once again over AIDS education. But reports of a rift between the San Francisco AIDS Foundation and the city Health Department over the project appeared this week to be greatly exaggerated. The Foundation said it plans to carry out its poster distribution and Health Department officials were downplaying their concerns.

Holly Smith, media coordinator at the AIDS Foundation, said she had expected controversy from the poster that is aimed at gay and bisexual men. She said that some people will want to register their outrage, crying about the protection of public morals.

"We'll get criticism, that's for sure, but we'll blast that criticism by the distribution plan we're working on to reach the right target group," Smith said.

Smith said the key to the poster campaign was work on a distribution plan to zero in on the gay community and avoid a counterproductive backlash from the straight population.

Dr. David Werdegar, director of health, dismissed reports of a tempest in a teapot with the AIDS Foundation.

"We're in absolute sync. We do our work together, we're part-

As the bill to which Humphrey had attached his measure was being debated on the Senate floor last Wednesday, compromise language was adopted. That compromise, in Levi's opinion, watered down Humphrey's proposal to the point of harmlessness.

"In the original, anyone who had a life-threatening disease would have been excluded," said Levi, "but that was modified to state that you are not protected (by Sect. 504) only if the disease constitutes a direct threat to others in the workplace."

That, said Levi, "clarified the parameters of Sect. 504 to what the original meaning of the law was."

He said that Humphrey's amendment, which was passed by the Senate on a voice vote (individual senator's votes are not recorded) would not affect recent court rulings that extended Sect. 504 to protect the rights of people with diseases even though contagious.

The U.S. Supreme Court ruled in the *Arline v. Nassau* case that a Florida schoolteacher who had



Jeff Levi

tuberculosis was wrongfully fired from her job because she posed no direct threat to others.

Last year, a Southern California federal court used the *Arline* case to extend job protections to people with AIDS.

But Ben Schatz, of National Gay Rights Advocates' AIDS Discrimination Project, said he was "worried, nonetheless." The version that passed, he said, "was better than the original version which was a clear attempt to reverse *Arline*."

"Because it was a specific attempt by Congress (to alter Sect. 504), a judge hostile to us could read it as meaning that Congress wants (judges) to be more careful," said Schatz.

"Strictly speaking, it legally reinforces what 504 states," added Schatz, "but courts sometimes look at Congressional intent" in determining the law.

Humphrey's amendment passed as part of the Civil Rights Restoration Act (S.B. 557). ●

Smith said.

"It was an honest mistake. We hope to have the poster ready for release in time for Condom Week activities," she said.

Werdegar said he had private concerns that the poster may be such an eye-popper that it may reach a general rather than a targeted circulation.

"There is sometimes a problem with these posters that they can take on a life of their own," he said.

Werdegar dismissed published reports that he is angry about the safe sex poster. But he said he was miffed that he was unaware of the poster until a reporter showed him a copy.

Holly Smith said the poster has since been submitted to the Health Department. She said that in the past city health officials have disassociated themselves from the AIDS Foundation's frankly sexual materials.

A 1984 safe sex poster of a black and white man, which didn't have frontal nudity, was the first of its kind and skittish local health officials mixed their participation.

Smith said the 1988 poster sought to encourage behavioral changes in gay and bisexual men who have been resistant thus far to educational messages about safe sex.

"The feedback from our research indicates that condoms have not been eroticized enough for men to use," Smith said.

"We also want to help maintain the behavioral change for those who have already changed and want to keep at it." ●

# 'Let's Have Fun and Let's Get Things Done'

## Emperor, Empress Candidates Show Wide Range of Interests

by Allen White

In just a few days, people will again be participating in that unique ritual of electing the next Emperor and Empress of San Francisco. This year there are three candidates for the Emperor title and three vying for the title of Empress.

The three Emperor candidates appear to approach the office with a unique perspective. According to Steve Rasher, "I think sometimes the Emperor's Council is not given credit where credit is due mainly because they do not market themselves properly."

Stanley Boyd said that, "All of a sudden it dawned on me at 58 years of age that I think I could do something and put some fun into it as well. I want to do a lot of benefits. In fact I think that the Emperor and Empress should do, on a monthly basis a benefit in lieu of traveling out of town with money."

Billy Ray, the third Emperor candidate praised the strong organization of this year's royal election. "I feel that in the last three years the trip has become more organized," he said. "It is essentially one big family. We fight, we bitch and we gossip, but I noticed since the last time I ran three years ago that the trip has become a much more organized type of business and I really like that."

The three Empress candidates have also assessed the situation. Candidate Patsy ReKline said, "Twenty-three years ago they were facing blatant discrimination against homosexuals. We are now all trying to raise money for AIDS, yet there is so much more you can do as the Empress. Let's have fun. There is nothing wrong with having fun!"

Vinnie, another candidate for Empress said, "Originally when the trip was started it was started in fun by Jose (Sarria) and it was a fun trip; it should be a fun trip and it is also a way to form communications within the court system which lies throughout the fifty states. It was a grassroots underground network when it started. It was a way to generate money for our community. It's gone to a higher level right now because of the needs of the community considering the crisis we are now in."

The third candidate is Lily Street, who was a candidate last year. She said, "I ran last year. I am running until I get it right. I will say that this year you don't have the same cynical attitude that we had last year. Last year many people accused the title of being bought. I'm not saying it was or not. I'm not saying one way or the other because my campaign people told me to be nice."

Ms. Street continued, "However, this year I do not see the big bucks and the big money or at least as far as I know. Of all the candidates, the big bucks are not behind them. It looks like all three of the candidates could shop at K-Mart versus Tiffany's or Neiman-Marcus."

According to Patsy ReKline, "You have all types of rumors, all types of horror stories. They say it costs thousands and thousands of dollars to become Empress. If there is one thing I can accomplish, whether I win or lose, it is that I will be able to tell the people of San Francisco that you can conduct an effective campaign for less than \$3,000."



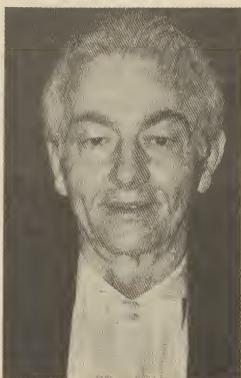
Empress candidate Vinnie  
(Photo: S. Martin)



Empress candidate Lily  
Street (Photo: S. Martin)



Empress candidate Patsy  
ReKline (Photo: S. Martin)



Emperor candidate Stanley  
Boyd (Photo: S. Martin)



Emperor candidate Steve  
Rasher (Photo: S. Martin)



Emperor candidate Billy Ray  
(Photo: S. Martin)

ing most of the proceeds to AIDS organizations.

For Steve Rasher, the tragedy of AIDS became very personal in the last few weeks. "I was motivated by a good friend of mine who just died last week of AIDS, John Zorbas," said Rasher. "When he got to be much more sick and when I saw how difficult it was for him to deal with all of this. How fortunate John was, at least financially, and support-wise. I really got motivated to try and do something to help some of these people."

In addition to AIDS, all of the candidates are concerned about other areas of their community. Billy Ray noted that, "One reason I am running is for the community. I am very much into gay rights as well as human rights. I love the community. I have worked for it for the last fifteen years and doing benefits for those charities that are not federally or state-backed financially."

Voting begins for the 1988 election of the Empress and Emperor of San Francisco on Saturday, Feb. 13, at 9 a.m. and continues until 6 p.m. Voting will take place this year at the Stevenson Room located directly behind the San Francisco Hotel at 8th and Market Streets. The winners will be announced at the Coronation on February 20 at the Sheraton-Palace Hotel. •

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Dr. Steven Thiry, M.D., of Biosystems Research, Inc., and Dr. Dan Marino, M.D., an infectious disease specialist, are conducting this study in San Francisco.

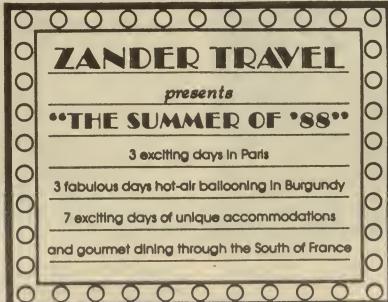
Participants in this study must have ARC and cannot be taking AZT. There is no cost for participation.

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## Raytheon Fights Chadbourne Ruling

NGRA's Graff Vows Defense Contractor Won't Win AIDS Discrimination Case

by Dennis McMillan

On Friday, Jan. 29, the Raytheon Company appealed a judgment made by the California Fair Employment and Housing Commission (CFEHC), which ruled that the company illegally discriminated against a gay man with AIDS.

Superior Court Judge Patrick McMahon has taken the case under advisement, ordering both sides to appear in the Santa Barbara County Superior Court on Feb. 9. The Jan. 29 hearing took ten minutes. During that time, McMahon explained that he wanted to get a better idea of what the plaintiffs (the Chadbourne Estate) would have him focus on among the mass of exhibits, briefs, and over 1,500 pages of transcripts.

Leonard Graff, Legal Director of National Gay Rights Advocates (NGRA) and the cooperating attorney for Chadbourne, told McMahon he needed to examine all the exhibits and read the transcripts in their entirety.

Much of these transcripts describe how Raytheon had conducted a thorough investigation using outside doctors, the Center for Disease Control (CDC), the county and state health department, and its own company doctors. The recommendation was unanimous: John Chadbourne could return to work and posed no danger to other employees, because AIDS is not casually transmissible.

Yet, despite all this knowledge, Raytheon prohibited Chadbourne's return to his job.

The CFEHC attempted to protect Chadbourne, holding that AIDS is a disability within the meaning of the law and employers cannot discriminate based on a person's disability. The Commission further ordered Raytheon to pay Chadbourne all back wages, to conduct an AIDS training program for every worker in the company, and to post notices indefinitely in the workplace informing employees of their rights.

This is a decision, according to Graff, having "impact throughout the state of California, affecting 25 million people."

Raytheon, however, appealed this ruling, objecting to the law being applied to them at a time they felt was so early in the AIDS crisis. The amount of back wages was only about \$6,000 with an additional \$1,000 for attorney's fees. Graff feels the real issue Raytheon wanted to avoid was the AIDS training program. The company would have been required to use normal working hours for the program with no loss of pay for any employee in attendance. Raytheon also refused to post legal notices for any period longer than 90 days.

In Graff's opinion, this case is similar to most involving charges of discrimination. He sees them as not rational or logical and instead based on fear. Raytheon could have saved itself an enormous amount of time and money by following the Commission's decision, he said. Instead, the



Leonard Graff  
(Photo: S. Martin)

company has chosen to appeal the case.

"Having a job is a central issue in people's lives; not just that it is necessary, but it provides a certain amount of human dignity," said Graff. "People don't want to be afraid that if their employer discovers they have AIDS or have tested positive or are in a so-called high risk group, that they are going to be fired."

Graff said the effect of such fear may drive people underground to hide their conditions so they won't get fired. He said this goes against the interest of public health.

Graff added that he hopes Raytheon will settle the case. But if they insist on going through all the court procedures, Graff concluded, "there is no question that we will ultimately prevail, and they will pay for their discrimination."

intimate male connections in a setting that is safe, non-threatening, and sex positive.

The workshop will be led by Buzz Bense, who is a Certified Safe Sex instructor and a Community Health Outreach Worker to the gay community with the Marin AIDS Support Network. Buzz is the editor of Condom Sense, and has been promoting safer sex activities in San Francisco for the last three years.

Tuition is free. Workshop space is limited. To reserve your space or for further information, call the M.A.S.N. office at 457-2437.

We also are looking for Marin homes to serve as host for our workshops. If you can volunteer use of your home, please call Buzz at M.A.S.N.

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Discombobulated Nose?*)

You've heard this scenario before, but indulge me while I repeat it, because it most often is associated with children (?). I know you recall instances something like, "It's my baseball and if I can't be the pitcher no one gets to play," or "I thought I was your best friend. If you have another friend, you can forget about me," or (you get the idea; it goes on and on).

This Sunday, Feb. 7, the 10th Biannual Miss \$1.98 Beauty Pageant will be held at Bench & Bar (I repeat, Bench & Bar—ergo the opening paragraph) starting at 6 p.m. The now Emperor IX Carlos has been associated with this pageant since its inception, and the "exotic, erotic, and ecstatic" event has grown in popularity throughout the years.

For the most part, Miss \$1.98 is a titular title—although some winners have conducted charitable functions during their six-month reign—and it has always been done in the spirit of fun and camp. Honestly, I don't know whether the actual title is registered, but I can't believe anyone would purposely want to encroach on the event's notoriety—not until now, that is! (Hence the opening paragraph!)

There is going to be live entertainment, above and beyond that provided by the mere presence of 14 contestants, and not including the piquancy, repartee, sarcasm, and burlesque from the sharp tongue of hostess Ms. Joanna Caron (who immediately endears herself to the audience with a plethora of obscenities but ends each tirade with, "Just kidding!")

I personally recommend attending this Pageant. It's bizarre, grotesque, eccentric, unbelievable, and fun! Besides, some of the raffle prizes are pretty good, and where else can you see a three-dimensional version of yourself the morning after a rough night before? Carlos wants this pageant to be the biggest and best ever, and we both urge all to be witness to one of the most outlandish presentations ever to torture the human senses! And, there is no door charge, either!

(I know, I know! Tie it up and make it relevant.) Carlos was told, in no uncertain terms, "If you want to play with the twinkies over there (at the B&B) you might as well work there, too." And he was fired! (Thus the opening paragraph!)

Burning question #1: Will the Court support the bar that fired its Emperor just for taking the Miss \$1.98 Pageant "on the road?"

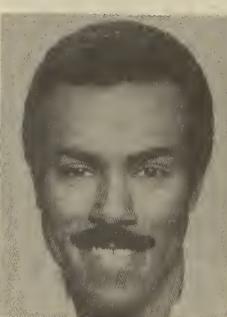
Burning question #2: Will the next six months have in store "The First and Original Miss \$1.98 Beauty Pageant" pitted against "The New and Improved (due to inflation) Miss \$1.99 Beauty Pageant"? (The former from Carlos; the latter from Fred!)

If it does happen, you can bet the rent they'll both be held on the same day, at the same time. I'd laugh out loud if the situation wasn't so pathetic.

See you Sunday, Feb. 7, at Bench & Bar, 6 p.m.? If you guess the secret word, and tell me there, I'll buy you a drink! (Hint: it's a



Joseph Taro and Dan Fludd will play Big Mama's Feb. 28



four letter word describing this scenario, and it ends in "z")

**OMNIMUM-GATHERUM  
(A Melange Nose)**

A sincere and passionate get well wish to Mosey (Little Mother's "mother-in-law"). She endured a heart attack recently, but is now out of intensive care and in stable condition. Give 'em what for, Mosey!

Wednesday, Jan. 20, a group from the Kokpit in San Francisco converged on Paradise and presented a show and mini carnival. They managed to raise \$525 for BASH.

Speaking of BASH, there was a lot more work than expected on House #1, so the house warming has been moved up to Sunday, Feb. 14. The general public will be able to tour from noon to 4 p.m. Special invitations have been sent to the political sector (Mayor, Council members, County Supervisors, etc.) for a preview from 4 to 6 p.m.

Don't forget the big Casino Night at Town & County Sunday, Feb. 14, from 4 to 8 p.m. Along with the regular games of chance, there will be a raffle for a "real" reel slot machine, and the few tickets left are still only \$1. (Mama Chuckles says she's going to win because she bought so many tickets!) Proceeds from the gambling and raffle will go to BASH and In Memory Foundation.

Bitches in Black (#3) is scheduled for Saturday, March 12, at Bjornson Hall in Oakland. I understand that Little Mother and I, along with a tuxedo'd waiter, are involved with the grand raffle prize!

No, I haven't heard anything about a "Witches In White (#1)." Not yet, anyway!

Some forthcoming events for those interested in Alameda County Special Olympics: Saturday, March 12, 9 a.m., bowling at Mel's Bowl in Alameda; Sunday-Friday, March 13-18, winter games at Echo Summit; and Saturday, April 23, 9 a.m., track and field at Laney College.

Big Mama's Winter Cabaret for February features: Scott Johnson and Jene Bombardier teaming up for a special Valentine on Sunday, the 14th; Joseph Taro and Dan Fludd are two of cabaret's most active multi-talents—don't miss this one on Sunday, the 28th. All shows start at 5 p.m., and there is never a cover charge.

My spouse and I dined out in Walnut Creek recently and decided to have a couple of drinks and catch Bob Sandner at D.J.'s out there. Four hours later we managed to start home! Bob is as good, if not better, than ever, and plays at D.J.'s every Tuesday night.



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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

*Author Knew Stein, Toklas*

### Stewart Reveals The Naked Truth

by Joy Schulenberg

**S**amuel Stewart claims to be the only man who ever saw Gertrude Stein naked.

While there is no way to actually verify this claim, Stewart is certainly the only one who has lived long enough to tell us the tale. In fact, telling tales is what he is best at. These aren't stories of great adventures or mighty heroes. They aren't revelations of history-making decisions or artistic inspiration.

What Stewart gives is the dirt— anecdotes about the real lives of some of 20th Century literature's most famous names. Some of them were or are known to be gay; about others there has only been speculation. Much of that speculation can now be laid to rest with first-hand confirmation.

In short, Stewart gossips with his audience. That he does so with a good measure of charm and wit, raises the conversation above the level of a National Enquirer centerfold. Style, rather than content gives his presentation respectability.

Speaking to the Gay and Lesbian Alumni Association (GALA) at U.C. Berkeley last week, Stewart kept a well-educated audience thoroughly amused and entertained with his stories about the likes of Stein, Toklas, Thornton Wilder and Andre Gide. Most of his anecdotes appear to have been culled during a single summer spent traipsing Europe in



Samuel M. Stewart with Alice B. Toklas outside her home in Paris.

pursuit of the literary notables he admired.

Most of these were men, Stein and Toklas being the exception and many of them were gay—if not in reputation, certainly in deed. By his own admission, he did much of his admiring from a prone position and was not above dropping to his knees to, well, er . . . pay homage.

In the idiom of 1988, Samuel Stewart was a groupie. Now in his advanced years, he has combined his own literary talents with the fruits of his youthful skills to become a very engaging speaker.

**T**here are not too many people left who can provide a modern audience with this kind of amusing trivia. He began his European "tour" visiting the elderly Lord Alfred Douglas—the beautiful young man whose charms caused so much trouble for Oscar Wilde. Via Douglas, Stewart can provide rare insight into the bedroom antics of that famous couple (primarily a sonata for five fingers and a lot of unfulfilled fantasies). Andre Gide, however, proved a better host, shutting young Sammy up in his bedroom with an exquisite Arab boy.

Although the promise of the lowdown on Stein and Toklas are the main lure, the goods Stewart delivered on them were rather disappointing. His dubious privilege of viewing all of Gertie en-

tailed a chance encounter in the bathroom. And, unless you were swooning to know that Alice's last name is pronounced "Tock-lis" rather than "Toke-lis" he had relatively little to say about the woman with whom he maintained a correspondence until the time of her death. Stewart, however, did put to rest the question of whether Stein and her devoted companion personally acknowledged themselves as lesbian lovers.

**T**he audience, mainly members of the recently-chartered GALA, were appreciative of Stewart. The group, formed to provide support for lesbian and gay alumni, is comprised of men and women from at least three generations of UC Alumni. All of them appeared to enjoy this first of a series of anticipated lectures.

Stewart's talk was a definite success for this organization that has begun outreach to find other lesbian/gay alumni. If future lectures offer as much entertainment value as this first, they will have to expand their facility to hold a larger crowd. And if, as Andy Warhol suggested, everyone will someday be famous for 15 minutes, the Samuel Stewarts of the future are going to be kept very busy. ●

*For information on the UC Gay and Lesbian Alumni Association, call 547-2200.*

### His Way

#### Composer Lou Harrison Achieves Success On His Own Terms

by Joseph W. Bean

**C**omposer Lou Harrison is one of the rarest of rare creatures, a brilliantly creative person who has achieved success entirely on his own terms. And, to make the oddity of his steadily building fame still harder to understand, he does nothing to attract attention.

His works, like the children of peasants, are raised to what he thinks is their best condition, then sent out into the world to fare for themselves. They fare very well, too. Some, of course, do better than others.

One of Harrison's best known compositions, his *Koncherto for Violin and Percussion Orchestra*, was performed at a recent concert of the San Francisco Contemporary Music Players. The audience had already been thrilled by three remarkable works for various drum quartets, composed by James Tenney. They had already heard three recent works by John Cage, including a very moving piece called *Ryoanji*. But, when the Harrison "Koncherto" began, the room—as if with a single pair of ears—seemed to reach out to the music in a different way, in loving anticipation.

#### A BUSY MAN

Harrison and his lover, Bill Colvig, had been expected to attend the concert. They were not present, and many of the audience were disappointed that they didn't get the opportunity to applaud the master of this truly contemporary, but still accessibly musical composition.

"I had hoped he and his 'friend' would be here," one older woman said after the concert, "I spoke to him briefly when I heard this work in the 1950s, and would have liked to remind myself how warm and kind he is."

On the other hand, Harrison is busy, very busy. And sometimes both creative work and universities (Harrison teaches at San Jose State) make their own timetables, without consulting the promoters of concerts. In fact, Harrison—who sailed past 'retirement age' without blinking several years ago—says that he will be working straight through till Fall just to catch up on the commissions, requests, and "other things, just things I want to do."

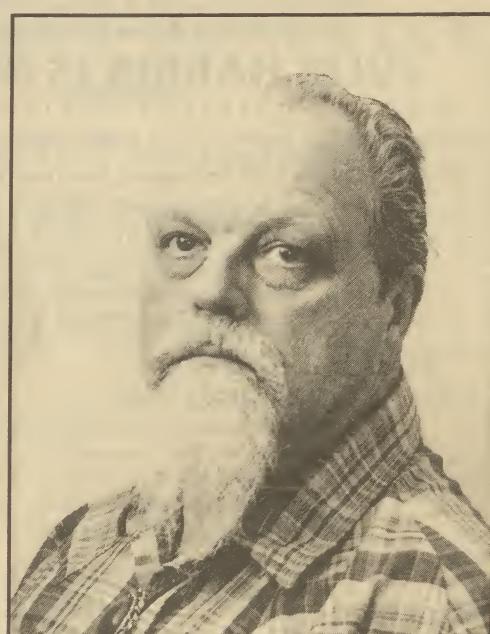
Besides the music, in which

Colvig is a co-conspirator with Harrison, the two have long been involved in both the peace movement and the fight for gay rights. "But, we're old now," Harrison says. "Now we put it that we're 70 and a half, but we're still involved as much as we can be. We're still interested. We'll be emceeing an AIDS benefit down here soon, and we contribute where we can to these things."

Harrison is a proud, gay San Franciscan, who happens to live not in the city, but in nearby Aptos. He and Colvig have lived there, in a house given to Harrison by his parents so he would have a place to work, for many years. Fifteen years ago, when the couple had only been together six or seven years, they already found the idea of not being together as Harrison told a Gay Sunshine interviewer, "unthinkable . . . really unthinkable."

When asked whether he knew of any upcoming Bay Area performances of his music, he said he didn't. "I'm over my head," he added, "with people doing recordings." There are recordings of Harrison's work in print, and other recordings you might

(Continued on page 30)



Lou Harrison

(Photo: H. Baker)

## STAGE

*Diamond Lil Sez*

# Come Up 'N See Her Sometime

by Joseph W. Bean

Gretchen Wyler is an outrageously sexy lady, a camp, a hoot, and the only absolutely perfect choice to play the title role in Mae West's *Diamond Lil*.

When ACT called Wyler, asking her to do the part, she had a ready answer: "No." She didn't want to play Mae West. "But when I realized they wanted me to play Diamond Lil—not do an imitation of Mae West," she adds, "I said yes." Now she's in love with the newly adapted version of West's 1928 classic. Even though 38 years of stage experience have taught her to let go of each role when the run is over, Wyler says, "I think I shall not want to give up *Lil* after 27 performances."

What can the Mae West role in a Mae West play be if not an imitation or impersonation of Mae West? Before Dennis Powers and Paul Blake adapted the script for the current revival, the answer would have been "not much." West wrote for herself and, in her own words, she brought "one man after another into the play to revolve around me."

So, some adapting was required to give the play a dramatic life of its own, to give some other characters something interesting to be and do, and to conform with the changes in the audience that have come about over



Gretchen Wyler as Diamond Lil (c.) with Peter Donat (l.) and Richard Butterfield in Mae West's 1928 Broadway classic  
(Photo: L. Merkle)

the past 60 years.

"The play was first done in 1928," said Wyler, who added that "it will show signs of age, and therefore (without an adaptive update) be less entertaining today."

Besides, the audiences of the 1920s, especially the audiences that were going to Mae West's shows, were not terribly sophisticated. So, as Wyler sees it, there was then a need for repetition to "hammer the point home" sometimes.

And, San Francisco audiences can also be very glad for the adaptation from another, possibly more obvious perspective. ACT got permission from the West estate to use *any* Mae West lines they wanted in the new version of the script. So, there'll be as many "zingers" here as anyone would want.

About the added lines, Wyler says, "They've made them come right out of the plot!" Similarly, different songs have been selected for this production than any Mae West may have used in the debut of the play or any of its revivals. And, in at least one case, a classic tune of the Gay Nineties period—the era in which *Diamond Lil* is set—has become a "book song."

Wyler, whose career has mostly been on the musical comedy stage, has played San Francisco and the Bay Area quite a few times in the past. In 1951 she was here in *Where's Charlie*, and also in the 50s, she came here with the tours of *Guys and Dolls* and *Silk Stockings*. Later she was here in *Destry Rides Again* and, most recently, she has appeared in the highly celebrated San Jose Civic Light Opera production of *Follies* and at the Plush Room in her own one-woman show, *Broadway Greats and the Songs that Made*

*Them Famous*. "Now it almost feels like coming home," she says of her return to San Francisco this time.

Home or not, doing *Diamond Lil* has to be the perfect present step for Wyler. All those years of Dollies, Follies, Companies, Mames, and, as she puts it, "all the great Merman roles," had made her so famous as a singing dancer that "there always had to be a big dance number added," she says, "because that's what Gretchen is known for."

Then, when she broke a leg in 1974 and was told she would never dance again, she went out and made a name for herself in straight drama both on stage (*Sly Fox*, 1978) and on television, as well as in films like *Private Benjamin*.

*Diamond Lil*, being a play with music, but not a musical, gives Wyler a chance to prove again (as she has already done several times) that the doctor was wrong. She'll sing, dance, and play straight (Hal) scenes.

Of course, ACT is not exactly known for its musicals anyway, a fact that brought a comic element into the rehearsals of *Diamond Lil*. "I've always had dancing boys," Wyler says, "and I do for this show, too. So, I was just treating them like dancing boys, saying things like, 'Honey, on that lift could you put your hand here on my hip?' But, it turns out the 'boys' I'm dancing with are all Shakespearean actors!"

Dancing boys, indeed! The cast is so large—32 actors playing 36 roles—that it reads like an ACT honor roll, even a Bay Area Faves List. Among the guys are Micheal McShane, Peter Donat, Drew Eshelman, Howard Swain, Richard Butterfield, and Sydney Walker in drag as Bowery Rose. The gals include Lanny Stephens (*Nunsense*'s silliest nun), Anne Betancourt, and Nancy Carlin.

If it were only for the fun of seeing so many local stars on stage together, *Diamond Lil* would be a treat. And the fact that so fine a singer, dancer, actress as Gretchen Wyler is playing the lead and it's a major treat.

But, the show is really something more than that. It is history in the making. This production is the first time the role of Diamond Lil will have been played by anyone other than Mae West, and it presents the theatrical world with a workable script for the play that doesn't rely on West's particular (and peculiar) personality.



Gretchen Wyler as herself  
(Photo: S. Savage)

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*Diamond Lil* plays in repertory with *The Immigrant*, *End of the World with Symposium to Follow*, and *Golden Boy*, closing on March 19. A performance of the play is scheduled for Friday, Feb. 5, as a benefit for Open Hand. In conjunction with the Open Hand benefit, there is a *Diamond Lil/Mae West* look-alike contest following the performance. For benefit tickets (\$25 and \$35), or to enter the contest, call Open Hand at 771-9808. For regular performance tickets call ACT at 673-6440.

Colleen Dewhurst At Saturday Opener

## Inge Brings New Theatrical Vision To Contra Costa County

by Wendell Ricketts

**M**any San Franciscans may think little of Contra Costa County, their neighbor to the east, except to think of it as a cultural wasteland. But when actor, director, arts promoter, former Denishawn dancer, and all-around theatre maven Matthew Inge thinks of Contra Costa County, his visions are entirely different.

Inge sees, for instance, an area where residents love the performing arts (according to one study, 60 percent attend professional dance and theatre, even when they must travel to San Francisco to do so). He sees a collection of communities whose members are highly educated, well-salaried, "thirtysomething," and hungry for the kind of theatre Inge wants to produce.

So it is that after three years of study, development, elbow-rubbing, and power-lunching—the realities of arts promotion in the 1980s—Inge stands poised to unveil the California Theatre Ensemble, Contra Costa County's first resident professional theatre company, in Pleasant Hill.

The event that marks CTE's official debut takes place at 8 p.m. on Saturday, Feb. 6, at Diablo Valley College Performing Arts Center. The gala, black-tie affair, co-chaired by KRON-TV's NewsCenter 4 Anchor Sylvia Chase, and by Ben Dial, Executive Vice-President of Human Resources at Pacific Telesis Corporation, features actress Colleen Dewhurst in a one-night-only benefit performance for CTE.

Dewhurst, twice winner of Broadway's Tony award and widely celebrated as a consummate interpreter of Eugene O'Neill oeuvre, has also appeared in works by Athol Fugard, Arthur Miller, Bertolt Brecht, Edward Albee (including *Ballad of the Sad Cafe* and *Who's Afraid of Virginia Woolf*, for which she won a third Tony nomination) and other artists of what might be called the "classical" theatre.

Dewhurst's appearance at the CTE benefit will be a reprise of her popular "concert evening," including reminiscences and stories, remarks on the state of American theatre, and monologues from some of her many acclaimed O'Neill roles. In addition, Dewhurst will present a portion of the popular one-woman show, *My Gene*, a reflection on O'Neill's life and work from the perspective of his wife, Carlotta. Tickets for the evening are \$100 for the performance and champagne reception with Dewhurst, or \$50 for the performance only.

### NEW, NEW NEW?

Dewhurst represents, to Inge, the caliber of theatre that he envisions becoming CTE's hallmark. "I like traditional theatre," he says. "There are too many people who want new, new new. But what about this wonderful Stoppard play or this Hellman play that still has something to say? Shall we throw it out just because it wasn't written this year?"

By bringing Dewhurst to the Bay Area, Inge not only bathes CTE in light reflected by a diva of the professional stage, he also invites into his camp one of the

American theatre's foremost advocates.

Dewhurst, whose career spans some 35 years, has been deeply involved in organizations dedicated to the promotion and preservation of theatre, including the American Council for the Arts, the Theatre Communications Group, and Save The Theatres, Inc., of which she is Vice-Chair of the Board of Directors. In national demand for her lectures on theatre, Dewhurst is a frequent and articulate champion of the arts before Congress. So it is both a happy and an appropriate synchrony that Dewhurst should appear to inaugurate CTE, an endeavor Inge and his Board anticipate will make a significant contribution to Bay Area theatre.

Inge's own love of the performing arts is reflected in a six-page resume that includes such highlights as his appearance in the Broadway casts of *A Chorus Line* and *Fiddler on the Roof*, stints with the Boston and Pittsburgh Ballets, and a song-and-monologue cabaret act that he has performed at San Francisco's Plush Room. Inge's resume stretches all the way back to 1964 and his days at the Whalom Drive-In in Whalom, Massachusetts. It was there, in one of his first jobs, that Inge sold pizza and egg "roles." It's only a typo, but it makes clear where Inge's mind is—and has been for more than 20 years.

Inge's professional experience includes a significant component of arts promotion and administration work as well. It should be no surprise, then, that the groundwork for CTE has been judiciously prepared.

### SURVEYS OFFER SUPPORT

Market analyses conducted for CTE reveal that the population of the Walnut Creek Standard Metropolitan Statistical Area has grown steadily by more than five percent annually. With a median age of 32.3 years, an annual income of more than \$39,000 (which is approximately 30 percent higher than the median income for California), and 18 percent more college graduates among them than in the state as a whole, residents of the Walnut Creek SMSA are people designed to warm the cockles of an arts administrator's heart.

This is because, as a recent National Endowment for the Arts study indicated, such individuals comprise nearly 75 percent of all arts audiences. Inge is counting on his statisticians, who tell him that CTE's "trading area" is home to more than 452,000 men and women whose demographics match those highlighted by the NEA. As Inge notes, "When you look at the market analysis, the growth in the county, and what's happening theatre-wise in the Bay Area, I don't see the light getting any greener. I think people in this area want to see a good drama, a good comedy, a good musical, and they'd like to stay near home to see them. That's just what CTE is going to give them."

CTE's proposed first season includes, among other offerings, Harold Pinter's *Betrayal*,

Stephen Sondheim's *Marry Me A Little*, Athol Fugard's *Master Harold . . . and the Boys*, and Tom Kempinski's *Duet For One*. CTE also hopes to mount a "Best of the Bay" summer series, which will feature hit plays from the seasons at the Eureka, the Magic, and potentially from other of the 20-odd member-theatres of COBAT, the Coalition of Bay Area Theatres, which Inge

helped to form in 1985.

Inge has a visionary's approach to theatre. He comments, "The whole job of theatre is to bring experiences to people that they wouldn't otherwise have. Everybody's not Catholic, everybody's not Jewish, everybody's not male, everybody's not black, everybody's not white. But in the theatre, everyone's sitting together

in the dark, having the same experience with people and about people they might otherwise never come into contact with.

"I also think, in a more grandiose scheme, that if culture were more enriching in this country, we wouldn't have things like Star Wars, and the politicization of simple humanitarian issues—like money for AIDS.

(Continued on page 30)



## BAY AREA REPORTER

PRESENTS

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*Bye-Bye Salt Shaker; Hello, Judy*

## Jim Bailey Finds His Personal Oz

by Steve Warren

If Judy Garland had sung "My Way" it would make a fitting encore for Jim Bailey's *Intimate Evening with Judy Garland*, at the Plush Room through Feb. 28. Bailey, the truly self-styled singer, illusionist and actor, has not only made his own way in show business but has created a new art form in the process.

"As a kid," he said in an interview last week, "I always wanted to be unique, to be one of a kind. One day I woke up and realized I was. You take actresses—Jane Fonda, Debra Winger—they can get together and talk about what they do. I sit home and talk to myself."

Because Bailey impersonates women he frequently has to explain how he differs from female impersonators. The fact that he uses his own, classically trained voice gives him an edge on 90-some percent of men who get paid for wearing dresses. (Maybe I should rephrase that . . .) His respectful attitude sets him apart from the rest.

"I did Mae West in the beginning," he said by way of illustration. "She was campy and fun, but there was no 'Over the Rainbow' there. I didn't try to camp it up. I did Mae West the way Mae West did Mae West."

His first professional illusion was Phyllis Diller, who was a

friend of his. "I'm a sponge. I just soaked up the way she talked, the way she laughed." He put a little bit of her into his nightclub act and was invited to Ontario as a replacement for Diller, who had cancelled an engagement. As he has most of the time since, Bailey insisted on doing a second act as himself.

His Judy Garland evening is a departure from that format. While he is always Jim Bailey doing Judy Garland, there is nothing to break the illusion for those who want to take it too far. And there are some. "I get letters," Bailey said. "Not hate mail but sick mail, from people telling me the kind of obscene things they'd like to do to my ladies."

### BLIND TO MEASUREMENTS

Born in Philadelphia, Bailey broke into show business in New York after failing at a variety of other jobs. "I sold Venetian blinds at Macy's," he related. "They were custom blinds, and my measurements were always a little off. After seven months—I don't know why he waited so long—my boss called me in, and this room was filled with my mistakes that customers had brought back."

"He told me, 'I don't think this is your niche.' I knew that, but I couldn't quit or I wouldn't have gotten unemployment. I had to wait for him to fire me.

"Then I got a job as a messenger. To save money I would keep the carfare they gave me and walk everywhere instead. It was the 'Speedo Messenger Service' and I was always a half-hour late.

"I worked as a temporary typist, but I couldn't use electric typewriters—they frightened me. So I went in and said I could only use a manual typewriter. They finally had to tell me nobody has them anymore."

"I worked as a waiter at the Coffee Bar in New York. That ended one day when I had a hangover and filled the salt shaker with sugar and the sugar bowl with salt."

With a resume like that, show business was the only alternative.

Once Bailey hit on his own formula, he had to set his own rules and stick to them. "I'd say to myself, 'If I don't make it doing this, what would I do?' But I knew it had to be something in show business." Ordinary drag shows were never a possibility, even in the leanest of times, he said. "Committing suicide would be better than that."

Bailey likes the challenge of trying new things, which is how his full Judy Garland evening came about. He performed it at Theater on the Square here last spring with 11 musicians as a two-hour concert. The current Plush Room run is, he said, "scaled-



Jim Bailey: the illusion of Judy Garland

down, sort of a tab version of that show"; but the more he talks about it, the bigger it sounds.

This edition, with piano, bass, drums, and guitar, was broken in at the Studio One Backlot in Los Angeles where, Bailey said, it sometimes ran close to two hours, even though it was scheduled for one hour. "Judy was very relaxed, very comfortable," he said. "It was like being in her living room with a few friends, and she just sang and chatted. It's like they say, when you're having a good time goes fast."

Horror movie plots came to mind as Bailey spoke of himself—as Judy in the third person, but he seems quite aware of who he is. He may pick up on an occasional song cue in the conversation, but he doesn't slip in and out of character as some actors do. "When I'm doing Judy I think like her," he said. But doing Judy requires two hours of preparation in the dressing room before a show, and "taking care of the [vocal] instrument" at all times.

Among the numbers dropped from last year's show is *Cat Happy*, which was too big a production for the smaller version; but other songs have been added: *Old Man River*, *Too Late Now* and the much-requested *Chicago*. Anything might happen in this intimate setting, Bailey said.

"Judy is unpredictable." He may, like the real Garland, "stay all night and sing 'em all."

### HE WANTS MORE

Although he discusses it from an optimistic perspective, other aspects of Bailey's career are not going as well as he would have them go. "I want a film career, I want recordings, concerts. I want to write." He's tired of being the first one producers think of when they want a man to play a woman, and he turns down most such parts.

Still there have been pictures like *Vultures in Paradise*, which went directly to television. "That wasn't a bad experience, actually," he said. "I loved it. I played six different people (two male, four female). I played a guy who killed the members of his family and posed as them." He said he liked his co-star, Yvonne De Carlo, but had some problems with her.

"A lot of actresses who were big in the '40s and '50s are living in the past. They're not used to independent, low-budget films, and they expect the limousine to be out there for them . . . She was perfect for her character, a Hollywood agent like Shelley Winters played in *S.O.B.*, and she wore a Dynel wig that you could run over with a truck and it

(Continued on page 26)

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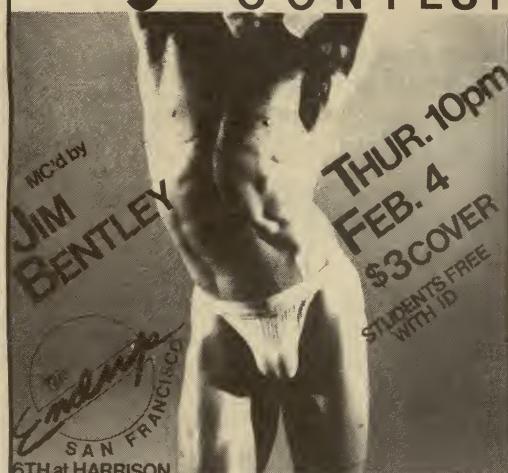
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## STAGE



Part of the cast of *Puttin' On The Titz*.

## Sutter's Will Be 'Puttin' on the Titz'

by Joseph W. Bean

**P**uttin' on the Titz, opening next Friday, Feb. 5, at Sutter's Mill, is going to be an all-pantomime, upscale, drag show. "This is not going to be one of those on-top-beer-crates, board-for-a-stage type shows," says producer Wally Rutherford. "This is going to be a legitimate cabaret show," he adds.

Then, as a point of reference, he mentions the show at Finocchio's. "Like the show they do," he says, "only on a higher level."

In fact, *Puttin' on the Titz* is not one show, but two. By the time the cast of seven drags and three "cabaret guys" was ready to finalize their program, there was just too much good material to squeeze into one show. Rutherford says that, in a way, his show

is really unlike the Finocchio show. Where that show is mostly made up of solo lip-synchs and comedy monologues, *Titz* will have more production numbers. So many that it was necessary to compile two completely different shows.

*Titz* is not an all-star show. Nor is it a parade of familiar faces and often-seen gowns. The men who are doing the show are, in fact, mostly unknown, with the possible exception of Tommy Rose who has appeared several times at Kimo's on Polk Street. So, while Sutter's Mill is breaking what might have seemed a barrier just by mounting a major, gay-audience show in the financial district, they are also providing a vehicle for talents that have not had much of a professional showcase before.

The production team for *Titz* is the same group that mounted the "Closet Ball" for six years at Japan Center. So, you know they know what they're doing. The show is bound to be well lit, well appointed, and to have interesting sets and costumes with the Closet Ball crew on the job.

*Titz* shows—each of them running 50 to 60 minutes—will play at Sutter's Mill Thursdays at 9 p.m., Fridays and Saturdays at 9 and 11 p.m., and Sundays at 8 p.m. Tickets, priced at \$8 to \$10, are on sale at the front bar of Sutter's Mill, 77 Battery St. Or, call 788-8379 for reservations.

And, if you see *Titz* and enjoy it, check with the people at the bar about when you can see the other, different program. •

## Judy

(Continued from page 24)  
wouldn't hurt a curl!"

Because Bailey's various characters required complex makeup, people were always hovering around him and ignoring De Carlo. "She'd get testy," he said, displaying the same compassion he shows the characters in his act.

Bailey's most recent film, last year's barely-released *Penitentiary III*, was a less pleasant experience. In fact, he compares it to a line of Kim Novak's in *The Mirror Crack'd*: "I could have eaten a can of Kodak and puked a better film!" The third in Jamaa Fanaka's series of prison boxing movies, the final cut was long on action and short on character. Bailey had supplied the latter.

"I was cut to pieces," he complained. "They cut me out of 25 scenes." He had worked with Anthony Geary, who played an albino mafioso living luxuriously behind bars. "I'm his woman," said Bailey, whose character was known as Cleopatra. "I'm a guy he's turned into a transvestite, but they never explained that. So you just see this beautiful woman walking around in beaded gowns and you think she's a real woman and wonder what she's doing

there ... It was *Dynasty* in prison."

What happened, he speculated, had to do with the ego of Leon Isaac Kennedy, who produced the film and played the leading role. "They saw my character and Tony's were walking away with it, so they cut everything they could cut without just covering me with a sheet."

Bailey was twice considered for the Broadway production of *La Cage aux Folles*, which he thought would have been fun to do even though he had reservations about the show. In the beginning he was rejected as too young. "They told me," he revealed, "they wanted two men on stage who you would never believe touched each other sexually." Last year they had him audition again when they were looking for a gimmick to delay the show's closing, but ultimately rejected him for the same reason.

What's next for Jim Bailey? He goes to Europe when he closes in San Francisco, and he has a new "singing lady" he's considering adding to his repertoire of Garland, Streisand and Peggy Lee. He won't reveal her name because he once said on Merv Griffin's show that he was thinking of doing Marilyn Monroe and people hounded him about it for years, even though

he'd given up the idea. He sees no new prospects worthy of his talent. "Where are the Judy Garlands of today?" he asks. "There are none. People ask me, 'Why don't you do Madonna?' Well, if you have to ask ... I'm not putting Madonna down—she's on a roll. She's a good businesswoman." He tries out a few bars of *Material Girl*, then *Like a Virgin*.

"Oops! I can't sing that anymore!" •

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For location and more information call 359-2070. •

## The French Connection

The San Francisco Ballet has a bright new star in French ballerina Karin Averty, who performed the thrilling "Le Corsaire" pas de deux with her countryman Jean-Charles Gil at the season gala last Saturday night. Averty had danced lead roles during the company's recent *Nutcracker* run, but the gala performance is customarily the official occasion for introducing new upper ranking dancers, which this season also includes two new male soloists, Anthony Randazzo and Finnish dancer Mikko Nissinen.

Anthony Randazzo partnered Evelyn Cisneros in the company's premiere of Balanchine's *Ballo della Regina*, showing himself to be an exuberant soloist and capable partner. Cisneros gamely tackled the difficult ballerina role originally made to display the singular gifts of the New York City Ballet's Merrill Ashley, who restaged the work for S.F.B. But the most memorable performance came from Shannon Lilly, a corps dancer who frequently appears in solo roles, at which times she usually proceeds to steal the show.

Last season's premiere, William Forsythe's *New Sleep*, reinforced S.F.B.'s image as a company dedicated to acquiring important contemporary choreography. Its spacey electronic score and unusual lighting design are still fascinating, and the inventive choreography continues to reveal more of its interior design as our eyes become accustomed to the flashy facade.

The evening's one-time gala selections were only as strong as their performers, and here the casting choices reflected more public relations than artistic wisdom. "The Dying Swan," now as much associated with The Trocadero Ballet as with its originator, Anna Pavlova, was given only a pedestrian rendering by former Kirov dancer Ludmilla Lopukhova.

On paper it must have seemed a good idea to pair the two French principal dancers for the "Le Corsaire" pas de deux, but Karin Averty and Jean-Charles Gil are temperamental opposites who do not attract. Gil, always proud and egocentric (and exciting, too), failed to hold his balance on his opening pose and angrily overcompensated through the remainder of the piece. Karin Averty's unflappable aplomb seemed to annoy him even more. During their supported adagio, Gil's inattention to Averty hovered somewhere between malice and negligence; he appeared the most reckless and unsupportive partner in the world. But even poor partnering couldn't mar Averty's poise, and she ultimately triumphed in a showpiece that has traditionally favored its male interpreters, from Nureyev to Baryshnikov, more than their female partners.

Karin Averty presents a pleasing contradiction in terms. A sweet, becoming modesty belies her astounding gifts as a dancer: long, shapely legs that swing easily into the highest imaginable extensions, and the same dramatic balances on pointe, during which time seems to stop cold, for which Cynthia Gregory is fa-



Jean-Charles Gil tries and fails to upstage new French ballerina Karin Averty in 'Le Corsaire' at the San Francisco Ballet

(Photo: M. Sohl)

mous. Averty's loveliness and talent are courageously borne; even in trouble—and in partnership with Gil she appeared to be in big trouble—her gentle dignity never wavered. Averty is a ballerina to cherish.

The closing finale, choreographed for the occasion by Artistic Director Helgi Tomasson to Dvorak's *Polonaise in E-Flat for Orchestra*, presented the entire company, several dancers at a time, until all 56 dancers were massed in geometric configurations. Structurally, it looked more like a graduation piece than a gala finale, but the parade of faces, new and familiar, underscored the idea of continuity within a changing institution. S.F.B. veteran dancers' careers seemed telescoped into an instant recognition of their many past achievements, and new dancers promised much future excitement. As Anna Kisselgoff wrote recently in The New York Times: "If one had to pick the company most likely to succeed it would be the San Francisco Ballet."

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## The Plight of the Bumbrina

Last fall, cancellations by major artists caused California's opera scene to look like a fairly rowdy game of musical chairs. Although there aren't many sopranos available who can successfully negotiate the music which Verdi wrote for his arch-villainess, Abigaille, when illness forced Ghena Dimitrova to cancel her appearances in the San Francisco Opera's revival of *Nabucco*, the Bulgarian diva was replaced on fairly short notice by two singers of questionable musicality: Mara Zampieri and Grace Bumby.

Ironically, several weeks later Zampieri (who had been battling a flu during her San Francisco performances) was forced to bow out of the Los Angeles Music Center Opera Company's new production of *Macbeth*. Once again—although there aren't too many women available who can sing the murderous music Verdi wrote for Lady Macbeth—a replacement was found on short notice. The replacement's name? Grace Bumby.

Although Zampieri's Abigaille showed definite promise, Bumby's two unscheduled West Coast appearances offered serious food for thought. Her Abigaille was probably the most theatrically alive performance I've seen the woman deliver in the past ten years. By contrast, her Lady Macbeth was a dramatically detached display of vocal tricks, sloppy runs and marked notes better known in the trade as artistic slumming. I found this quite appalling to hear and, indeed, most shameful to witness considering the fact that two decades ago Bumby was a major artist: an exquisitely beautiful and dynamic woman who could generate plenty of vocal and dramatic excitement while exhibiting phenomenal artistic potential.

Alas, that potential has often gone unrealized and I fear that a major talent has gone to waste. Several seasons ago, an announcement by Met management that a knee injury would prevent Bumby from performing

ing Salome's Dance of the Seven Veils caused the woman seated behind me to grumble, "Knee injury, my ass! She got so fat she can't move!"

In 1985, a joint recital with Shirley Verrett in San Francisco underscored the painful difference between Verrett's intense commitment to her art and Bumby's willingness to get by with loud bellowing, lots of attitude and some very poorly-articulated runs. In recent years, Bumby's behavior onstage has become so dramatically clichéd, vocally sloppy and artistically lazy that her performance in the Met's *Porgy and Bess* was ridiculed by most critics.

Last November, during an especially jaw-clenching moment in the San Francisco Opera's *Nabucco*, La Bumbrina embarked on a kamikaze approach to one of Abigaille's high notes and barely managed, by the skin of her teeth, to hit the note at all. A close friend informs me that, back in the days when La Bumbrina was attempting to move her



Grace Bumby was a questionable asset in the San Francisco Opera's production of *Nabucco* and LAMCO's new production of Verdi's *Macbeth*.

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voice from the mezzo-soprano to the soprano register, she once ended a voice lesson by fishing for a compliment from her coach. "Tell the truth, now, darling," she insisted. "Am I not a soprano?"

"That's right, Grace. You are not a soprano!" came the unexpected response.

**JEWS FIGHTING  
CONEHEADS**

Audiences have frequently been forced to acknowledge the sagacity of this vocal coach's opinion and, last fall, the most frightening aspect of Bumby's defiantly crude singing was not that it sat so well with Abigaille's character, but that it was so completely in tone with the rest of the production. When first seen in 1982, Thomas Munn's scenery for *Nabucco*, despite the starkness of its unit set, had a fairly strong visual impact. Five years later the production looked downright ludicrous.

Back in the days of Nebuchadnezzar, poor Jews—particularly those in exile—could rarely afford the lavish garments which Beni Montresor created for the Paris Opera's *Nabucco* (and which have since ended up in San Francisco). The messengers and coneheads who, under Gerald Freedman's stage direction, kept dashing back and forth in search of dramatic relevancy, looked as if they were on loan from some Grade-Z Hollywood epic.

All this could be forgiven had the singing been worthwhile but alas, with the glaring exception of Paul Plishka's sturdy Zaccaria and the chorus' robust rendition of "Va Pensiero," the San Francisco Opera's *Nabucco* grated harshly on the ears. Piero Cappuccilli's Nabucco sounded tired, dry and decidedly over the hill. Quado Winter's Ismaele was the classic example of a provincial tenor with a very small voice who was singing way beyond his capacity. As Fenena, Leslie Richards may have looked beautiful but sounded less than appealing. Mauricio Arena's conducting did little to inspire his singers.

There were some bad nights in ancient Babylon.

**MACBETH GOES  
TO MT. FUJI**

Equally bizarre was LAMCO's production of Verdi's *Macbeth* (a shared venture with the Canadian Opera Company in Toronto). Conductor Plácido Domingo's tempos were a bit slow for my taste but nevertheless showed a definite grasp of Verdi's style. Although Michael Whitfield's lighting added some rich visual effects, as designed by Wolfram Skalicki and directed by Elijah Moshinsky, this *Macbeth* had strong and confusing Japanese overtones (Samurai warriors garb for the men and a Kabuki-style runway for key entrances and exits).

Justino Diaz's *Macbeth* offered some of the richest and strongest singing the Puerto Rican baritone has done in years. Martti Talvela's Banquo was equally impressive. Unfortunately, severe back pain from a strained muscle made it impossible for me to remain seated and I was forced to leave this performance of *Macbeth* after Act II.

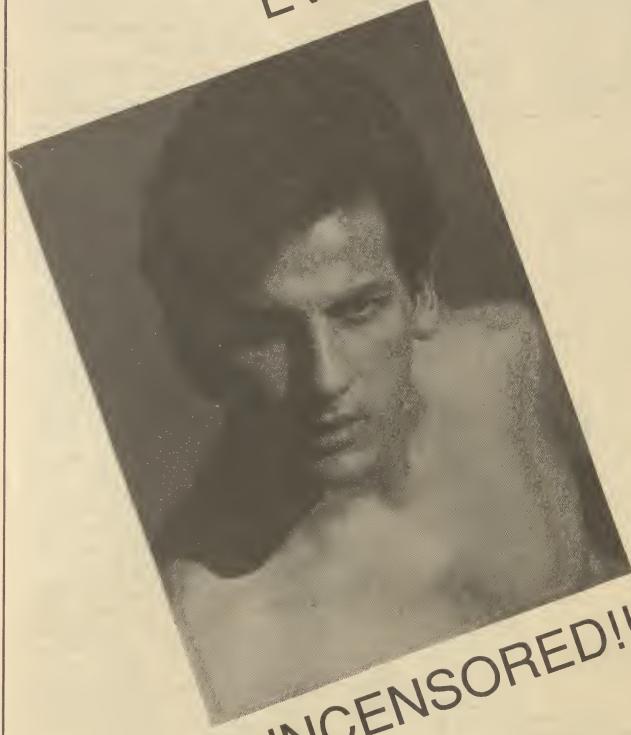
What I did see of the production failed to gel into a dramatic whole and, during the crucial banquet scene, I was left with the uncanny feeling that the director, Elijah Moshinsky had neglected to read Shakespeare's text. The action onstage during this crucial scene looked highly dramatic but had precious little to do with what was happening in the opera.

By that point, I had also grown tired of watching Miss Bumby employ a variety of old tricks to get through those difficult parts of the score which she often has trouble negotiating. At the end of the banquet scene, she chose to mutely mouth her final high note instead of singing it and, while a certain amount of professional courtesy dictates that one should be thankful to a major artist for stepping in and saving a production on such short notice, I don't think anyone should be required to applaud the blatant unprofessionalism of an artist who is determined to cheat on an audience in this manner.

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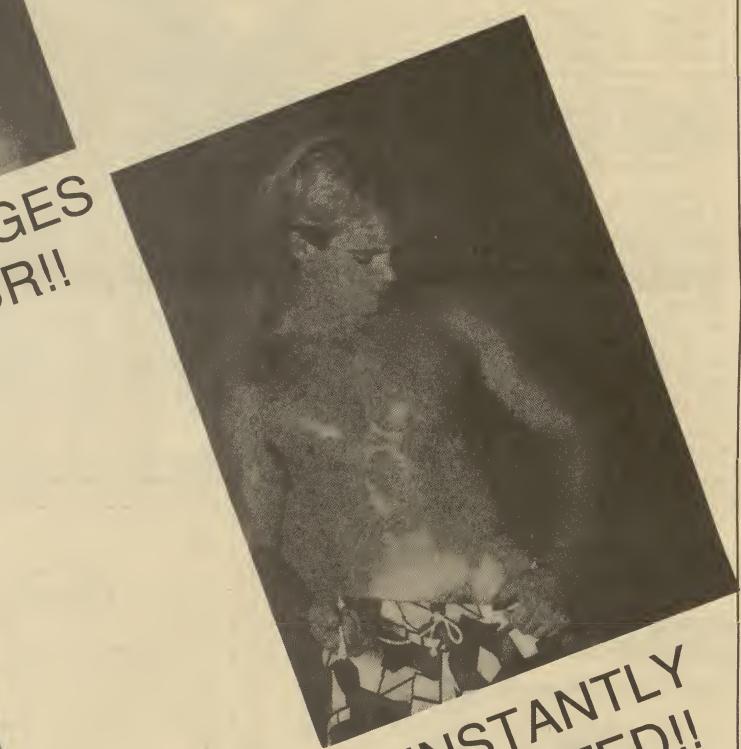
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## Brontë To Benefit AIDS Emergency Fund

The final Bay Area performance of *Brontë: A Solo Portrait of Charlotte Brontë* has been generously donated as a benefit for the AIDS Emergency Fund and 18th Street Services by the show's producer, Charles H. Duggan, and the show's star, Julie Harris. The benefit performance by the five-time Tony Award-winning actress is scheduled for Valentine's Day, Feb. 14 at 8 p.m. at the Marines Memorial Theatre.

The AIDS Emergency Fund

provides direct financial assistance for people with AIDS who have exhausted their personal resources. Grants are made for housing, food, utilities, referrals, and outpatient counseling to gay men with substance abuse problems and does special outreach and education to the gay community on the dangers of substance abuse and its relationship to AIDS.

Sponsor tickets for *Brontë* are \$50 and will include an after-

theater supper with Ms. Harris at Ivy's Restaurant. Patrons tickets are \$25. Tickets may be ordered by mail by sending a request to the AIDS Emergency Fund at 1550 California St., San Francisco, CA 94109. Tickets can be charged by phone by calling 441-6407. Information about the event is available at 986-3185, Monday through Friday, 10 a.m. to 5 p.m.

### Lynn Lavner and Tom Ammiano In Concert

Saturday, Feb. 6, the San Francisco Lesbian/Gay Freedom Day Parade Committee will present a special benefit concert featuring the comic talents of Lynn Lavner and Tom Ammiano. This fundraiser will take place at the Victoria Theatre, 2961 16th St., San Francisco. Doors open at 7 p.m. with the performance at 8.

Lavner, a popular New York cabaret performer and Bay Area favorite, and Ammiano have attracted wide followings in lesbian and gay communities nationwide. Lavner, who frequently performs at New York's Duplex will treat the audience to songs from her second album, *I'd Rather be Cute (and Wear Leather)*.

Tickets are available at Headlines (all locations), The Love That Dares Bookstore, Old Wives Tales, Mr. S. Leathers, and Mama Bear's Bookstore in Oakland. The cost is \$8 in advance or \$10 at the door. The box office of the Victoria Theater will be open the day of the performance from noon until 6 p.m., when tickets will be available at the advance-sale price.

For further information contact Ricky Stricko at 621-3985.



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Illustration by Laura H. Young

### Frameline Focuses On March

*Frameline Presents* features video coverage of the October March on Washington for lesbian and gay rights on both of its February programs. Also screening in February are *Our Lady of L.A.*, a look at worship of the Earth Goddess in Los Angeles, and *He's Like*, a "quasi-documentary" about the men in their lives and their artwork.

The February 11 edition of *Frameline Presents* begins with *Our Lady of L.A.*, which was produced by members of The Women's building of Los Angeles. Women of various races and religious backgrounds discuss the influence of "the Goddess" on their lives and their artwork.

Back by popular demand on the Feb. 11 show is the "Lifestyle Update" installment of the March on Washington. Thou-

sands march down Pennsylvania Avenue to a Capitol Mall rally where Whoopi Goldberg, Cesar Chavez and others speak. The tape also includes the unveiling of the AIDS quilt, which covered two full city blocks and memorialized people who died of AIDS.

On Feb. 25 *Frameline Presents* continues the coverage of the events in Washington with tape of the civil disobedience at the U.S. Supreme Court, the wedding of gay and lesbian couples and the dedication of the Harvey Milk Memorial. Also on the Feb. 25 show is John Goss' *He's Like*, a lighthearted examination of masculinity and male self-image.

*Frameline Presents* screens every other Thursday at 8 p.m. on Viacom Cable Channel 25 in San Francisco. For more information phone 861-5245.

### Lou Harrison

(Continued from page 21)

find in the collector's stacks of a used record shop. And, apparently, there are many more recordings in various stages of planning and production. But, the next "appearance" of Lou Harrison in San Francisco is going to be something very unusual.

#### 'SOLITUDE'

On Feb. 18, at a restaurant called The Cultured Salad in Embarcadero Center, San Francisco Performances will present a concert of music by Virgil Thomson. On that program, along with Thomson's musical portrait of Gertrude Stein and several others of the infamous expatriate art colony in Paris, there will be a piece called *Solitude: A Portrait of Lou Harrison*.

Harrison laughs when reminded of the title of the portrait. "Yes," he says, "Virgil titled it *Solitude*, but then he said, 'you haven't been alone for five minutes since I wrote that piece.'" Nor is Harrison likely to have five minutes alone unless he wants it.

Besides Colvig, a constant companion and collaborator in both spirit and fact, there are endless numbers of people who would like to have a moment or a year of his time. There are his students, the fans of his music, the artists who are performing it, the followers of his lead in the gay rights/human rights movement, and the admirers of his long time commitment to the peace movement. And, of course, there are music-loving news hounds, always looking for an opportunity to share their excitement about an, until very recently, very much under-appreciated composer.

And yet, as he speaks, it is impossible not to notice that solitude is still an important aspect of who Lou Harrison is. There, somewhere at the center of the easy-going, outgoing personality, is a man who is reveling in his own separate, unique identity.

He is as unwilling now as he ever was to hide from anyone or mislead them, but he is also safe in his personal strength. Not un-touchable, he is nonetheless alone—but for Colvig and perhaps a very few friends—above the rustling and agitation everyone else takes for ordinary life.

# BAY AREA REPORTER

## B.A.R. BAZAAR

THE ARTICLES

### End of Another Legend: Chicago's Gold Coast

Last Saturday night, Jan. 30, one of the leather world's longest running shrines closed in Chicago. The world famous Gold Coast, after almost 29 years, called it quits, leaving only one leather bar of major importance open between New York and Denver. Leasing problems/contracts are blamed for the demise leatherdom's daddy of leather, leaving only Chuck Rodocker's Touche Bar to carry the load in the nation's second largest city. Details are sketchy as to exactly what transpired on the last evening.

Chuck Renslow, producer of the annual International Mr. Leather contest, headed up the operation for many years, which was situated in two locations near the Chicago Loop. The Gold Coast was host for many years of the Second City M/C, the Chicago Knights M/C, and the Chicago Hellfire Club. Many a mid-western leather man got his novice training through interactions in the bar, and Male Hide Leathers operated next door and in the basement, probably one of the few places where a leather code was strictly enforced. When the encroachment of downtown redevelopment forced both the Gold Coast and the Redoubt to relocate further north in the early '80s, the leather community was forced to travel more than a few miles to savor the delights of the leather world.

When the Gold Coast relocated very far north with a new owner and a renovated ambiance it didn't excite too many people, but true leather men traversed



Tyrone (r.) winner of last week's Bare Chest contest, with the first runner-up.  
(Photo: S. Martin)

back and forth to the three leather bars that existed. Chicagoans and many men from the surrounding states learned about leather at the Gold Coast, and I'm glad to say that many leather

men who formerly lived in the Windy City now live here. Like all good things, all legends, the Gold Coast will live forever in the minds of those who had the good fortune to have experienced such a place.

The Gold Coast may be gone, but it will never be forgotten. Whether it will ever reopen in the Windy City, either in a new location, under new management, or whatever, whenever leathermen of experience hear of it, it will always be synonymous with the leather scene.

Here we are in the second month of the year already, probably one of the busiest months in this community. You're all aware that this month is when the emperor and empress are crowned (Well, the empress, SF emperors are forbidden to wear crowns!), Men Behind Bars takes place (six shows this year), the motorcycle clubs bestow accolades on their members, and the outstanding people and achievements for the past year are honored at the Cable Car Awards.

It all takes place this month and for each event, the tickets are going like hot cakes if they aren't already sold out. There are plenty of \$10 tickets for the Cable Cars (\$12 at the door); and the Motorcycle Awards admit there are a few left. Men Behind Bars tickets went on sale in November and I told you about it then, but

(Continued on next page)



It was blind justice when the nominees for Motorcycle Club Man of the Year judged last week's Bare Chest contest.  
(Photo: S. Martin)

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(Continued from previous page)

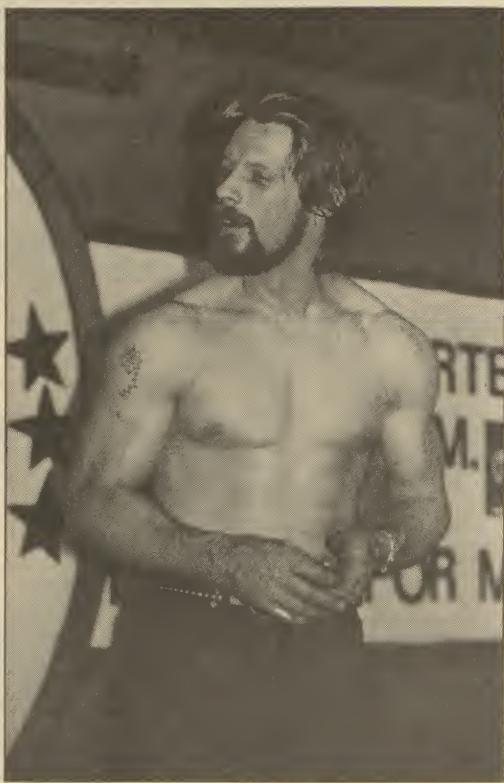
I'm getting frantic calls yet from people who just plain forgot about it.

It'll be a busy month for the activists of this town, and there'll be a lot of proud people strutting with their trophies, their new titles, and community pride. In this issue of B.A.R. you'll find the ads. Congratulations to all the nominees at the bike awards and the cable cars, and good luck to all the royal candidates.

★ ★ ★

Last Thursday, the SF Eagle's bare chest contest again played host to a wall-to-wall crowd as some seven more heavenly torso'd dudes got into the competition to win the Mr. February spot on the 1989 calendar. The judges were the four bike club members who had been nominated for the prestigious Man of the Year award, Frank Benoit, Gary Kenyon, Rocky Rockwood, and Vinnie Russell. They blew the minds of the audience as they entered with dark glasses and canes as the Four Blind Mice, ostensibly to "feel" the candidates. In the end, the winner was a 37-year-old dude standing 5'11" tall and weighing 190 lbs. who is an AIDS patient counselor. Tyrone Howe will grace the February page of the 1989 calendar. Young, blonde Bill Taylor took the runner-up spot, and I suspect you'll be seeing them around the campus.

It was Super Bowl time all around the town. Greg Shamp opened up his snazzy loft/dungeon/apartment in the outer reaches of Harrison Street for quite a gathering of hot leather-

Not all of the Eagle Bare Chest Calendar contestants are taken seriously  
(Photo: R. Pruzan)

men, bikers, and leather adherents Saturday night. The raves were overwhelming for the preview show of "Puttin' on the Titz" at Sutter's Mill, and tourists abounded all over town. The week-long "nice" weather dwindled down to a rather coolish level, but the bars were packed as people were out celebrating life in general after paying off the credit card Xmas debts.

There isn't enough space to list what all is going on this weekend. Some of the highlights: "Puttin' on the Titz" opens tomorrow night at Sutter's Mill; Saturday morning at 0600 there's a pajama party at the Village for Vinnie for Empress; Saturday evening,

the Cal Eagles M/C celebrate their 4th Anniversary at the SF-Eagle (invitation or club overlays only); in Los Angeles, the Oedipus M/C will crown their new Rex with a large contingent of our guys going down for the occasion.

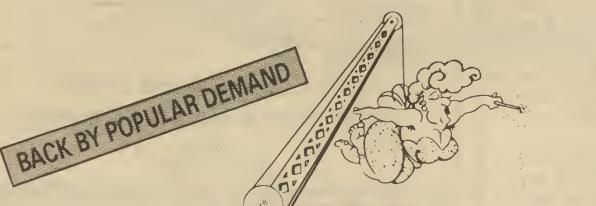
If you're into the Big Cock parties at 1080 Folsom on Thursdays and Fridays from 1500 to Midnight, all you have to say is "Mr. Marcus sent me" and they'll let you in free. Anyone with more than eight inches gets in free anyway, so check it out. Call 863-4882 for details.

Also, Tatiana presents his First Saturday drag show at Kimo's at 2100 (only \$5 for Project Open Hand's benefit). Here's your



Mr. Mid-Atlantic Leather

(Photo: R. Pruzan)

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# MEN BEHIND BARS

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chance to see Phoebe Planters perform with Connie, Sissy, Tawny, and Mikio Hirata.

Friday, they're having a Mae West/Diamond Lil Look-Alike contest at the Geary Theatre after the performance of *Diamond Lil*; sing a song, tell a story, recite a poem in your best Mae West manner and maybe you'll win! Saturday, Tom "Agidal" Ammiano teams up with Lynn Lavner for a night of comedy and music at the Victoria Theatre (only \$8 in advance or \$10 at the door). We all know what Tom can do, but Lynn will blow you away. She's a left-handed, short, leather lesbian from Brooklyn, and she's a riot. And before you ask, yes, she will perform her hit: "Such Fine Young Men." Don't miss this one—it's a benefit for the Gay Freedom Day parade.

Feb. 14 opens National Condom Week with lots of public support, both gay and straight. Tom Youngblood can also rest. The two guys who got in a fight over which queen appears in Herb Caen's column are reconciled and have become lovers. Rest, Tom—it wasn't bad at all!

If you're planning ahead, it's the Red Party at Trocadero Transfer on Sat., Feb. 13. In Palo Alto, the Leather and Lace Party is on the 14th for the San Mateo Co. AIDS Project. The 12th is the deadline for the Golden Gate Guards' weekend trip to South Lake Tahoe for the Feb. 27-28 weekend—only \$49.95 including transportation there and back, accommodations, breakfast, hot tub, and shuttle to State Line casinos. Call 431-9475 to reserve



(Photo: Photo Graphics/Darlene)



President of the Year Kyle Bingham of the Constantines  
(Photo: Marcus)



Miss Peckerhead, heretofore relegated to the box office, plans a shot for stardom in this year's Men Behind Bars  
(Photo: R. Pruzan)

your space, but do it now! The Constantines M/C is having its annual Mix 'N Match Friday, Feb. 12, the night before the Motorcycle Awards. And this is just the beginning!

#### IDOL GOSSIP

Hey, I'm not at liberty to say exactly who, but someone we all know won a football signed by the entire Washington Redskins team up in Lake Tahoe last week, and he's mulling over just which AIDS charity to either auction off or sell raffle tickets to. Shall we keep you in suspense a few weeks?

Celebrating anniversaries: Lady Edy (Jim) of the Stud and Larry LaRue, his best disc jockey—their 13th already! Terry Thompson and Blair at the SF Eagle—their 6th this month!

David Stoll would be celebrating a wedding anniversary too, but he keeps buying those paper wedding dresses and lord knows they, like David's marriages, don't last too long. Stella is content to be the only leather dude to have a beer named after him—in Egypt! The biggest selling brand of beer in Cairo for the last 20 years has been Stella Beer. Some itinerant leather queen brought back a six-pack, and after Stella drank two bottles she resigned from the cast of Men Behind Bars! Really!

If you're planning to go to Int'l. Mr. Leather in Chicago (their 10th Anniversary!), this year, they are hard at work on the production already and the developments thus far: (1) It's the weekend of May 27-30; (2) The host hotel will be the Executive House; (3) It will be held at

Clubland (formerly The Vic) on Sheffield Street; (4) Dom (Etienne) Orejudos will outdo all his previous poster (and T-shirt) efforts for this 10th edition; (5) The Nat'l. Gay Press Assn. will be holding their convention there the same weekend (it was the national volleyballers last year!) and (6) Some 60 contestants expected to compete! Don't come crying to me at the last minute for tickets—plan now! You'll be the first to know all the details in this column, so keep your eyes peeled!

They're celebrating their big anniversary in Australia this year and a lot of our local Australian freaks are going there to help out. J.C. Krawchuk made the unfortunate choice of going there for his honeymoon (his 177th husband) and says all of Sydney says

(Continued on next page)

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**WHO'S BOWLING WHO?  
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## Marcus

(Continued from previous page)

"Hi" to all of Leather San Francisco. J.C. will be a divorced man as soon as his plane lands at SFO. Are you reading this, Mr. Federal!

I'm not supposed to tell you this, but Danny Williams and "Menage" will entertain the guests of the Cal Eagles M/C 4th Anniversary bash this Saturday night. If you don't get enough to eat, drink, or dish, stay 'til later when the Constantines will be serving their Connie Dogs in the patio. They are the biggest, juiciest hot dogs you'll ever find South of Market. Try one—or two! What a mouth full!

Well, I needn't tell you that Men Behind Bars IV is shaping into a whopper of an extravaganza! (Isn't it always?) Lots of new faces, new talent, new energy, and hot numbers. Wayne Fleisher, Tom Carico, Wayne Love, and a

whole gang of creative people have got the entire cast (almost 100 people!) dancing, singing, prancing, and doing their thing. The first run-through in the theater the other night was magnificent, and those of you who bought your tickets early (like November) will love it!

AIDS patients get to see the first show Thursday, the 11th before all of you, and that's a mighty fine gesture! Get your tickets now to MBB before they're all gone! Congratulations are in order too, as Jim Civanich and Mark Abramson will be honored at the Cable Car Awards by being placed in the Hall of Honor, having won Best Fundraiser three years in a row now—it does get lonesome there, since you can't get nominated ever again!

That's it for this week, boys and girls. Keep your thighs crossed, stay out of the bushes, and keep on dishin'! •



Sharon McNight, Gary Brown (l.) John Balka, and friends teamed up to 'feed' the Second Chance jar at Dreamland  
(Photo: S. Martin)

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## Karl's Calendar

### THURSDAY 2/4

Grand Duchess Flame Pre-Birthday Bar Tour, starts Polk Gulch 6 p.m. MC Inga.

Emperor Patrick and Empress Tina Tanner Salute The Candidates, Kokpit, 8 p.m.

Patsy ReKline Party, C&W Saloon, 8 p.m.

Vinnie Party, 222 Club, 8 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

### FRIDAY 2/5

Grand Duchess Flame Birthday Cocktail Party, Kokpit, 5-7 p.m.

Grand Duchess Flame Birthday Party, Kim's, 8 p.m., \$3 cover, show 9 p.m., hors d'oeuvres, benefit PAWS for PWAs and Court Fund.

Stanley Party, Kokpit, 8 p.m., food and show.

Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

### SATURDAY 2/6

Vinnie Pajama Party, Village, 6 a.m.

Lily Street Party, Polk Gulch, 10 a.m.

MONDAY 2/8

Steven Party, 222 Club, 8 p.m.

Vinnie Party, Kokpit, 8 p.m., Hosts Bobby Pace and Connie.

Stanley Three-Way Walk, 11 a.m., Pendulum, Village, and Special.

Tatiana and Company Present 1st Saturday, Kim's, \$5 donation, show 9 p.m., benefit Open Hand, guest star Mikio Hirata.

Gala Salute to the Aspirants of Emperor and Empress 1988, Chez Mollet, 7 p.m., gaming tables, hors d'oeuvres, show 9 p.m., benefit Ducal Council and Imperial Council.

STEVEN EYE OPENER PARTY, Polk Gulch, 9 a.m.

Sadie Hawkins Day Beer Bust, S.F. Eagle, 3-6 p.m., \$7, benefit Ducal Fund, Godfather Service Fund, and Open Hand, Hosts Grand Duke Tom Roller and Grand Duchess Flame.

Stanley Plant Auction, Trax, 4-7 p.m., benefit Godfather Service Fund.

Cabaret Night, Galleon, 5 p.m., \$5, Mikio and Friends.

Stanley Party, 222 Club, 8 p.m.

MONDAY 2/13

Billy Ray Party, Kokpit, 8 p.m.

Patsy ReKline Party, Kim's, 8 p.m.

Vinnie Party, Pilsner, 8 p.m.

Mr. March Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

### TUESDAY 2/9

Imperial All Candidate Night, Mint, 8 p.m.

Open Mike Night, Galleon, 9 p.m., Hostess Sandy Van.

Sexy Underwear Contest, Mother Lode, 9:30 p.m.

Zodiac Party, Mint, 10 p.m., Host Chuck Demmon.

### WEDNESDAY 2/10

Dinner Show, Galleon, 6:30 p.m. seating, Garden Room, 8 p.m., seating Front Lounge, \$25 donation, Wesley Whitfield sings for Open Hand.

Lily Street Party, Gingers II, 8 p.m.

Patsy ReKline Polk Street Walk, 8 p.m.

Stanley Party, Mother Lode, 8 p.m., Hosts Grand Duke Tom and Grand Duchess Flame.

### THURSDAY 2/11

Billy Ray Party, Kokpit, 8 p.m.

Patsy ReKline Party, Kim's, 8 p.m.

Vinnie Party, Pilsner, 8 p.m.

Mr. March Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

Compiled by Diedre



Shadow Morton auctions off a piece of art at the Endup  
(Photo: Photo Graphics/Darlene)



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SUNDAY FEB. 7

# THIS

## FRIDAY 5

- Diamond Lil: benefit performance for Project Open Hand, Geary Theatre, 450 Geary St., S.F., 8 PM, \$25 balcony, \$35 mezzanine/orchestra. Mae West's 1928 Broadway classic with Gretchen Wyler, Peter Donat, and Richard Butterfield; directed by Paul Blake. Mae West/Diamond Lil Look-Alike contest will follow the performance; Lily Tomlin, Ann Fraser, and Wayne Shannon will judge; Michael McShane as W.C. Fields will emcee. Call 771-9808 for more information.

- Puttin' On The Titz: featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 PM, \$10. Call 788-8379 for reservations.

- An Intimate Evening with Judy Garland: starring Jim Bailey, Plush Room, York Hotel, 940 Sutter St., S.F., 8 and 10:30 PM, \$19, two-drink minimum. Call 885-6800 for tickets.

- A Portrait of Oscar Wilde: stage performance, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$20. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 776-8996 for tickets.

- Quisibies: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Leland Moss' Sometime Comedy, directed by Barbara Daoust. Call 861-5079 for tickets.

- Bad Seed: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10. Tippi, Miss X, Doris Fish, Sandal Hebert, Jack Rikess, Phillip R. Ford, Lori Naslund, David Van Chaney, Larry Wilson, and Phil Mangano in the play by Maxwell Anderson. Call 861-5079 for tickets.

- The Seven Descents of Myrtle: stage performance, Trinity Church, Bush and Gough sts., S.F., 8 PM, \$11. Tennessee Williams' intriguing story is back by popular demand. Call 543-3154 for tickets.

- The Haunting of Hill House: benefit performance for the San Mateo Co. AIDS Project and ELLIPSE: Peninsula AIDS Services, Hillbarn Theatre, 1285 Hillsdale Blvd., Foster City, 8 PM, \$25. Wine and cheese reception will follow. Call 349-6411 for tickets.

- Parlez-vous Français?: Si oui, venez à nos réunions amicales le premier Vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fête du 5 Février sera chez Daniel. Pour de plus amples renseignements, appelez-le au 495-7153.

- Fraternal Order of Gays: game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, refreshments. Call 641-0999 for more information.

- MCC-SF Men Together: discussion group, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 PM. Call 863-4434 for more information.

- Hospice By The Bay: volunteer team training seminar, St. Mary's Cathedral, 111 Gough St., S.F., 7-9 PM (also Saturday, Feb. 6, 9 AM-5 PM), \$15 in advance, \$20 at the door. Information on home health and hospice through lecture, discussion, group interaction, role play, and media presentation. Call 387-9782 or 991-2237 for more information.

- Church of the Secret Gospel: service, 746 Clementina St., Apt. 2, S.F., 9 PM. Call 621-1887 for more information.



Lynn Lavner plays San Francisco Feb. 6, San Jo

- EastBay FrontRunners: Lake Merritt run. Meet at the corner of 14th and Oak sts., near the Cameron Stanford House; flat three-mile loop. Call 939-3579 or 261-3246 for more information.

- San Francisco Hiking Club: city hike through Lafayette Park, Consulate Row, and the Golden Gate Promenade to Ft. Point and back. Meet in front of the Hard Rock Cafe, Sacramento, and Van Ness, at 11:15 AM; bring money for bus, lunch, and dinner.

- Gay/Lesbian Sierrans: La Purisima Creek hike. Meet at the Church and Market Pay 'N Save at 9 AM to carpool; bring lunch and liquids. Call 992-3798 for more information.

- San Francisco FrontRunners: Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.

- Different Spokes/San Francisco: decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F., to decide on a ride.

- Gay Gourmet Potluck: 7 PM in San Francisco. Call 775-6143 for more information.

- Men Seeking Relationships: mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 PM, \$5. Sponsored by the Partners Institute; call 343-8541 for more information.

- Church of the Secret Gospel: phallic fellowship, 746 Clementina St., Apt. 2, S.F., 8 PM. Call 621-1887 for more information.

## SATURDAY 6

- Lynn Lavner and Tom Ammiano: an evening of songs and comedy, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$8 in advance, \$10 at the door. To benefit the S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee. Tickets at Headlines; call 864-FREE for more information.

- An Intimate Evening With Judy Garland: starring Jim Bailey (see Friday listing for details).

- Puttin' On The Titz: featuring female impersonators and cabaret guys (see Friday listing for details).

- Quisibies: stage performance (see Friday listing for details).

- Bad Seed: stage performance (see Friday listing for details).

- A Portrait of Oscar Wilde: stage performance, 2 and 8 PM (see Friday listing for details).

- The Seven Descents of Myrtle: stage performance (see Friday listing for details).

- Barb Regan and Sheryl Duncan: comedy and music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, show begins 8:30 PM, \$3-\$7 sliding scale. Call (408) 293-9372 for more information.

- Disco Diva: gay/lesbian dance, Warehouse Cabaret, Oakland, 10 PM-4 AM, \$12.50 (\$5 after 2 AM). Call 923-9389 for more information.

- Gay/Lesbian/Bisexual Dance: Berkeley Hillel, Bancroft at Piedmont, Berkeley, 9:30 PM-2 AM, \$4. Free food, drinks, and condoms. Sponsored by the Gay/Lesbian/Bisexual Alliance. Call 642-6942 for more information.

## SUNDAY 7

- Gay and Lesbian Dance: Vortex, 260 California Ave., Palo Alto, 9 PM-2 AM, \$2 and older, \$4 18-20. Call 324-1402 for more information.

- Lynn Lavner: cabaret, Billy DeFrank Gay and Lesbian Community Center, 1040 Park Ave., San Jose, 7 PM, \$9. Call (408) 293-4525 for more information.

- An Intimate Evening With Judy Garland: starring Jim Bailey, 8 PM, \$17 (see Friday listing for details).

- Puttin' On The Titz: featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).

- Quisibies: stage performance, 3 and 8 PM (see Friday listing for details).

- Portrait of Oscar Wilde: stage performance, 2 and 7 PM, \$18 (see Friday listing for details).

- The Seven Descents of Myrtle: stage performance (see Friday listing for details).

- Mikio & Friends: music, Galleon, 718 14th St., S.F., 5 PM. Call 431-0253 for reservations.

- Grupo Sinigual: music, El Rio, 3158 Mission St., S.F., 4-8 PM.

- Desperados: Images From Washington, D.C. Oct. 10 & 11 1987: reception for photographer Marcel Miranda III, Walt Whitman Bookshop, 2319 Market St., S.F., noon to 3 PM.

# WEEK



San Jose Feb. 7, and Cotati Feb. 9

- **Electric City:** television of cable channel 35 in Oakland, Piedmont, and Montclair, 10 PM. With Roberta Achtenberg, Karen Williams, AIDS/ARC Vigil, and Black and White Men Together.
- **Gay/Lesbian Sierrans:** Sunol Regional Park hike. Meet at the Church and Market Pav 'N Save at 8:30 AM; bring lunch and liquid. Call 387-8453 for more information.
- **San Francisco FrontRunners:** Mt. Davidson run. Meet at La Bica and Rockdale Dr. at 10 AM. Call 922-1435 or 821-3719 for more information.
- **Skiers and Gay Athletes:** meeting, St. John's Church Hall, 5th Ave. and Irving, S.F., 7 PM. Call 928-1736 for more information.
- **Pilsner Inn:** softball tryouts, Rossi Field, Arguello and Anza, S.F., 10:30 AM. Call 922-0938 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM. Call 285-5659 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Goerge Roosen of Gay and Lesbian Outreach to Elders will speak; Romeo's Raffle.
- **Bay Area Gay Fathers:** meeting, Congregation Sha'ar Zahav, 220 Danvers, S.F., potluck 5-7 PM, meeting 7:30 PM. Call 841-0306 for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Old Firehouse, Stanford University campus, 7:30 PM.
- **Fraternal Order of Gays:** game afternoon, FOG House, 304 Gold Mine Dr., S.F., 2 PM. Call 641-0999 for more information.
- **Gift of Pleasure:** safer sex workshop for gay men, Mill Valley, 10 AM-5 PM, free. Sponsored by the Marin AIDS Support Network. Call 457-2437 for more information.
- **Affirmation: Gay and Lesbian Mormons:** discussion group, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Integrity:** eucharist, St. John's, 1661 15th St., S.F., 5:30 PM. Call 431-5859 for more information.
- **San Francisco MCC:** worship service, 150 Eureka St., S.F., 10:30 AM.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

## MONDAY 8

- **Lesbians and Gays Against Intervention:** prose and poetry benefit, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, donation. With Cathy Cockrell and Tede Matthews.
- **S.F. Jacks:** a rubber Valentine, 890 Folsom St., S.F., doors open 7:30-9 PM, \$5.

## TUESDAY 9

- Lynn Lavner and Marga Gomez: comedy, Cotati Cabaret, 85 La Plaza, Cotati, 8 PM, \$10. To benefit Face To Face, the Sonoma Co. AIDS Network. Call 795-1205 for more information.
- **Open Mike For Open Hand:** music, The Galleon, 718 14th St., S.F., 9 PM. Mikio Hirata will host; Donald Eldon Wescoat will play the piano. To benefit Project Open Hand. Call 431-0253 for more information and reservations.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., no cover. Brazilian Samba from Rio. Call 282-3325 for more information.
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Gay/Lesbian Sierrans:** governing committee meeting, Sierra Club, Polk and Ellis sts., S.F., 7:30 PM. Call 776-2211 ext. 6633 for more information.

## WEDNESDAY 10

- **Cathy Sorbo, Michael Meehan, and Charles Fonseca:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2.
- **Lesbian/Gay Open Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8:30 PM, \$17 (see Friday listing for details).
- **Quisibies:** stage performance (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Male Strip Show:** Bench & Bar, 120 11th St. Oakland. Call 444-2266 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** East Bay chapter monthly meeting, 6152 Dover St., Oakland, 6:30 PM. Call 658-3421 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** South Bay chapter monthly meeting, Billy DeFrank Gay and Lesbian Community Center, 1040 Park Ave., San Jose, 6:30 PM. Call 737-0214 or 978-5751 for more information.
- **Federal Lesbians and Gays:** meeting, Raffles, 1390 Market St., S.F., 6 PM, \$2, no-host cocktails, free buffet. Members of the Golden State Peace Officers Association will speak. Bring a magazine for PWAs. Call 695-9174 for more information.
- **HIV+ Drop-in Group:** Mission Crisis Service, 111 Potrero Ave., S.F., 6-8 PM, free. Call 558-2071 for more information.

## THURSDAY 11

- **Frameline Presents:** television on cable channel 25, S.F., 8 PM. With *Our Lady of L.A.*, *He's Like*, and a "Life-style Update" installment of the March on Washington.
- **Feathers 'N' Flesh:** show, N'Touch, 1548 Polk St., S.F., 10 PM.
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8:30 PM, \$17 (see Friday listing for details).
- **Puttin' On The Titz:** with female impersonators and cabaret guys, 9 PM, \$8 (see Friday listing for details).
- **Quisibies:** stage performance (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. This week's topic is "Asian-Pacific Lesbians: Our Identities, Our Heritage." Call 931-BWMT for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.
- **PWAs Meet and Greet:** Moby Dicks, 18th and Hartford sts., S.F., 7:30 PM.

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THE WEST COAST PREMIERE OF THE LONDON-PARIS SMASH-HIT MUSICAL

*Lady Day*

STARRING ANN DUQUESNAU MUSICAL DIRECTION BILLY PHILADELPHIA

"**LADY DAY**, a musical based on the life and songs of the legendary **BILLIE HOLIDAY**, is thoroughly **entertaining**. **ANN DUQUESNAU**, in the title role, is nothing short of **miraculous**. She is Billie Holiday."

—NBC T.V.—PHILADELPHIA EVENING NEWS

"**DUQUESNAU** captures Holiday's inimitable voice and style and she is such a talented performer in her own right that **LADY DAY** is an evening of **exciting, engrossing, entertainment**."

—PHILADELPHIA INQUIRER

Previews February 10 - 16. All Seats \$15.

OPENS WEDNESDAY, FEB. 17 AT 8:00 PM

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(GRAND CHEMIN)

A MIRAMAX FILMS RELEASE 1988  
Exclusive San Francisco Engagement!  
**LUMIERE** California at Polk 885-3200  
Discount Parking Holiday Inn Van Ness at Calif.  
Opens Friday!

## Safe Sex: A New Way To Say 'I Love You.'



Lyon/Martin's Safe Sex Kit

(Photo: I. Young)

This Valentine's Day surprise your sweetie with a Safe Sex Kit (\$3) from Lyon-Martin Women's Health Services. Colorfully packaged in a handy zip-lock bag, these kits contain information on women and AIDS and an assortment of safe-sex goodies for you to sample, including a Kimono condom and several latex dams. Enclosed in the kit are safe-sex guidelines for all women, to help you and your partner assess your risk factors and develop safer sex practices.

Currently, women are the fastest growing group at risk for AIDS. For women the second most common way AIDS is acquired is through heterosexual contact with a person at risk for AIDS; the first is through IV drug use. Even for women at low risk, however, learning and practicing safe sex is the healthiest

way to stay sexually active and prevent AIDS from growing in our community. We can all help stop the spread of this deadly disease if we learn the facts and "play safe."

Lyon-Martin is a nonprofit, direct-service agency providing general medical care for women, including AIDS prevention counseling, education, and referral, and individual safe-sex counseling. To purchase your Safe Sex Kit and obtain further information on women and AIDS, contact Lyon-Martin Women's Health Services, 2480 Mission St., #214, San Francisco, CA 94110, 641-0220.

For bulk orders of 50 or more, the kits are \$2.75 each. Please add \$2 for postage. Kits are also available with guidelines in Spanish. •

## The Troc Hosts The Red Party

The Red Party, one of the most popular parties of the season, will be held at Trocadero Transfer on Saturday, Feb. 13. The theme for this tenth edition is "Red Hot Hits," and the music to be programmed by DJ Steve Smith will truly be the cream of the crop—nothing but the best of hits, old and new, all night long.

Whether by Sylvester or Bronski Beat, Grace Jones in any of her versions, Tina, Whitney or Eurythmics—if it wasn't a hit, you won't hear it. This music format is brought to you by popular demand in response to those who feel that much of the music being played at clubs today is unfamiliar, obscure, or generally inaccessible.

For this very special Valentine's Day Celebration, Trocadero will remain open until Dawn. The Red Party begins at 10 p.m. and general admission is \$10 (no Trocadero ID required).

Call the Eventline for further information, 495-0185. Red attire is encouraged. •

## Electric City Features McNight

This month's Electric City features Sharon McNight as well as a report on the AIDSARC vigil arrests, Black & White Men Together, and Karen Williams. It will be broadcast on Sunday, Feb. 7, on Cable 35, Oakland, at 10 p.m., as well as Wednesday Feb. 17 on PCTV at 9:30 p.m. •

## Now: Fortune Condoms!

There was a time when fortunes only appeared in a fortune cookie. Now PMH Ltd. of Los Angeles, California has created Fortune Condoms. In an effort to encourage the use of condoms and promote safe-sex activities, PMH Ltd. has designed this novel idea that helps "break the ice" when it comes to that moment of intimacy. Also, many people are self-conscious about purchasing condoms "over the counter" and now they can relax with the idea that we've accomplished our goal!"

Fortune Condoms are now available at gift stores in 28 states, with orders being filled at an ever-increasing rate. Soon this item will be available throughout

the country. Distributed by Holst-Bowen Inc. in Los Angeles, this product has been particularly appealing to the "first time" condom buyer as well as those looking for that truly unique gift idea.

Designer of the product, Tim Peterson said "I feel it's terribly important that we do everything possible to promote the practice of safe-sex and if using humor helps people to get comfortable with the idea then we've accomplished our goal!"

For information regarding Fortune Condoms or locations where they are currently available write to PMH Ltd. 1765 North Highland Avenue, Suite 740, Los Angeles, California 90028. •

## 'Portrait of Oscar Wilde'

Lighthouse Entertainments in association with Dora Williams of Art Jobs Agency announced the Feb. 2 opening of *A Portrait of Oscar Wilde*, written and performed by Steve Alexander, at the conveniently located Music Hall Theatre, 931 Larkin St. The play will run for six weeks.

*A Portrait of Oscar Wilde*, is a three-act drama, reflecting the life of the infamous and flamboyant 19th century author, whose life began as the toast of the town and ended in social crisis and despair.

Oscar Wilde is brought to life on the stage by Steve Alexander. The drama follows Wilde's life

from his lecture tour of America in his early years full of confidence and wit to his eventual demise, ending his life in self-imposed exile and death in France. Orchestrated into the drama are three of Wilde's characters: The Nightingale, The Infanta's Dwarf, and The Man Who Did Good.

For ticket information, please call The Music Hall Theatre Box Office at (415) 776-8996. •

## IMsL Has Another Screwy Idea!

Friday, Feb. 5, IMsL representatives will begin selling nuts and bolts of various sizes and colors throughout the city. Each person who purchases one of these nuts or bolts will then have the weekend to find their match.

Sunday, Feb. 7, bars in the Castro will display a poster of Nuts & Bolts in their windows. Bring your match to any and all of these bars and get a free drink!

The price of a nut or bolt is \$2, with proceeds going to International Ms Leather, Inc., a California nonprofit corporation. This fundraiser will assist in the production of the International Ms Leather Contest to be held March 26, at the Gifcenter Pavilion in San Francisco.

Tickets are available at all Headlines stores or at the door of the Palace of Fine Arts on Feb. 19. For further information, call Susan Hobbs at 621-REST. •

All participants will be provided with an ID that can be worn that will identify them as a holder of either a nut or a bolt.

The host bars for this event are Francine's and The Bear.

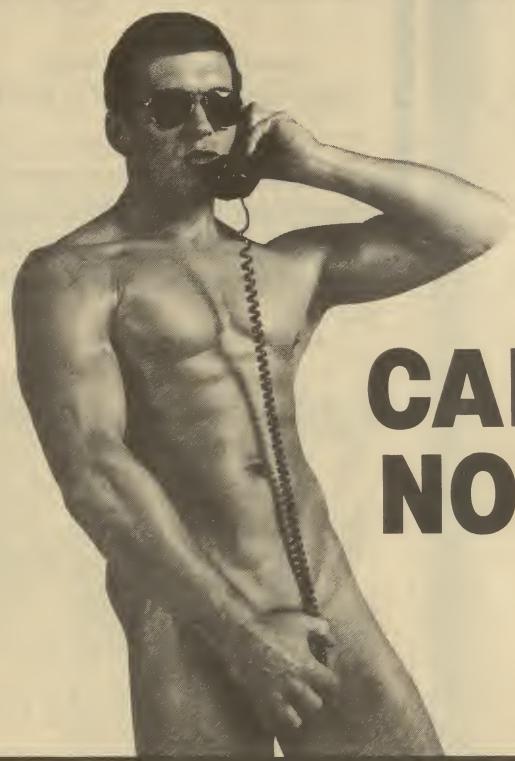
For further information on this event or any other IMsL event, please call 863-9413 or 863-1386. •

## STBS Collects Food For AIDS Foundation

There'll be free birthday cake for all on Friday, Feb. 12 at 12 Noon as STBS, the Bay Area's full service, nonprofit ticket agency celebrates five years of service to the arts community. Since opening in December of 1982, STBS has returned over \$3.9 million to participating arts groups.

In addition to entertainment and surprise guests, STBS will also make a presentation of collected food to the San Francisco AIDS Foundation Food Bank. The food is being collected in a food drive at many theaters and arts events in San Francisco between Feb. 8 and 14. For more information, call 552-3505. •

## MEN YOU CAN REACH



# CALL NOW



# 989-1313



## It's Outrageous!

**P**uttin' On The Titz, a fantastic revue which is now playing Thursdays through Sundays in the new showroom of Sutter's Mill, is a very professionally put together revue that should not be missed. They do two different shows and the setting, costumes, sound, and choreography are the best I have seen in years, and that goes back to the days of Danny and Doc's Jewel Box Revue in the early '40s. I, for one, have to go back to see it a few more times, so call 788-8379 for ticket info.

Two big events coming up this month are: Coronation 1988, "Millionaires, Miners, and Madams" at the Palace Hotel Saturday the 20th starting promptly at 7 p.m. For ticket info contact Ken Wright at 558-8322, and remember, this is the 20th year I have been known as Sweet Lips, thanks to the wonderful Bill Plath.

Then on Saturday the 27th of February the 14th Annual Cable Car Awards & Show will be held at the Giftcenter Pavilion at 8th and Brannan streets starting at 8 p.m., so call 826-2999 for ticket info. This is a truly fun event that shouldn't be missed.

Two good friends, as well as many others, will arrive in the city from Milwaukee on the 18th to celebrate their 35th year together. Now that is some sort of a record, so congratulations Chet and Rick. We'll be looking forward to the two parties, one at Ginger's Too on the 22nd and one at the Hob Nob on the 23rd.



When the party's over, some people even have fun cleaning up the mess (Photo: S. Martin)

Sanrod Director of Portland is celebrating his 50th(?) birthday Saturday the 13th with a benefit for the Brinker AIDS Fund in Portland with a party starring Thelma Houston for only \$20, so you Portlandites had better be there.

Rottom Lorraine, aka Marty, will have a birthday celebration this Sunday, the 7th, at 8 p.m. at Ginger's at Eddy and Mason streets, so drop by and enjoy because there will be some surprise guests from South of Market.

Incidentally, Ginger's Too will have a party for Lily Street for Empress Wednesday the 10th starting at 8 p.m., and it should be a blast because she is a blast. Remember, "A rose is a rose, but there is only one Lily."

Voting for Emperor and Empress is Saturday the 13th, so have your I.D. and get out and vote for the candidate of your choice.

Great birthday party for Jun Angheta last Saturday at the Mother Lode bar. You never look-

ed lovelier, Jun.

Sunday and Monday the 28th and 29th of February the entire Darcelle's XV revue will come from Portland to perform at Kimo's showroom, and it should be a blast. If you have never seen this group of entertainers, be sure to make reservations now because they will be sold out for that two-day gig at only a \$6 door charge.

The Phone Booth has a great new bartender—P.J. You hired a great guy, Linda.

Star is doing the 6 to 12 shifts at the popular Hideaway Bar at the Church Street Station.

Sunday the 7th at 9 a.m. there will be a party for Steven for Emperor at the popular Polk Gulch Saloon, and then at 3 p.m. Steven will be at the Eagle beer bust, so join in the fun with this popular candidate.

Tuesday the 9th at 8 p.m. is All Candidates Night at the Mint bar. These are a lot of fun, and you should get to meet them all because this is the last Candidates Night before voting.

Alvin's on Geary Street is having a Feb. 14 sweetheart of a bake sale as a benefit for the S.F. AIDS Fund. They also have Dennis Crow on the piano Saturday nights from 9:30 and Sunday afternoons from 4 'til 7. I hear he is terrific, so drop by and be entertained.

Thanks for the phone call from Chicago Sophie. We were wondering what happened to you since you haven't called since Thanksgiving.

Yes, it is true that Flame is finally 48 years young on Friday the 5th, with a party at the Kokpit from 5 'til 7 and then a party at Kimo's from 8 p.m. on, so don't miss this because I know she is going to do something outrageous, right Tony? •

**WHAT'S THAT  
MR. MARCUS UP TO?  
FIND OUT IN BAZAAR**

## STANLEY for Emperor XVI



**Voting Day Saturday February 13th**

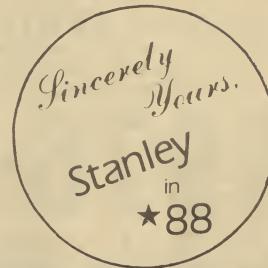
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San Franciscan Hotel  
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San Francisco, San Mateo or Marin Cos. I.D. Required  
For a ride call **626-4726**

wishes to thank the staff and management of these businesses for their participation in his campaign:

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The Galleon  
Aunt Charlies Lounge  
The New Bell  
The Transfer  
The Alamo Square Saloon  
The Kokpit  
The Special  
The Pendulum  
The Village  
TRAX**

and all the committee members and individuals who have been such GREAT support!



# Machismo In Sequins

With His Style, Elvis Made It Easier For Gays

## Elvis in Art

Compiled by Roger G. Taylor  
St. Martin's Press, New York  
150 pages, hard cover, \$19.95

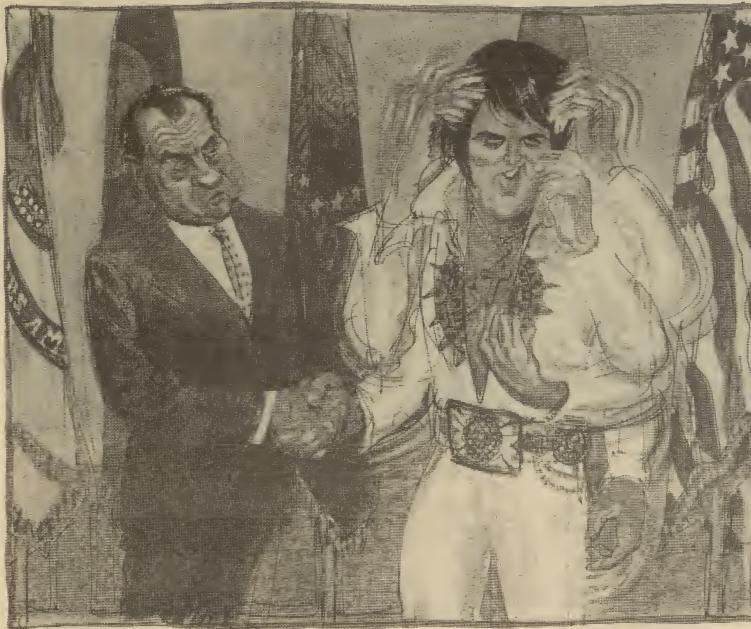
by Joseph W. Bean

**D**onna Muir, one of the many artists whose work is reproduced in *Elvis in Art*, wrote in a New York Times review: "At 9:15 Elvis appeared, materialized, in a white suit of lights, shining with golden appliques, the shirt front slashed to show his chest. Around his shoulders was a cape lined in a cloth of gold, its collar faced with scarlet. It was anything you wanted to call it, gaudy, vulgar, magnificent."

Muir doesn't suggest the first word that comes to any gay mind. In fact, she'd probably be appalled to hear that anyone could think that Elvis Presley—the King—was in drag!

Elvis was the popularly-elected centerpiece for early rock and roll, the reigning epitome of all the changes and fantasies, the energy and rebellion that made rock a new and unique movement in music and the world. And, somehow, the costumes were very important too, just as costumes would be all important to the hip movement in the 1960s.

Art, of course, captures more than the costumes than the psychic thrusts. So, in this book, we see Elvis' halting break with the suits and tuxedos that were the



Edward Sorel's vision of Richard Nixon meeting a rather fussy Elvis

acceptable attire for white male singers before him. And we watch his gradual development of the "suit of lights."

If any white man before Elvis had gone on stage in such layers of glitter and sequins, glistening

appliques and bare skin, he'd have been dismissed as a fruit, and forgotten. Elvis brought it off without the disparaging and probably inaccurate assessment only because he was already a star—no, already a phenomenon!

and he was already associated in the minds of his fans and detractors, with extreme heterosexuality.

It is strange, but the elements that make Elvis recognizable in many of the art works in *Elvis in Art* were, before he appropriated and developed them, associated with two groups: female 'whores' and male 'queens.' Baring skin, wearing glittery clothes, moving the pelvis the least bit more than necessary, attracting attention to one's hair . . . these were all unmanly, whorish, and cheap affectations, until they were the symbols of The King.

So, in a twisted way, Elvis gave men permission to come "out of their drab camouflage" long

before Rado and Ragni recommended it in *Hair*. He shattered the idea that men had to be plain as girders, and appear as strong. But, since the world wasn't ready to give up on power as the primary attribute of the male, the suit of lights was interpreted as a flamboyant expression of power.

Glitter became—at least on stage—more than okay. It became essential to pop music stardom for men, as it had long been important for women and for black singers regardless of sex.

Suddenly, with the coronation of Elvis Presley, the queen on the street had new options for being different. "She" could style "herself" into a grand pompadour, decorate "her" clothes with the sparkle that had always been reserved for private affairs, wear collars out to *there* and tops that hung open down to *there*, and get away with it.

Of course, straight boys didn't go quite as far, didn't bring as much from Elvis' later costumes to the street. But once the barriers had been broken anything could happen, and it did.

*Elvis in Art* is more than a record of how nearly 100 artists responded to Elvis, more than a visual presentation of the ever-changing appearance of a rock and roll legend. It is a chronicle of a revolution, one that very deeply and powerfully influenced a generation of gay men who, in their turn, tremendously expanded the boundaries for the next generation of gay men, with the changes always trickling down to straight people, too. Somehow, the Big Bang color and costume in the 1960s has obscured the role Elvis played in the revolution that was the third quarter of this century.

*Elvis in Art* sets the record straight, no pun intended, in words and images. •

## Gourmet Alert!! Potlucks Available

Epicures Unlimited invites men and women who enjoy cooking to share a favorite dish and passion for fine food in an intimate, smoke-free, social setting. Regular potlucks are on the first and third Saturday of each month, vegetarian potlucks on the fourth Saturday.

Each person attending is asked to bring a dish they have prepared, enough for six servings. It may be an original creation or something from a recipe book, simple or fancy. Both those who cook at home and professionals are involved.

Iced, herbal tea is provided at each dinner but wine, mineral water or any other beverage appropriate to the meal is welcome.

Each person who joins us with a dish may bring along a non-cooking lover, roommate, date, friend or relative. However, the person who cooks is asked to increase the quantity of their dish to eight servings and their companion is requested to bring wine.

Please, call 775-6143 between 11 a.m. and 11 p.m. the week of

the dinner to make a reservation and let us know what your contribution to the menu will be. If you cannot come, please call back to cancel. And if there are any last minute changes, we would like to be notified by noon the day of the dinner.

All potlucks are at 2950 Van Ness Avenue, Apt. 4 (between Chestnut & Francisco Streets) in San Francisco. This is within a block of Muni Lines #19, 30, 42, 47 and 49. If parking is scarce, try looking for a space at the end of Van Ness above Bay.

Arrival and presentation of food begins at 7 p.m.; appetizers and drinks are available during this part of the evening. The main course is served after 8 p.m. Dessert follows around 10 p.m. People are welcome to continue socializing until midnight.

There are no membership dues but the organization requests a \$5 donation per dinner from each person attending. This goes to advertising, promoting, organizing and hosting these dinners. •

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\$2.00 plus toll if any.  
Must be 18 years of age.

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## BOOKS

# '... And Stay Out Of The Astor Bar'

**The Gallery**  
by John Horne Burns  
Arbor House, 1947 - Republished 1985

by Frank Howell

**I**t is a strange experience to dip into homoerotic chronicles of the past. Over the years, we hear vague references to notable earlier works that heralded what was to come in our own time. We like to read them in the light of all that has transpired.

For years I heard the title *The Gallery* mentioned in conversations and scholarly footnotes. Gore Vidal spoke well of it.

In *Playing The Game: The Homosexual Novel In America* (Bobbs Merrill, 1977) Roger Austen tells us that John Horne Burns played to perfection the closet game that was expected of him. The action must appear heterosexual to the larger society. In two later novels, *Lucifer With A Book* (1949) and *A Cry of Children* (1952) he continued to wrestle with his own demons behind the closet door.

*The Gallery* was the Burns homage to the Italian people. (He was stationed there during the 1944-45 American Army campaign to clean up the final vestige of the Nazi dream.) He was taken with the warmth and open ways of his Italian friends.

This first published effort is not structured in the manner of a conventional narrative. World War II Naples contained the Galleria Umberto where GIs and the natives strolled and interacted. Americans were the conquerors and the Neapolitans were the subdued. But some of the soldiers were often captivated by them. They were friendly and unassuming. Much of *Gallery* follows our servicemen who killed time waiting to be called north for battle.

Burns alternates commentary about Italy with character sketches about the people who love and hate in Naples. He introduces us to a Catholic priest and a Protestant champion who saunter about the city bedeviling each other with arguments about theology; there is Hal, a charismatic young lieutenant who is six-two and handsome.

Everyone likes Hal. He is probably gay and underneath it all, miserable. In 1944 we didn't come out of closets. We boiled in side and played endless games. We read between the lines when another lieutenant says to Hal, "Look me up in New York. And stay out of the Astor Bar, hear?" (In the 1940s, those in the know realized the Astor Bar was lavender.)

## SF Zen Hosts AIDS Video Series

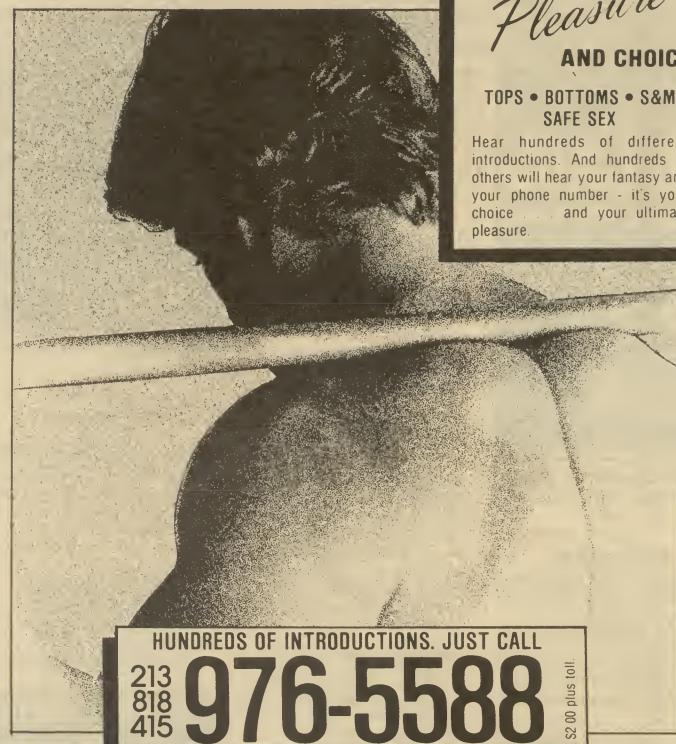
The new *Exploring the Heart of Healing* video series based on health (including AIDS), spiritual practice, relationships, and service started at the San Francisco Zen Center, 300 Page Street, on Saturday evenings beginning Jan. 30 and will run through March 12. The videos feature such well-known authors and teachers as Ram Dass, Stephen and Ondrea Levine, Jack Kornfield, Ph.D., Robert Hall, M.D., and Roger Walsh, M.D.

The schedule for the remainder of the series is as follows:

• In the Heart of Relationship with Stephen & Ondrea Levine.

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## B.A.R. PEOPLE & PERSONALS

### People

#### MISSING

Russell Scott Fowler  
32 year old, GWM 5'10", 175#, perox. blond hair. Last seen in early Dec. '87. If you have any information, please call collect: (618) 538-5574 C.S.T.

I Like It Doggy Style  
Looking for man with man's best friend to play with.  
Gd lkng brn hr mstc. Pic and tel # get response.  
Rob 564 Mission #213 SF 94105

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E5  
I am a professional actor who goes to LA quite often. I am looking for a room in LA that I can rent while there. I am 34, a man of good character, and behavior.

John Mostyn 648-7957

#### BIG COCK PARTY

Lots of big hard cocks live and on video. Tues, Thurs & Sat, 7:30 to midnight, 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. 431-8748

E5  
Get your chest worked over by Dad 665-4825

E5  
Good looking masc. guy in E. Bay 31, w/gd build, wants to meet hung guy 8+ any race for safe hot time. Call Doug 846-4597

E5  
Wanted: Trim 18-22 yr Asian or Latin for hot spanking 408-379-2684

E5  
Buddy wanted for spanking and hot ass play sessions. Your woodshed or mine for masculine trim guys 18-40 408-371-6743

E5  
Asian 30 Boyish w/gd build who loves hot stripped bondage. Seeks partners 18-35, trim. Please leave name & phone #. He'll call you! c/o 2790-19th Ave. #64 S.F. 94123

E6  
Greek Bottom wants Tops, 3 way, SF only. Call btwn 6 pm-11 pm 7 days. 863-4915

E6  
FINDING THE RIGHT MAN  
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Saturday, Feb. 20  
For men wanting a life partner  
PARTNERS INSTITUTE  
343-8541

### People

#### — GAY SHELTER —

A shared room, all meals and a self-help program is available now at the U.S. Mission, 2 locations: 788 O'Farrell & 86 Golden Gate, or call 775-5866 or 775-6446.

E5  
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STAR SEEKS HOT STUD  
for safe sex sessions.  
Chip is back with his  
best 8 inches only the  
best need call. 552-7874

E5  
8" Top needs military types & butch bottoms under 35 Zak 459-4701

E5  
Downtown lunch time heavy duty cock and ball work!!!  
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E5  
NUDE HOUSEKEEPER  
Young boyish bright Hawaiian will clean your home 4 hrs/week in Sunnyvale and neighboring towns.  
\$100-150/mo. (nude extra \$)  
I am 5'6", 130 lbs. w/cute buns. After 8 p.m. 733-7194

E5  
Secret Gospel Church  
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

E5  
LIKE TO COOK?  
Non-Profit group interested in cooking Potlucks Plus, Share Recipes, Meet People. Call Steve 864-2236, 6-9pm First meeting in February.

# B.A.R. PEOPLE & PERSONALS

**B.A.R. OFFICES WILL BE CLOSED PRESIDENT'S DAY - MONDAY, FEB. 15  
CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12**

## People

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Pagan Piercing Ritual W/J  
Ward-Feb 12-Mark-621-6294

Gay Men's Sketch Class-Tue  
7 pm - 1229 Folsom 621-6294

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Daddy 30 will train  
young trim boy in the art  
of obedience thru bondage  
and discipline. Tom 647-7695 E12

Glory Hole Hotline 621-1887 E26

### MASTER & SLAVE AUCTION

Feed the hungry by donating yourself as master or slave for a night. See auctioneer at Gay Rescue Mission auction, Watering Hole, 1st Sat. each month 3 to 6 PM. Also need porno tapes books mags leather S&M gear anything auctionable. Bring along or drop off at Mission 1080 Folsom. 431-8748

Houseboy wtd 18-25 only. No \$. Lean or well bld, loyal, domestic, passive, quiet, healthy. Prefer hairy. 861-3717 10 am-10 pm E5

I like giving B.J.'s to college students. Mike East Bay. 658-5878. I'm HIV-neg. E5

Gdlkg GWM 39, nice body will French nice looking in-shape man. Pic if poss. Discreet. Reply to P.O. Box 27566, S.F., CA 94127 E5

GWM, 35, BB, 5'11", 190 seeks BB, athl for wrestling, U 5'8"-6'4", 180-220 lbs. Jon. 648-1860, srius, in-shape. E5

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Bi Jock BB wants comp, gold's BBs for buddy, workouts. Mike 759-6575. E6

Like small for play 752-6639 E5

Younger seeking older late 50's attracting, active, 5'10" 180, masculine, sexy, honest wants younger version for permanent relationship. Letter, pic to L House, 938 H Kiely, Santa Clara 95051 Gets same and more

Asians wanted 474-7480 E5

Hot mouth likes men 30 or under. John. 255-1430. E5

FOR ASIANS

Happy Valentines

Are you looking for a sweet, caring and sincere GWM? Do you have a need for a warm and loving person? Then, why not give me a call? I am 39, 5'10", 140 lbs. and have brown hair and blue eyes. Rick 415-254-1070. E5

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G/W/M couple 39/40 looking for friends to share good times. Bored with the bars and the games. Enjoy dinners, theatre and the outdoors. Singles or couples. Just be real. 415-695-7772 E5

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Art: 763-3586

Good Head. No J/O 285-8390 E8

### MAN-TO-MAN SEX-LINK

Feeling horny? 1,000's of horny guys are hot to get off on the 24-Hour Sex-Link! Private, one-on-one, unlimited time. No phone bill except long distance. Call (415) 346-6277

### FF LEATHERMAN

Vers gdlkg elbow eater seeks men w/thick arms 2215 R Market Street #232 SF CA 94114 E5

### Lou Bordisso M.F.C.C.

Alcohol & Drug Outpatient Treatment

Information And Referral  
Intervention And Treatment  
Co-Addiction/Enabling Issues  
After Care/Continued Care & Support  
Adult Children Of Alcoholics/Addicts  
MFCC #MQ022768  
(415) 995-2836

### SEX FOR MONEY?

Remember, always use CONDOMS!  
Because no amount of money is worth getting AIDS!

**San Francisco  
AIDS Foundation  
863-AIDS**

TOM CASERTA 285-4196

### Sculpture

TRIM-SHAPE-SHAVE  
\$10-\$30

BODY HAIR SHAPED TO YOUR BODY LINES

Handsome Daddy, 6'5", 180, will submit to you. Big nuts, nipples, butt. Safe only eves — weekends 928-7553 E5

### E.B. HOT BLOND

Sexy safe fun 25 yr hung 8" best in E. Bay, will travel preppy look student. I'm HIV-neg Day-Eves Jon 530-0935 E5

### SUPERSTAR VIDEO

THE BIGGEST & BEST  
IT. MALE HARD CORE!  
(OVER 500 MOVIES IN STOCK!)  
4057 18TH ST. AT CASTRO-552-2229  
OPEN SEVEN DAYS A WEEK

Goodlooking GWM, 30, looking for men with flattop H.C. beard & moust. & pict. at 33 Monterey #373, SF 94131 E6

### PIERCING CLINICS

With Jim Ward of Gauntlet Sat. Feb. 13, Mr. S. Leathers 227 7th St. — Robert 863-7764 Sun. Feb. 14, Image Leather 2199 Market — Russ 621-7551 Both clinics Noon-5 p.m., for men/women. Proper hygiene. E6

### MANHUNT™

*Let our computer matching service help you find that special man!*  
Easy • Inexpensive  
Confidential • Nationwide  
Send NOW for our FREE Information Package!

Name \_\_\_\_\_  
Address \_\_\_\_\_  
  
MANHUNT, Suite 802  
2269 Chestnut Street  
San Francisco, CA 94123

## People

### Lonely?

"No matter who you are, there is someone for whom you are the perfect match."

Find that person through the science of . . .

### Computer Matching

- Over 1000 San Francisco members.
- No fees exceed \$30.
- Guaranteed satisfaction.
- Call for free brochure and application.

### ComQuest™

1-800-633-6969

(24 hour answering)

Seminary student seeks to form fellowship based on faith not sex, orientation. Interested? Call 843-0443 E8

GWM — 40's seeks caring GBM to share 2 BR apt near Alamo Square area 621-6238 E8

Free Phone Sex (415) 431-7186 E7

### DON'T DREAM IT, BE IT

Anyone knowing the whereabouts of Jerry F. Kelley of Georgia, now living in San Francisco, please contact Sy at 600 East Pine, Suite 620, Seattle, WA 98122. E5

### BONDAGE COLOR VIDEOS & PHOTO SETS

Some lads need to serve, so these young beauties were captured and roped for you. All models are your well-built, cute, and loving it! \$3.00 for illustrated catalog. You must state you are over 21. Void where prohibited. All models are over 18. GRAPIK ART PRODUCTIONS P.O. Box 146142, San Francisco, CA 94114-6142

### Massage

### BLONDE CANADIAN

Photo by Reno  
  
Blonde/Blu Eyed Yng Man  
Mascl. Hard Tan Body  
Full Nude Erotic Massage  
RON 775-7057  
45/in 60/out

Downtown Massage by caring young college student Frank 441-4224 E5

### SEVENTY MINUTE

Oil Massage, in the nude plus a complete erotic ending. Mike, handsome 6'—165—35 yrs. Beautiful, athletic build. 45 in—60 out. 863-6947

## Massage

### TRIP TO ECSTASY!

Full body massage — buns & legs my specialty! Hot man, 6', 160# br;br moust. Call Russ anytime in/out 647-0944. \$40/50 cash — add \$5 for MC/VISA. Try me!

### \$25 MASSAGE IS BACK!

Very competent massage in comfortable space. Are you under 40 and in good shape? Call me.

**KEVIN** 285-6542

SERIOUSLY SENSUAL NUDE Pro-Oil Swed/Reflexology will Satisfy 861-0843 E5

Complete body massage Vidal 924-6102 Out Only

Exotic massage by two smooth young Asians offer double the pleasure you will never forget. Lon (or Mike) 788-0380. E7

**SUPERB MASSAGE**  
from Charlie, instructor at the Body Electric.  
\$35/hr. • \$45/1 1/2 hr.  
**821-7607**

### EROTIC MASSAGE

Nobhill/Parking Tony in \$35 956-4956 E5

Deep Muscle Massage by except-handsome young guy very clean cut & friendly Call Luke 431-9080 E5

BODYWORK/SPORTSMASSAGE Competitive swimmer and runner offers bodywork for chronic pain, injuries, stress management, or just to feel wonderful!

MEMBER A.M.T.A. • \$35/Hr • NON-SEXUAL JEFF GIBSON, CMT • 626-7095

### AMMA MASSAGE

Traditional Japanese bodywork. This acupressure massage uses no oil and is great for reducing physical and emotional stress. Treat yourself! Certified. Non Sexual. 75 minutes • \$25 John 686-1569

San Jose-Swedish Massage \$25/1 hr • \$35/1 1/2 hr in Anthony (408) 288-6169 E6

### NORWEGIAN MASSEUR

9 AM - 9 PM \$35.00 Thor 861-4676 E5

Extraordinary . . . A sensual deep massage, anytime! David, 861-1362. In/out E5

S Mateo 570-5216 wlcm uncuts E5

Sensuous full body massage by hndsm grad stdt. 285-0450 E5

### Enjoy the Good Life

LET ME RUB YOU THE RIGHT WAY WITH A SENSUAL MASSAGE IN ONLY \$40 1 HR COMPLETE CALL JIM 621-2652 10AM-12AM

### EXPERIENCE BLISS

Swedish Eselen•Deep Tissue Shiatsu•Reflexology•Polarity IN/OUT 24 hours CERTIFIED

**CALL 626-1925 TED**

# B.A.R. PEOPLE & PERSONALS

## Massage

**FULLBODY SHIATSU & FOOT REFLEXOLOGY**

CERTIFIED  
2  
8  
5  
-  
6  
6  
9  
9  
9



**PETER J. HOPKINS**  
\$40/90 min. •  
Easy Parking & Close to Muni!

Caring blk masseur Mr G  
hung' uncut sensuous 6 ft 180  
41 \$30 hr 621-3319 Top — after  
5 pm Weekday; All day Sat-Sun

E5

Young hot swimmer type w/  
wild hands, big smile: a  
terrific time. \$40. 773-8596

E5

Hard Sensual Nude Massage  
by Versatile Eurasian  
\$30 in/\$40 out 776-5749

E5

**HANDSOME YOUNG**  
Man gives sensual healing  
massage. Douglas 771-3817

E5

Complete mass. by hndsmg guy.  
Dwntwn SF 885-1558 Mark 24hr.

E7

**High-Strength Massage — Plus  
in the afternoon**  
Phillip — Short, built, and  
hot. Relax with an expert.  
864-5566

## Massage

**RELAX IN CLASS  
A RELAXING MASSAGE**

by a handsome, masculine blonde  
6', 190, beautifully nude  
muscular body, summer tan  
Firm, Erotic Swedish Massage  
Massage Loton & Table, Hard to Beat It  
\$40 In/\$55 Out 75 min.  
**Mike 931-0149 24 hrs**

VERY HOT BLACK MASSEUR  
Out Calls Only. \$40.00 Walt  
986-4400 #817 8 AM-Midnight

E5

Fantastic Massage by an Old Pro  
\$30, Roy 621-1302

E5

Certified Asian Massuer  
Relaxing \$40/\$50 441-2149

E13

4 Hands are Better Than 2  
Michael & Chris 665-4315

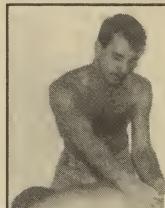
E5

**LOVING MEN  
TWICE AS GOOD!**  
Intimate, sensual massage  
Jim and Peter 864-5483

**EXPERIENCE**  
For yourself an erotic  
full body massage  
by a very handsome  
bodybuilder, go ahead  
— indulge ... \$40 out

Daniel 567-8883 M/C VISA

## Massage



**William • \$50 • 922-2106**

**HOT NORDIC  
HUNK**

**Robert, 29, nice  
hairy broad chest  
semi-smooth body  
6'1" 200 lbs. muscular  
BODYBUILDER  
Erotic massage**

**HUNG 9" THICK  
921-0965 In or Out**

I Promise A Quality  
Professional Massage

D	4
A	4
V	1
I	7
D	1
	0

75 min. • \$45 In/\$65 Out  
2 hours • \$65 In/\$80 Out  
Combination Esalen Swedish  
& Shiatsu Massage



Michael 753-0687  
SENSUAL & LOVING

E5

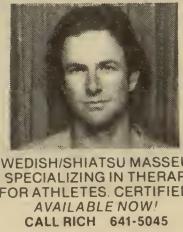
NUDE HOT HANDSOME  
\$40 282-3733 24 Hours

## Massage

**Exceptionally  
Handsome**

Masseur, straight appear-  
ance. Professional, clean-  
cut young man, 30,  
athletic and personable. I  
will massage you in the  
nude on my massage table  
for 1 hr. \$35/In, \$45/Out.

**Nick 771-6731**



**SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045**

**8" UNCUT ITALIAN**  
Full nude body massage  
\$40/in 552-2509

E8

**Valentine Special!!**  
Complementary session for  
all my regular clientele!  
Call J.J., the massage with  
all the extras! 979-5740

E6

**GOODLOOKING LATINO**  
will help put your mind at  
ease with a satin touch.  
\$80 out call Mr. G 776-9051

E6

**TOM  
ADVENTURE SOME**

Built tight, muscular & hung.  
Very friendly gentlemen  
over 30 preferred.  
Sensual massage in the buff.  
\$40 in \$60 out 24 hrs.

**567-4572**

**B.A.R. OFFICES WILL BE CLOSED PRESIDENT'S DAY — MONDAY, FEB. 15  
CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12**

**WARM, SENSUOUS MASSAGE**  
By Novice Bodyworker  
WILLING TO GIVE HIS ALL

Body Electric Graduate  
\$25/hr in, \$40 out  
Call Mark 282-8963 Daily 9-9

All Men 50+. Best \$25 Massage.  
Great! Nick 552-5059.

E6

Nude musc. BB massages only  
the parts that really  
count. 5'9", 160#, 8" cut,  
smooth, 28. SF calls only.  
928-5826. Call back  
required. 50 in/60 out Ken

E9

**HOT DANISH HUNK  
HORST**  
Blonde, blue eyed, sexy beauty.  
6', 190# solid  
and muscular  
for an erotic massage  
\$50/in 931-0309  
orofessional & friendly

E5

**Hot Oil Massage**

Certified • \$40/90 min.  
Swedish • Deep Tissue • Acupressure  
Joe 415-282-6929  
Off Street Parking Available

Fullbody massage by nude  
bodybuilder 36 5'5" 42" c 16" a  
Older men welcome fine  
body \$50 out Don 441-2584

E7

Zolt \$20/up 771-8042

E6

Nipple Massage-Sensual To  
Intense Feel Good 621-0420

E5

Be relaxed in every way by  
a friendly, caring, man. Hot  
oil applied by sensual  
hands. Warm apt. Certified.  
Larry \$35/hr. 621-8560 24 hrs

E5

**EAST BAY**  
Massage for masc. men \$40  
1 hr. out only 8 a.m.-9 p.m.  
547-4383

E6

**A Nurturing Massage**  
Swedish/Esalen, Shiatsu  
Acupressure  
CERTIFIED  
NONSEXUAL

Richard Nelson • 641-6171  
By appointment  
\$35/90 min. • Sliding Scale

Fatal or Romantic Attraction

**HAVE FUN**  
Great Nude Massage

I am a V-Handsome Nordic Man  
Swimmer, BB 8" Cut Blonde/Blu  
6' 185. Especially Like Small,  
Cute Asian & Latin Yng Men.

40/in 931-3263 Ron 24 hrs.

E6

**Hot Cuban Massage**

Treat Yourself  
\$30 In / \$40 Out

**Anthony 648-7957**

**HEAD TO TOE**  
MANUEL'S TOUCH  
SWEDISH/CERTIFIED  
824-7978

E5

Young, strong sensual  
hands will massage you,  
top to toes! Alex, 861-1362

E5

Bound for Almost More Fun  
Than the Mind Can Handle!  
Bondassage=Erotic Massage  
& Bondage-Mirrored Playroom  
SoF.M. Master Jack 680-8959

E5

Oriental Masseur  
Young & Discreet 921-0870

E6

**SUPERB MASSEUR  
AND BODYBUILDER**

Adept in the art of making  
bodies feel relaxed, light  
and yet energized. Loving  
hands and energy 1½ hours  
Non-sexual \$45 in/\$55 out  
9 AM - 9 PM, Certified  
Sandha 431-3846

**BLACK MAGIC!**

for a sensual massage•in/out  
call Dick 285-1903

Oriental fullbody massage  
by nude yg. gdkg Asian. Older  
men welcome. Bob 387-1192.  
Travel Bay Area. 24 hrs.

E6

**ATTRACTIVE YNG MAN**  
Offers soothing, sensual,  
caring massage. Out only.  
\$40/hr Ray 334-0517

E5

Nude massage in Davis by  
handsome BB, 50, anytime  
916-756-8120 Norv \$30

E6

Handsome Man-Hot Massage  
Chest & buns special, profsn'l  
7 yr exp, 9-9 Nick 626-6210

E6

Hot blond stripper/swimmer  
Nick \$50 out 431-4859

E5

**MARTIN**

E6

ALAN  
FULL BODY  
MASSAGE  
626-2843

**Models &  
Escorts**

**VIRILE SEXY ITALIAN**  
Hot, gdkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

**HUNG STUD**  
Thick and Big  
GUS (415)469-7221

**ITALIAN DADDY**  
Hung and Hairy  
239-8419

**HOT BI STUD**  
Young • Handsome  
Versatile • Hung  
Alex 864-3931

**► Elite ◀**  
19 year old • toned build  
Bl/Lt. brn, 150 lbs, 30" W, 5'11"  
Very Attractive!  
Dale 928-4896  
Leave Message

The Massage of a Million  
(Feel Free to Count Them)

**DELIGHTS!!!**  
18th & Noe. Certified.  
And only \$30. Jim 864-2430

E5

Michael \$20, 277-8310 Out  
HOT S.J. STUDENT

E5

**A NATURAL MAN**  
Gives an erotic massage  
Hndsm, musc, masculine, hung.  
Strong but sensitive, healthy.  
Andy 24 hrs. (415) 864-6097

E7

# B.A.R. PEOPLE & PERSONALS

## San Francisco's Hottest Top

6ft.. 185lbs.. no-nonsense leather man. 34 y.o., hot rugged good-looking. Blond Master Expert into W/S. S/M. F/F. verbal abuse. bondage. T/T. Well equipped game room. Sling, rack, mirror & toys. Novices Welcome. Safe controlled space.

**MAX 673-4221**

## LONG XXX THICK

Perfect Top Very Handsome 27 yrs., brn hair, bl eyes AmEx/Visa/MC 24 hrs. **ROD 864-4010 In/Out**

## MARIN COUNTY

26, 5'8", 140, brown, hazel, smooth 892-5361 Friendly & Discreet Degan

E5

Models Wanted 18-26 Nude or Semi 341-3639

E5

Dirty Raunchy 928-0449

E6

STOCKY IRISH DUDE Thick Cut 8+" Digs French 30, 5'10" 195# Dan 861-7931

E5

Steve 36 6'2" 175 defined hairy body, trim, brown hair beard/moust. 431-5974

E7

## HOT HUNG

26 y 6'0" 175 lbs Rockhard Body Washboard Abs Truly Beautiful 9". Handsome, friendly safe. Dave 641-8129

E5

## 24 HR DADDY

Big Butt Nipples Tall Hairy Chad 861-7014

E27

Pretty Blk Boy and Hung 861-0544

E5

Hot 'N Sexy Boyish Blonde Superhung 22 yr old Smooth Safe, Fun George 776-0315

E5

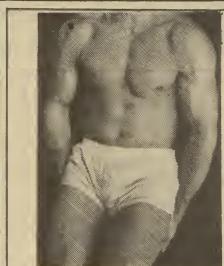
## 24 Hours

## Hot 'n' Sexy

David 282-3733 \$60

## SERIOUS MUSCLE

Comp. BB new in town. 26 yr. 5'10", 210 lbs., 19'A, 49"C 31"W, 18'C, catalonian complexion. Hung \$80/in \$100/out VInce 788-2467



DAN

\$100

**922-3645**

VISA/MC ACCEPTED  
(Additional \$25)

621-0420 - Ian

## TITWORK!!!!

E5

Hndsmguy — Good body contact Pvt.game rm, WS 863-6536/24 hrs

E6

## HOT YOUNG BOTTOM

Smooth, slim & goodlooking. Coach & player, Dad & Son, and other scenes. Out only. Nothing unsafe. Rick 587-1027

E5

## F/F 24 HRS KINK

Hank 621-6271

E5

## HUNKY SWED

Handsome Hairy Tall Big Balls Hung 24 Hrs Axel 863-0252

E09

175 lbs Brn/Blu Washboard

E6

26y Handsome student with a very tight well defined muscular build and a true thick sexy nine-incher.

\$100/864-0656/in or out

E5

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# BAY AREA REPORTER SPORTS & FITNESS

## The Hills Are Alive With The Sounds of Hikers

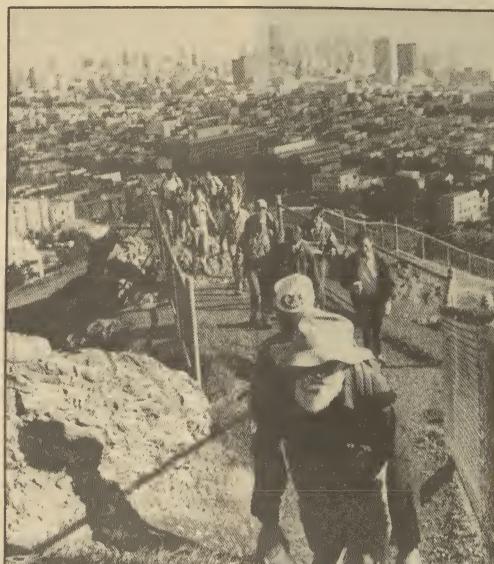
by Steve Savage

On Sunday, Jan. 31, 27 members and friends of the San Francisco Hiking Club gathered at Harvey Milk Plaza for the fifth annual hike to the top of San Francisco's four tallest hills.

The hike takes approximately five hours and winds through some of the most beautiful parts of the Upper Market area, from Corona Heights to Glen Canyon. On the way, the trail goes to Mt. Olympus, the geographical center of the city, through the lush Sutro Forest, contiguous to the UCSF campus, over Twin Peaks and on to Mt. Davidson, where the group stopped for lunch on a grassy bluff high above the city.

The route of the hike was established in 1984 by club-member Bill Choisser and he has led the annual hike ever since on the last Sunday in January. Amazingly, the event has never been rained out. The route goes through some of the most densely forested parts of the city and at many points offers spectacular views of downtown, the Golden Gate and the ocean.

The San Francisco Hiking



Climbing Corona Heights

(Photo: S. Savage)

Club was founded in 1982 as an offshoot of the Great Outdoors organization (not to be confused with the commercial enterprise known as Great Outdoors Adven-

tures) as a way for gay people to meet each other and share in the pleasures of hiking in the Bay Area. In addition to regular treks around San Francisco, the group

sponsors trips to Point Reyes, Yosemite and as far afield as the Grand Canyon.

The club has 100 members, with a core group of 20 to 30 who can be counted on to show up regularly for outings and organizational meetings. General club meetings are held the first Wednesday of each month at the Eureka Valley Recreation Center on Collingwood St. at 18th at 7:30 p.m. Prospective members are encouraged to attend a meeting or to participate in one of the hikes listed in the bi-monthly Newsletter.

Trips planned for the near future include an excursion to Angel Island this Sunday, Feb. 7, leaving Fisherman's Wharf at 10:50 a.m. On Saturday, Feb. 13,

the club plans a hike through the Point Pinole Regional Shoreline near the city of Richmond in the East Bay. On Sunday, Feb. 21, the group plans a hike to Sausalito via the Golden Gate Promenade and Bridge. In September, club members will be taking a two week trip to Maui and Kauai for some of the greatest hiking in the world.

All trips are organized in the most economical way possible, with members sharing all expenses and resources, and with an experienced guide as trip leader. For information about these trips and other club activities, call club president Jim Binder at 647-2193. For a copy of the Newsletter, call Larry Maxwell at 826-3489.



The San Francisco Hiking Club had its first rest stop of the day on top of Corona Heights  
(Photo: S. Savage)



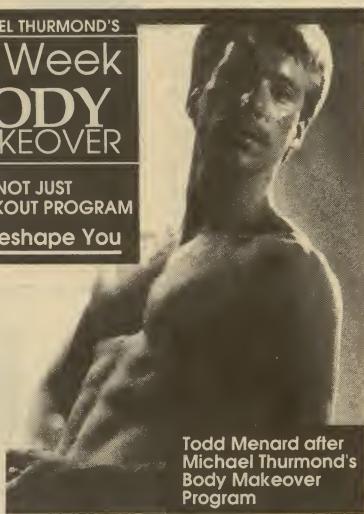
The view from Tank Hill

(Photo: S. Savage)

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# 300!

## Doug Litwin Recalls His 'Adrenalin Fix For Life'

by Richard McPherson

The 300 game is a mark of perfection in the sport of bowling which is achieved by few. Doug Litwin was the first, and only one of two bowlers, to ever roll a perfect game in the 24-year history of sanctioned San Francisco gay bowling leagues (the other being Bill Wood, Japantown Bowl, summer of 1986).

Jan. 15 marked the second anniversary of his perfecto in the Wednesday Community League at Japantown Bowl. Litwin, now age 34, still has vivid memories and images of that night.

"It was a magical evening, no doubt about it!" he exclaimed. "It's a day that will live in 'infamy' for me forever," he says as he glances at the jeweled silver ring which he received from the American Bowling Congress for his effort.

That fated night Doug shot 242, 300, 203 for a 745 series, the highest series ever shot in a gay San Francisco league until Arne Prince's 751 of last year.

Before he actually began league that night, Litwin had a suspicion that he was going to bowl well. "My first game (242) was the highest which I had shot since I had started bowling again," he recalls. Doug had quit



Doug Litwin lines up another strike  
(Photo: Photo Graphics/Darlene)

league bowling for ten years, and began again in 1984. His 242 game was a proud achievement on its own. But he was just getting warmed up.

As the strikes began to mount up in his second game, Doug says that he just made himself act like everything was normal, talking with friends, etc. He said he paced himself during every ball he threw. "I'm a very slow and deliberate bowler, and always take a deep breath before each ball." He felt that this process contributed to his zeroing in on the pocket frame after frame.

"Every ball was in the pocket, except for a Brooklyn strike in the 10th frame," said the lefty. "The bowling alley was silent during my 12th frame. When I got the last strike they picked me up and carried me around on their shoulders," he said smiling. It was an exhilarating moment, to say the least. "I couldn't sleep for a long while after that," Doug recalls.

"I really don't remember anything about that night. All I knew was that I was on a different level," Litwin said. "I've tried many times since to re-create that night . . . wearing the same shirt, eating the same food before bowling, but I haven't been able to do it again," he said. Indeed, a 300 is shot when the chemistry is right, when everything seems to fall into place. It's not something a bowler can ever plan on or prepare for.

Doug is currently bowling in Tavern Guild Leagues at Park Bowl and he is now bettering his 170 average of two years ago. Even though his average is up he doesn't feel that another 300 is in the cards for him. Whether or not that's the case, the first perfect game for any bowler is an unparalleled experience. January 15, 1986 has given Doug Litwin his adrenalin fix for life. ●

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

#### Team Standings

S.F. WOMEN'S BUSINESS LEAGUE	W	L	
1. Mona Tong Realty	45	11	
2. Park Bowl	38	18	
3. Cafe Commons	33½	22½	
4. Express Comp. Sup.	13	25	
5. Geraldines Caterers	30	26	
6. Bernice Straub	30	26	
7. Bowldykes	30	26	
8. Maud's Squad	28	28	
9. Better Natural	28	28	
10. Artemis	27	29	
11. Sidney's Pinheads	26	30	
12. Faenza/White Mktg	26	30	
13. Cassidy's Cabarettes	26	30	
14. Awards by Chris	24½	31½	
15. Amelia's	23½	32½	
16. About Paper Plus	22½	32½	
17. Bright Shine Janit	19	37	
18. Francois Coffee Hse	16	40	

#### WEDNESDAY TAVERN GUILD LEAGUE

W	L
1. Pilsner Penguins	38
2. Pendulum Pandas	38
3. Pilsner Quackers	34½
4. Leftovers	34
5. Pendulum Pieces	33½
6. Rams Head Bar	32
7. Pilsnerds	32
8. Bow-K	31
9. All American Bowlers	30
10. Gutter Girls	27
11. Park Bowl	26
12. Pilsner Easy Pickup	25
13. Pilsner I	24
14. Rams and Ewe	24
15. 9 Eyes Only	23
16. Schmidt & Schmidt	21
17. Play with it, LTD	20
18. S.F. Eagle	19
19. Pilsner Pointless Sists	17
20. Galleon	16
21. D.K.'s Unmentionables	16
22. Bedrockers	5

#### THURSDAY TAVERN GUILD LEAGUE

W	L
1. Still Just Trax	34
2. Belden 22	33
3. Pilsner 4 Play	31
4. Styles & Stamen	30
5. Play With It Ltd	28
6. Park Bowl	28
7. Confused Ones	28
8. Trixie's Tricks	28
9. Strike Force	26
10. Team Eight	25½
11. S.F. Eagle	25
12. American Pie	24
13. R A C Rodies	23
14. Trax Trash	22
15. The Woo Woos	21
16. Wild Balls	20
17. Honeymooners	18½
18. Paradise Lounge	15

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## BOWLING

Is 700 Next For Japantown Bowler?

# 679!! David Arnold Continues Scorching Pace

by Richard McPherson

David Arnold does it again! After shooting several major 600 series already this year Arnold shows no signs of cooling off. Bowling for the "A.E.F. Maulers" in the Wednesday Community League at Japantown Bowl on Jan. 18, David (190 average) shot 237, 243, 199 for a 679 series. He's really toying with that 700 mark. It's just a matter of time.

Ya' know, if he keeps this up we'll have to call this column: "Update: David Arnold." He's definitely a bowlers role model in terms of style and technique... and talk about a fine curve ball! He's a bowler to keep an eye on, and learn from.

D. Philips was the other 600 shooter at JTown in the same league. Philips, a 164 average shot a very consistent 621 series on games of 201, 222, 198. Brett Martin (146 avg.) was on a steady rise during his three-game set on Monday with a 127, 183, 234.

JTown 210+ games in the Community Leagues: J. Badilla-Dawal (165 avg.) 226; Henry Burrows (157) 221; John Stannard (176) 219; Hunter Bauman (170) 212, 205 on 1/15 & 212 on 1/18; Jim Shay (157) 211; Randy Worden (154) 211; C. Russell (162) 210. Don Padgett, a 131 averager, shot an even 200 game.

I still can't get over Drew Hynes' "All Spare" game on Jan. 18th at Park Bowl in the Monday Tavern Guild League. An all spare game is a tough achievement for any bowler, but a remarkable event for a beginning 138 average bowler.

I'm told that this is Hynes' first league ever and was not aware that he was on his way to an award-winning game until another bowler, Roger Spencer, filled him in after his 6th frame, and encouraged him until the 10th. Congratulations, "Dead-eye" Drew, on a great effort.

In the Tavern Guild Leagues at

Park Bowl three 600s were shot the week of 1/18-1/22: R. McPherson (196 Avg.) 229, 214/630; Roy Thorson (195) 204, 233/616; John Parry (170) 234, 212/601.

Individual games over 215+: Larry McBroom (172 avg.) 232; Dion Cessna (167) 230; Glen Terrio (176) 229; Jim Hahn (185) 225, 211; Jerry Pepper (161) 224; Dick (Ducky) Cavenee (176) 223; David Birch (174) 221; Frank Cloutier (174) 220; Robert Wertz (154) 217 and Michael Wheeler (161) 216.

Honorable mention (160 average and under): Robert Montaldo (151) 213; Ed Hamm (159) 213, 203 (Jan. 18); Allen Winkle (148) 212; Elizabeth Yesowitch (153) 208; Michael Lucey (151) 208; Charles Byers (159) 208; Roger Pelletier (144) 205; Ed Hamm (159) 204 (Jan. 20); Ron Carnevale (152) 204; Charles Byers (149) 203; Jim Schneck (148) 201 and Rob Levi (160) 201, 205.

Worth a special mention: Vince Sainz (139) 215; Michael Smith (141) 223; John Bondie (141) 209; David Ervin (135) 203. Bowlers shooting two 200s in their three game set: Jeff Hettmansperger (190) 202, 200; Russell Willis (169) 203, 207; Glenn Judd (178) 207, 201.

In the S.F. Women's Business League Debbie Carmona (193 avg.) was high with a 222/552. Pat Correa (168) had high game with a great 244.

I tell you, if I ever need a fast response to a question all I have to do is ask it here, but at what cost? Exhibit A: I asked a couple of columns ago if the monthly No Tap Tournaments were going to start up again.

Well, Jeff Ingels almost bit my head off letting me know that they would be starting up again on Saturday, Feb. 27. "If you wanted to know all you had to do was ask us!" he chortled, his face turning beet red.

Well, sorry Jeff, but (I) I didn't



Debbie Carmona throws a strike

(Photo: Photo Graphics/Darlene)

know who the new SFNTIT committee would be, (2) I was lazy, and (3) I was after a cheap laugh. Anyway, it worked, didn't it?

Yea, but his team beat mine three games out of four that night. Guess he showed me!

Here it is. The first of the monthly no-tap tourneys at Park Bowl will be Saturday, Feb. 27. Maximum combined doubles team average is still 350.

Let's all get out and support this first one with our participation. These tournaments raised a

lot of money last year for the big November No Tap Invitational, AIDS and other charities.

For more information refer to the flyers distributed in your leagues or call tournament co-directors Jackie Weil 861-1857 or Jeff Ingels 553-5856.

## JAPANTOWN BOWL COMMUNITY LEAGUES

### Team Standings

#### SUNDAY RENO LEAGUE

	W	L	W	L	
1. Pin Us Down	28	16	1. Brand X	40	20
2. Sassy	26	18	2. Five Easy Pieces	37	23
3. Phabular 4	25	19	3. Rumbler	36½	23½
4. 4 Many Reasons	24	16	4. No Shows	34½	25½
5. 5 Pin-Anybody?	23	17	5. Debutantes	34	26
6. Alley Cats	22	22	6. Split Sisters	31½	28½
7. Diner Dogs	22	22	7. Bench and Bar	30½	29½
8. Great Balls of Fire	22	22	8. Stationaries	26	34
9. Bad Luck Boys	21	11	9. Loft In Space	26	34
10. Beef Strokinoffs	20	24	10. Missing Persons	25	35
11. Bob's Big Boys	20	20	11. S.F. Band Foundation	22	28
12. Natalie Deadwoods	20	20	12. Barb's Team	19	41
13. Tidy Bowlers	20	20			
14. Bouncing Balls	20	20			
15. Remember Us?	16	28			
16. Strike Force	16	28			
17. Jackpot	16	24			
18. Firebird Sweets	15	29			

#### HAWAII VACATION LEAGUE

	W	L	W	L	
1. Haleakala Hookers	41½	22½	1. Oddballs	34	14
2. The Eruptions	35½	28½	2. Castro-ettes	30	18
3. Tropical Teezers	35	29	3. Yacht Club	29	19
4. Easy Leis	35	29	4. Liquor Express	26½	21½
5. Ball Busters	34½	29½	5. Pilsner Penguins	26	18
6. Double Trouble	33	21	6. Pendulum Bombers	25	23
7. Bowl 'R Brains	31½	32½	7. Stallion	24½	23½
8. Lois' Lane	30½	29½	8. Ten Pins	22	22
9. Hard Times	30	30	9. Old Ricks	21	27
10. Urasis Dragon	29	35	10. Hot 'N' Hunky	20	28
11. Bulldoggets	28	32	11. Pendulum #1	20	28
12. Moby Dick Wailers	27	33	12. Team #11	20	28
13. Hi Bound	26½	37½			
14. Earth Mothers	23	41			

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**NEW GUYS**

## Cable Car Awards Honor Tsunamis

by Hal Herkenhoff

As promised last week, the nominations for the 14th annual Cable Car Awards given for contributions in the sport of swimming and diving by a male and a female have been revealed by a very reliable source.

For contributions to the gay/lesbian community, the three women receiving the 3rd annual nominations in swimming are Elizabeth Kay, Maria Pease, and Kittle Ostrom. The three men receiving nominations for this past year are Cris Allen, Andrew Alder, and Rick Windes. The sport of swimming was added to the Cable Car Awards for the first time in 1985 following the emergence of gay/lesbian swimmers at Gay Games I in 1982 in San Francisco.

The awards night is Saturday, Feb. 27, at the Giftcenter and is an event when many segments of the gay/lesbian community, including sports, get together to honor achievements by individuals and groups during the past year. Congratulations to all of these hard working Tsunamis.

Last Sunday more than 40 members of the gay/lesbian Tsunami Masters team were in the water at Coffman Pool to participate in the One Hour "Postal" Swim that is a part of a nationwide effort by 30,000 Masters swimmers across the U.S. to see how far each individual can swim in one hour. Some swimmers will be able to swim as much as 5,000 yards (or more than two-and-one-half miles) in that hour, all of which is logged



A Tsunami at rest

(Photo: Photo Graphics/Darlene)

and timed for verification by assigned counters. These results are then compiled and submitted to the organizing club, the Potomac Valley Masters in Washington, D.C. for results and placings.

Concurrently, a Tsunami pledge drive was conducted along with the One Hour Swim to raise funds for five local AIDS charities, according to team chairperson Andrew Alder. It will be several weeks until results will be available.

On the previous Sunday, Jan. 24, the swim meet season began at Pacifica's Oceana High

School. Even at this early stage in the season, there were several new Tsunami records and personal bests. Ten Tsunamis attended and Elizabeth Kay, Rick Atundo, and Terry Shelton were in shape to set personal bests while adding new team records. In light competition, the Tsunamis were not pushed too hard but managed to come up with 14 first, nine seconds, and three thirds in age-bracket competition.

The forthcoming Masters schedule, consisting of local competitions with largely non-gay swimmers throughout Northern California, includes the San Mateo Masters Relays at Oceana

Feb. 7, the S.F. Recreation and Parks Time Trials Feb. 14, and Ladera Oaks Masters meet Feb. 21 in Portola Valley.

After these local meets the Tsunamis will test their new team strength at San Diego's 2nd annual International Gay/Lesbian

Aquatics (IGLA) Championships at the end of March. Last year's meet drew more than 150 of the nation's top gay and lesbian swimmers, and promises to be even more successful this year. The team championship trophy went to San Diego last year, with West Hollywood a close second and San Francisco a distant third, but ahead of Seattle, New York, Denver, Vancouver, and Dallas. It is expected that this meet will be held in Vancouver in 1989, preceding the Gay Games in 1990 in Vancouver.

The major meet of the year in Northern California is the Pacific Masters Championships, this year to be held at Cal April 15-17. Since this is easily the most competitive region in the U.S., the Tsunamis will have their chance to swim against the best in Masters swimming in age brackets for swimmers up to 90 years old. The Masters nationals will be held in Austin, Texas in May.

The Tsunamis practice on Sundays at King Pool (3rd St. and Carroll) from 10 a.m. until noon and on Monday, Wednesday and Friday from 6 p.m. until 7:30. For further information call 285-5659. All swimmers of all ability levels are welcome. ●

## RIDE

### SFPA Springs Into Action



The S.F. delegation to WCC XVI in Long Beach at the airport

by Lauren Ward

It may still be winter to most but for league pool players, many of whom have been idle since November, it's high time for the S.F. Pool Association's spring season to begin. Opening night of the 20th season gets underway on Tuesday, Feb. 9, with a scheduled variation intended to intensify late season action.

The 32 teams who applied to participate were drawn into four divisions and in the first seven weeks will play a round robin format within their respective divisions.

The following six weeks will tune up the eventual playoff teams by alternating between interdivisional play with teams of equal ranking and position play between teams closely ranked within their division.

The intention is that on the final week of regular-season play, both playoff spots and divisional titles will be up for grabs.

There's also a plan to extend the season for up to 16 teams who fall short of the playoffs. They may choose to participate in a four-week, single elimination tournament to decide the "Best of the Rest," with trophies going to the overall winning team.

On Saturday, Feb. 6, team captains can pick up players' handbooks at the Cafe San Marcos from 1-4 p.m. Donna Blow and Jim Dreer have worked to get these ready prior to opening night to minimize confusion among the new season's participants.

The following Saturday, Feb. 13, we'll be holding the Captain's Tournament at Park Bowl. Participants must check in by 11:30 a.m. and there'll be an information exchange regarding responsibilities and dilemmas. Captains who find it impossible to attend should send a representative.

We'll be welcoming two new sponsors on Tuesday. One is the newly reopened Alamo Square Saloon which has organized two teams. The other is that venerable billiard institution, the Palace. League veteran, Toni Macante is the new co-owner and has fortified her playoff team from the Watering Hole to make a run for the City Championship.

Best of luck to all new and returning players. Please feel free to contact me about what does and could appear here.

Dial JOE-POOL for SFPA information. ●

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High Energy GBM 42, non-smkr  
health conscious bodyworker/  
masseur seeks to join forces with  
another male in sharing the searching  
out and rental of a large-ish house (at least 3 bdrms)  
for two of us. I can pay up to  
\$600. mo. If interested call Veet  
Sandeha at 431-3846. E6

1Bdrm in lrg, quiet 4 Bdrm hse.  
Alemany at Folsom, 1st/Lst  
\$400 & Shr. util. 821-0484.  
E6

Hayward shr. 4 Bdrm Hse w/2  
GM \$300. Nonsmkr. 732-9817.  
E6

\$400. 1st&Last, temp/perm.  
Het.W.F. w/pet seeks person 2  
rms & flat. Share W/D. Good  
street parking, light vices OK. No  
addictions. No pets. 552-6851.  
Eve 567-3622. E5

\$365 Share Sunny Bernal Hgts  
Vict. flat w/GM's. Good transp,  
prkg, privacy. Avail now. No pets,  
smoking. 285-0978. E5

Sharp large 4 brm home w/all  
amenities. Oakland Hills nr. 580.  
Call 635-5526. Leave message.  
E5

Noe Valley Roommate to share  
large new house. W&D, DW,  
Garden. Close to Muni. \$425 +  
util. Call 282-5731. E5

Share apt. with a view.  
Twin Peaks. \$375.00 821-6975  
E5

Share 4 Bdrm 2 Ba Oak Hills Hse  
w/3 men. Patio, W/D, \$250/mo.  
Call 530-8878. E5

Short Term Housing for responsible  
person in recovery. \$300 + 1/4 util + \$50 util dep. Six  
mos. min. clean time. Chet,  
563-2124. Lv. msg. Feb. 1st  
E5

## SAN MATEO

GWM has 2 Bdrm, 2 Ba. house to  
share. Near 92/101. Gar. W&D,  
Fplc. Yrd. Non-smkr pref. \$450  
+ 1/2 util. 345-6915. E5

PENTHOUSE - OAKLAND  
Share =ly w/GWM. 3 Brm, 2 Ba.  
Lrg. Deck, Vw. BART 3 blocks. Ur  
own 2 rms, ba, gar, pkg., \$413+  
util. Avail 3/1. 653-9895. E5

Prof. responsible male 30-60  
wanted to share deluxe furnished  
Hayward area home. Must be  
masculine, discreet, no drugs, lt.  
smoke, drink okay. No strings, dlx  
sound, big screen TV, pool,  
sauna, sec. system, own  
bed/bath. Close to BART, bars,  
shops. \$400. mo. Call Jim at  
489-8354 8A-9P Refs. E5

Room for rent w/all priv. Student  
OK. 1st/last, \$350 + 1/2 util. Call  
Fred 861-7248. E5

## Roommates

### ROOMMATES™

For compatible,  
trustworthy roommates!

Oakland/  
East Bay  
SF Bay/  
San Jose  
533-9949 553-3836

Russian River; furn room wknds  
only w/kitchen priv. Quiet 3/1 to  
10/1. Refs. Bob (707) 887-9664  
E5

Pac Hgts \$475. Pano Vu GG/Bay  
2 Bdrm. Share w/1 441-6686  
E6

NEED A ROOMMATE?  
OUR GAY ROOMMATE SERVICE  
HAS PROVIDED 1000'S OF  
GAY MEN AND LESBIANS  
552-8868

## Vacation Rentals

### FOR MARDI GRAS

For rent. Beautiful French Quarter  
Apt. one block off Bourbon,  
\$500 plus deposit for week.  
(415) 621-3982. E5

B.A.R. OFFICES WILL BE CLOSED PRESIDENT'S DAY - MONDAY, FEB. 15  
CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12

# BAY AREA REPORTER CLASSIFIEDS

News — Opinion  
Entertainment  
All in  
Bay Area Reporter.

## Property For Sale

### NO DOWN PAYMENT

For Vets

Two unrelated vets may combine incomes to qualify for a home up to 144K.  
Agent (415) 431-8971

## Jobs Offered

Black Models Wanted  
For solo J/O videos. Photo, phone to RB Ent., P.O.B. 6571, San Francisco, CA 94101. E8

COUNTRY WESTERN  
Dance Instructor needed (E.Bay)  
(415) 881-9877 E6

Tahoe Ski Weekend  
My home on Lake in trade for your expr. help prgm HyperCard/Mac SE. (702) 831-7686. E6

**TYPESETTER**  
Part-Time. Must know  
Compugraphic  
MCS 8400 System  
Send resumes to M.N.  
c/o B.A.R., Box 100  
1528 15th Street  
San Francisco, CA 94103

## Jobs Offered

### Street Maintenance

For details call  
**863-6262**  
\$6 per hour  
M-F 2 pm to 5 pm

## Wanted

Men, over 30, wanted for artistic, nude photo project. Write to: P.O. Box 19073, Oakland, CA 94619. E7

## For Sale

Schnauzer pups, mini. 8 weeks registered. 282-5731 E5

Ribivarin. 547-4383 E5

## Counseling

### HIV+ IN-DEPTH PSYCHOTHERAPY GROUP

For Gay and Bisexual men who do not have AIDS or ARC. Use the fears from testing positive to open your heart to yourself and others. Learn to give and receive support, to live more your own values and priorities, and to get moving with life-long concerns such as relationships, building self-esteem, and emotional confusion. Limited to eight members. Meets Tuesdays, 7:30 PM-9:30 PM. Call Dave Cooperberg, MA at 431-3220. Individual, group & couples work available.

## Legal Services

### BANKRUPTCY

CHAPTERS 7, 11 & 13  
STOP WAGE GARNISHMENTS  
STOP FORECLOSURES  
from \$195 fee  
Law Offices of  
**DAVID K. REPOGLE**  
(415) 956-5535  
ask for John Legaspi

## Financial Services

### FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
Walter R. Nelson 864-0449

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864-1095

Carolyn Bryant

- Business Services
- Academic Papers
- Resumes
- Personal • Precise Professional  
10% off with this ad

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### SUNSHINE MOVERS

- Lowest Legal Rates
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- 24 Hr./7 Day Service
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Call Jeremy  
**821-9440**  
CAL T 140575

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Light Hauling • Free Estimates  
Call Terry at 929-9423 E7

Can't Beat It! \$20. Van  
You Win, No Min. 821-5833 E7

R & R Hauling, Yards,  
Basements, \$25 a load plus  
dump fee. Call 552-2585 E7

### FINE FURNITURE & ANTIQUE DELIVERY & MOVING SPECIALISTS

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CAL-T133915

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**ONE BIG MAN &  
ONE BIG TRUCK**  
Specializing in Roommate Relocation  
10% returns to gay charities (415) 931-0193

Hauling, etc. Big Pickup Truck.  
★ \$30 min. Bill 441-1054 ★ E6



### PLANETARY MOVERS

Save 15-50% on Moving & Storage!  
Family-owned by Bay Area Natives.  
Free Wardrobes & Free Estimates.  
Quick, courteous, gentle crews.  
Save money & trees: We lend boxes!  
6 fully equipped 18'-30' trucks!  
No hidden fees—Same rate 7 days!  
Professional, caring & affordable.  
We take Plastic & Checks too!

CALL ANYTIME  
**839-4444**

5% OF PROFITS  
DONATED TO PEACE/  
ENVIRONMENTAL CAUSES!

**B.A.R. OFFICES WILL BE CLOSED PRESIDENT'S DAY — MONDAY, FEB. 15  
CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12**

Office Manager  
Half-Time position. \$9,000 annually, plus medical benefits. For job descript. & application, send resume to Ministry of Light, 1000 Sir Francis Drake Blvd. #12, San Anselmo, CA 94960 by Feb. 26. Pos. filled by 3/15. E6

Chef—must be professional. Cleanliness a must. SOMA restaurant after 10 AM 974-1510 or 974-1585. E5

NEW APPEALS PROCESSING CLERK  
Two Positions Available  
The office of the Clerk is now accepting applications for the position of New Appeals Processing Clerk, Judicial Salary Plan Range Grade 5-9. Salary to \$29,783 yearly. Closing date: Feb. 12, 1988. Duties: Task include reading and typing documents necessary to process court documents and monitor cases on appeal. Other duties include operating as a courtroom deputy during court sessions. Applications may be obtained from Office of the Clerk, United States Court of Appeals, P.O. Box 547, San Francisco, CA 94101-0547, E.O.E. E6

J/O Dancers with good looks for all male audience. Auditions daily 12-9 PM at 145 Eddy St. E5

Erotic nude perf. for adult gay cinema. Up to \$1000 per wk. 729 Bush M-F after 11am E8

**WE GIVE  
GOOD SPACE  
Use the Classifieds  
Bay Area Reporter**

**KATHY  
LAY COUNSELOR  
PSYCHIC  
864-0180**

## Travel

### TRAVEL FORECAST (415) 788-7232

OKINAWA RT 637 MANILA .... RT 599  
TOKYO NS JAL RT 549 JAKARTA .... RT 8869  
HONG KONG JAL RT 587 RIO .... JAL RT 8899  
SINGAPORE RT 657 GERMANY ... OW \$222  
150 POWELL ST. SUITE 402-A, SF, CA 94102

## Business Opportunities

### FLOWER SHOP S.F.

Fast Growth Area, Full Ser. Well Established.  
Asking \$37,500 Call  
**441-5260**

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AFFORDABLE LEGAL SERVICE  
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FROM \$195.00 FEE  
INSTALLMENT PAYMENTS ARRANGED  
WILLS, CORPS PARTNERSHIPS  
LAW OFFICE OF  
**SCOTT V. SMITH 863-1417**

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Movers**  
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STORAGE  
VISA • MASTERCARD  
LOWEST LEGAL RATES  
HOUSEHOLD • OFFICE  
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Five Ton Van. 24-hour beeper  
Insured, experienced. 548-0153 E6

2 Men & Van Cheap  
24 hr. page. Louis 979-4555 E9

Hauling - Junk to the Dump &  
Relocation Services. M-F, \$18. Hr.  
Flint 863-8482 - Large Truck



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Our network of independent movers is safer, faster, & cheaper too!  
Daily runs: NY, Bos, DC, Mia, Atl.  
Days, not weeks to the East Coast.  
Only 500 pound minimum, too.  
Pickup dates at your convenience!  
Need storage? 6 days free!  
Guaranteed rates! No hidden charges!  
*Free CHAMPAGNE* with your move too!  
You can't beat our service & rates.

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**839-4444**  
5% OF PROFITS  
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"Movers With Brains"

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- Ask about our exclusive Customer Care package

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MOVING**  
CAL T 10-4480  
ICC/CACI 14001

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Sm.-Lge. truck 861-8612 E14

Save \$ You do the work, we do  
the driving. Sm./Lgr. Truck  
558-8863. E14

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What fits—David—863-5591. E11

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Experienced

Paul 558-8548 Eric

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CARPENTER  
Call Bruno 626-3131, ext. 3 E8

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DECKS  
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LARRY 255-1276

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# BAY AREA REPORTER CLASSIFIEDS

## Upkeep & Renovation



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E6

Housecleaning / Interior  
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E6

Professionals  
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D-Bold  
Stops Here      Bold  
Stops Here      Caps  
Stops Here

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### WANT IT DONE RIGHT?

the first time and every time thereafter? Then call Leo,  
Housecleaner Extraordinaire!  
References furnished. S.F. only.  
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It's Tree Pruning Season!  
John Carr Landscapes, 621-5126  
Pruning ★ Shaping ★ Removal  
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Installations for Home or Business  
From One Jack  
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Housecleaning, Gardening  
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E5

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Complete Landscaping Services

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## Services

### Z & H Housecleaning

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E10

Grandma's Housecleaning  
"Doing Work With Pride"  
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E5

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For all your household  
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Lic. 107680 & Bonded  
Just Call DON at 922-3684  
Residential and Commercial

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One Application Special  
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IN THESE TYPEFACES  
The above three lines are more  
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### CLASSIFIEDS

CAN BE SET

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NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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